

Lemminkäinen ja saaren neidot

[Op. 22 No. 1]

Allegro assai

The musical score is arranged in three systems. The first system includes Flauto I & II, Oboe I & II, Clarinetto I & II in B \flat , and Fagotto I & II. The second system includes Corno in F I & II, Corno in F III & IV, Tromba in F I & II, and Trombone I & II, III. The third system includes Timpani, Campanelli, and Tamburino, Triangolo, Piatti mit Paukenschlägel, Gran cassa. The string section at the bottom includes Violino I & II, Viola, Violoncello, and Contrabbasso. The woodwinds and strings play a melodic line starting in the second measure, marked *p*. The woodwinds have fingerings (I) and dynamics (*p*) indicated. The strings play a rhythmic accompaniment of eighth notes.

8

Fl. I II *mf* *dim. dim.* G. P.

Ob. I II *mf* *p* *espress.* *mp*

Cl. (Bb) I II *mf* *dim.*

Cor. (F) I II III IV *pp* *pp*

VI. I II *mp* *mp* G. P.

Va. Vc. Cb.

15

Ob. I II *mf* *allarg.* *a tempo*

Cor. (F) I II III IV *mp* *mp*

VI. I II *div.* *allarg.* *a tempo* *mp* *mf*

Va. *div.* *mf*

Vc. *mf*

Cb.

23 **allarg. a tempo**

Ob. I II *mp*

Cl. (Bb) I II *mf* *dim.*

Fg. I II *mf*

Cor. (F) I II III IV *mp* *mf*

VI. I II *mf* *dim.* *p*

Va. *mf* [*p*]

Vc. *mf*

Cb.

31 **allarg.** **a tempo** **allarg.** **a tempo** **poco a poco dim. e meno moderato**

Ob. I II *p* *dim.* *ppp*

Fg. I II *mf*

Cor. (F) I II III IV *mp* *mf*

VI. I II *ppp* *ppp*

Va. *fp*

Vc. *fp*

Cb. *fp*

B Allegro

44

Fl. I II

Ob. I II

Cl. (Bb) I II

Fg. I II

VI. I II

Va. pizz.

Vc.

Cb.



49

Fl. I II

Ob. I II

Cl. (Bb) I II

Fg. I II

Trg.

VI. I II

Va.

Vc.

Cb.