

Variationen und Fuge über ein Thema von Mozart

Max Reger op. 132
herausgegeben von Bruno Weil

Andante grazioso (♩ = 120)

The score is for the first part of the piece, starting with the tempo marking 'Andante grazioso' and a metronome marking of 120 quarter notes per minute. The key signature is one sharp (F#). The woodwind section includes Flute I and II, Oboe I and II, Clarinet in A I and II, and Bassoon I and II. The brass section includes Trumpet in C I and II, Horn in F I and II, and Horn in F III and IV. The percussion section includes Pauses in E, A, and D. The harp part is also present. The woodwinds have various dynamics and articulations, including 'Solo', 'p', 'mp', 'p', 'p', '(sf)', and 'pp'. The string section is marked 'senza sordino' and 'con sordino*'. The score is written in a standard musical notation with staves for each instrument.

Flöte I
Flöte II
Oboe I II
Klarinette in A I II
Fagott I II
Trompete in C I II
Horn in F I II
Horn in F III IV
Pauken in E, A, d
Harfe

Andante grazioso (♩ = 120)
senza sordino
con sordino*)
senza sordino
con sordino*)
senza sordino
con sordino*)
senza sordino
con sordino*)
senza sordino
con sordino*)
Kontrabaß

* Die Streicher *con sordino* sollen etwas schwächer besetzt sein als die Streicher *senza sordino*. Die Dirigenten werden gebeten, die Tempobezeichnungen der einzelnen Variationen und der Fuge, wenn möglich, auf dem Programm anzugeben.
The string instruments *con sordino* should have a slightly smaller scoring than the ones playing *senza sordino*. The conductors are kindly requested to include the tempo indications of every single variation and of the fugue in the program, if possible.

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Fl. I
Fl. II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II

Vi. I
c.s.

Vi. II
c.s.

Va.
c.s.

Vc.
c.s.

Kb.

p *grazioso*
Solo

s.s. grazioso *p* *sul D* *sul A* *sul D* *divisi*
p *(sf)* *p* *pp* *(dolciss.)* *ppp*

dolcissimo *ppp* *(sf)* *pp* *ppp*

s.s. *p* *(sf)* *p* *pp*

s.s. *p* *(sf)* *p* *pp* *dreifach geteilt* *pp*

s.s. *mp* *p* *mp* *p* *pp*

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Fl. I

Fl. II III

Ob. I II

Klar. I II

Fag. I II

Hrn. I II

Vi. I

Vi. II

Va.

Vc.

Kb.

f *p* *a2* *f* *p* *mp* *dolcissimo* *pp* *f* *p* *mp* *Solo grazioso* *p* *sf* *pp* *f* *p* *(mp)* *f* *p* *pp* *f* *p* *unisono* *f* *ppp* *zweifach geteilt* *unisono*

Leseprobe

Sample page



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ritardando

Fl. I

Fl. II III *a2* *p*

Ob. I II

Klar. I II *Solo* *pp* *pp*

Fag. I II

Leseprobe

Hrn. I II

Vi. I *s.s. sul A* *p* *ritardando* *sul A* *sul D*

Vi. II *c.s.* *sul D* *sul A* *sul D*

Va. *s.s. dreifach geteilt* *pp* *divisi* *unisono* *pp* *sf* *p* *f*

Vc. *s.s.* *divisi* *pp* *f*

Kb. *c.s.* *(mp) sf* *p* *f*

(die Hälfte der Kontrabässe) *ritardando*



Sample page