

DIX PIÈCES (NOUVELLES)^{*)} POUR GRAND ORGUE

A mon ami Georges Jacob

N° 1: Entrée

Fonds de 8 et 4 p.^{**)}
(réserver quelques jeux)
Claviers accouplés
Péd. Fonds de 16 et 8 p., Tirasse

Théodore Dubois
(1837-1924)

Maestoso

The musical score is presented in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system is marked 'Maestoso' and includes the instruction 'G.O. f' (Grand Orgue fortissimo). The notation includes various note values, rests, and dynamic markings. The second system begins at measure 5, and the third system begins at measure 10. The score concludes with a fermata over the final note.

^{*)} Cf. la préface / cf. preface / siehe Vorwort

^{**)} Cf. le rapport critique / cf. the critical report / siehe Kritischer Bericht