

# Caprice

op. 20, 3

Alexandre Guilmant (1837–1911)

Bearbeitet von / arranged by Carsten Klomp

Allegretto (♩ = 104)

The musical score is presented in three systems. The first system (measures 1-6) includes a piano introduction with a bass line and a complex piano accompaniment. The second system (measures 7-11) contains the first ending of a melodic phrase. The third system (measures 12b-15) contains the second ending, which includes a bracketed note and a manual change. Fingerings and dynamics like 'p' and '1 p' are indicated throughout.

\*) Den eingeklammerten Ton lediglich bei Wiederholung spielen. / The bracketed note should be played in the repeat only.

\*\*) Der originale Manualwechsel wurde beibehalten. / The original alternations of the manual were maintained.