



THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

Music by
HOWARD SHORE
Arranged by *BOB CERULLI*

INSTRUMENTATION

- | | |
|---|--|
| 1 Conductor | 1 Mallet Percussion
(Chimes) |
| 2 C Flute | 1 Timpani |
| 2 Oboe | 4 Percussion I
(Mark Tree, Bodhran, Optional
Large Tom-Tom, Tam-Tam, Bass
Drum, Suspended Cymbal,
Crash Cymbals) |
| 1 1st B♭ Clarinet | 8 1st Violin |
| 1 2nd B♭ Clarinet | 8 2nd Violin |
| 2 Bassoon | 8 3rd Violin (Viola T.C.) |
| 4 Horn in F | 5 Viola |
| 2 1st B♭ Trumpet
(Optional Flugelhorn) | 5 Cello |
| 1 2nd B♭ Trumpet | 5 String Bass |
| 3 Trombone | |
| 2 Piano/Harp | |
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Highlights From
THE LORD OF THE RINGS
THE FELLOWSHIP OF THE RING

CONDUCTOR

Music by HOWARD SHORE
Arranged by BOB CERULLI

$\text{♩} = 69$
"Many Meetings"

C Flute
mp

Oboe
mp

Bb Clarinets 1 2
a2
mp

Bassoon
mp

Horn in F
mp

Bb Trumpet 1 (Optional Flugelhorn)
Into stand
mf

Bb Trumpet 2
Into stand
mf

Trombone
Into stand
mf

Tuba
mp

Mallet Percussion (Chimes)
Chimes
p

Timpani

Percussion (Mark Tree, Bodhran, Optional Large Tom-Tom, Tam-Tam, Bass Drum, Suspended Cymbal, Crash Cymbals)

Piano/Harp
Harp
slowly
p

Violins 1 2
mf

Viola
mf

Cello
mf

String Bass
div.
mp

1 2 3 4 5

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

1
Vlns.

2

Viola

Cello

Str. Bass

9

9

6 7 8 9 10

div.

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♩ = 78

This musical score is for a conductor, covering measures 11 through 16. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cls. 1/2)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpets 1 and 2 (Tpts. 1/2)
- Trombone (Tbn.)
- Tuba
- Middle Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion (Perc.)
- Piano/Harp (Pno./Hrp.)
- Violins 1 and 2 (Vlins. 1/2)
- Viola
- Cello
- String Bass (Str. Bass)

The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase". The tempo is marked as quarter note = 78. The key signature has two sharps (F# and C#). The woodwinds and strings have specific markings: "Nat." for natural and "mp" for mezzo-piano. The piano/harp part has a complex melodic line in measures 11 and 12.

17 ♩ = 67

Fl.

Ob.

Cls. 1
2
mf dolce
1. Solo

Bsn.

Hn.

1
Tpts.
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Guitar Cue

Pno./Hrp.
p

17 ♩ = 67

1
Vlns.
2
mf dolce

Viola
mp

Cello
pizz.
p

Str. Bass
mp

17 18 19 20 21

25

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

Vins. 1
2

Viola

Cello

Str. Bass

22 23 24 25 26 27

2.

p

mp

mf

div.

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Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mt. Perc.

Timp.

Perc.

Pno./Hrp.

1
Vlns.

2

Viola

Cello

Str. Bass

div.

28 29 30 31 32

33 $\text{♩} = 69$ $\text{♩} = 66$

Fl.

Ob.

Cls. 1/2

Bsn.

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

Vlns. 1

Vlns. 2

Viola

Cello

Str. Bass

Open

mp

p

1. p

a2

arco

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Fl. *sim.*

Ob. *sim.*

Cls. 1
2 *sim.*

Bsn.

Hn.

Tpts. 1
2

Tbn. Cue: Tpt. 2

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

Vlins. 1
2

Viola

Cello

Str. Bass

43 $\text{♩} = 72$

43 $\text{♩} = 72$

♩ = 66

This page contains the conductor's score for measures 45 through 51. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cls. 1/2), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpets 1 and 2 (Tpts. 1/2), Trombone (Tbn.), and Tuba. The third system includes Milt. Perc. (Milt. Perc.), Timp. (Timp.), and Perc. (Perc.). The fourth system includes Pno./Hrp. (Pno./Hrp.). The fifth system includes Violins 1 and 2 (Vlns. 1/2), Viola, Cello, and Str. Bass (Str. Bass). The tempo is marked as ♩ = 66. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

52 ♩ = 100
"The Ring Goes South"

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. Mark Tree
pp

Pno./Hrp. Harp
E min.
p

52 ♩ = 100
"The Ring Goes South"
Solo

Vlns. 1
2

Viola

Cello

Str. Bass Half section
mp

62 ♩ = 60

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mit. Perc.

Timp.

Perc.

Pno./Hrp.

Solo

Tutti 62 ♩ = 60

Vlins. 1
2

Viola

Cello

Str. Bass

sub. mp

mp

Solo

All others

59 60 61 62 63 64

♩ = 76

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mt. Perc.

Timp.

Perc.

Bodhran (Optional S.D., snares off)

Harp

Pno./Hrp.

Vlns. 1
2

Viola

Cello

Str. Bass

Solo

All others

Tutti

mp

p

65 66 67 68 69

The image shows a page of a musical score for a conductor, covering measures 70 through 74. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1/2 (Clarinets), Bsn. (Bassoon), Hn. (Horn), Tpts. 1/2 (Trumpets), Tbn. (Trombone), Tuba, Mlt. Perc. (Milt. Percussion), Timp. (Tympani), Perc. (Percussion), Pno./Hrp. (Piano/Harp), Vlns. 1/2 (Violins), Viola, Cello, and Str. Bass (String Bass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and slurs. There are also some markings like '3' under certain notes, possibly indicating triplets. A large, semi-transparent red watermark with the text 'Preview Only' is overlaid diagonally across the entire page.

78

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

Vlins. 1
2

Viola

Cello

Str. Bass

Tam-Tam

sub. mp

p < mp

75 76 77 78 79

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

1
Vins.

2

Viola

Cello

Str. Bass

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

Vlins. 1
2

Viola

Cello

Str. Bass

1. a2

dim.

mp

pp

ppp

85 86 87 88 89

90 ♩ = 152
"Shadow of the Past"

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

90 ♩ = 152
"Shadow of the Past"

Vlns. 1
2

Viola

Cello

Str. Bass

This page contains the conductor's score for measures 96 through 101. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1/2 (Clarinet 1 and 2)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpts. 1/2 (Trumpet 1 and 2)
- Tbn. (Trombone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. (Percussion)
- Pno./Hrp. (Piano/Harp)
- Vlns. 1/2 (Violin 1 and 2)
- Viola
- Cello
- Str. Bass (String Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. A large red watermark reading "PREVIEW Only" is overlaid diagonally across the page.

96

97

98

99

100

101

Fl. *mf* *sub. p*

Ob.

Cls. 1/2 *mf* *sub. p*

Bsn. *mf* *sub. p*

Hn. *mf* *sub. p*

Tpts. 1

Tpts. 2

Tbn.

Tuba

Mit. Perc.

Timp. *p*

Perc. *p*

Pno./Hrp.

105 "The Ring Goes South Reprise"

mf *sub. p*

Vlins. 1 *mf* *sub. p*

Vlins. 2 *mf* *sub. p*

Viola *mf* *sub. p*

Cello *mf* *sub. p*

Str. Bass *mf* *sub. p*

102 103 104 105 106 107

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mt. Perc.

Timp.

Perc.

Pno./Hrp.

Vlns. 1
2

Viola

Cello

Str. Bass

B.D. *mp*

108 109 110 111 112 113 114

117

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

117

Vins. 1
2

Viola

Cello

Str. Bass

115 116 117 118 119 120 121 122

♩ = 80
"Many Meetings Reprise"

♩ = 84

This musical score is for the piece "Many Meetings Reprise". It is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cls. 1/2), Bassoon (Bsn.), Horn (Hn.), Trumpets 1 and 2 (Tpts. 1/2), Trombone (Tbn.), Tuba, Milt. Perc., Timp., Perc., and Pno./Hrp. The second system includes parts for Violins 1 and 2 (Vlns. 1/2), Viola, Cello, and Str. Bass. The score is marked with a tempo of 80 beats per minute (♩ = 80) and a dynamic of *mf* (mezzo-forte). The second system begins with a tempo change to 84 beats per minute (♩ = 84) and a dynamic of *f* (forte). A large red watermark reading "Preview Only" is overlaid diagonally across the entire score.

131 ♩ = 88

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mit. Perc.

Timp.

Perc.

Pno./Hrp.

131 ♩ = 88

1
Vins.

2

Viola

Cello

Str. Bass

128

129

130

131

132

133

$\text{♩} = 72$

Fl.

Ob.

Cls. 1/2

Bsn.

Hn.

Tpts. 1/2

Tbn.

Tuba

Mt. Perc.

Timp.

Perc.

Pno./Hrp.

Vlns. 1/2

Viola

Cello

Str. Bass

cresc.

ff

a2

lev

Susp. Cym.

Cr. Cyms.

Tam-Tam

134 135 136 137 138 139

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