

Christ lag in Todes Banden

BWV 4

1. Sinfonia

Johann Sebastian Bach
Klavierauszug von Ernst R. Barthel

The piano score for the first movement is in G major and common time. It consists of three systems of staves. The first system (measures 1-5) features a treble clef with a melodic line and a bass clef with a supporting line. Dynamics include *p* and *f*. The second system (measures 6-9) continues the melodic and harmonic development. The third system (measures 10-14) concludes the movement with a final cadence. The key signature has one sharp (F#) and the time signature is common time (C).

2. Versus 1

Allegro

The vocal score for the first verse is in G major and common time. It features four vocal parts: Soprano, Alto, Tenore, and Basso. The lyrics are written below the vocal lines. The piano accompaniment is shown at the bottom of the page. The tempo is marked **Allegro**. The lyrics are:
Soprano: Christ lag in by
Alto: Christ lay en-shroud-ed, by death en-shroud-ed, Christ lay en-
Tenore: Christ lag in To-des Ban-den, Christ lag in To-des
Basso: Christ lag in To-des Ban-den, Christ lag in To-des Ban-
Christ lay by death en-shroud-ed, Christ lay by death en-