

# Almira, Königin von Kastilien

Oper in drei Akten

HWV I

## Ouverture

Adagio

Georg Friedrich Händel

Klavierauszug / Piano Reduction: Andreas Köhs

The image shows a piano reduction of the Overture from the opera 'Almira, Königin von Kastilien' by George Frideric Handel. The score is written for piano and is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Adagio'. The score is divided into six systems of music. The first system starts with a forte (f) dynamic and includes a 'vi.' (violin) part. The second system begins at measure 5 and features a trill (tr) in the right hand. The third system starts at measure 9. The fourth system begins at measure 12 and includes a first ending bracket. The fifth system starts at measure 17b and is marked '2. Presto', indicating a change in tempo. This section includes a section sign (§) and a trill (tr). The sixth system begins at measure 21 and also features a trill (tr). The score is presented in a standard piano reduction format with a grand staff (treble and bass clefs) and various musical notations such as dynamics, articulation, and performance instructions.