

Variationen

über

La Gayta *)

Anonymus

(Spanien, 17. Jhdt. / Spain, 17th century)

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The musical score is written for a single manual of an organ, with a treble and bass clef. The key signature is two sharps (D major), and the time signature is 4/4. The piece is divided into five systems of music. The first system starts with the tempo marking 'Adagio' and includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II **)' which contains two sustained notes. The tempo changes to 'accel.' (accelerando) in the first system. The second system starts at measure 5 and is marked 'Allegro a tempo'. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17. The score includes various musical notations such as slurs, accents, and dynamic markings like 'v' (piano).

*) Variationen über *Der Dudelsack* / Variations on *The Bagpipes*

**) Beide Töne auf dem Begleitmanuel (II) fixieren, den Orgelmotor anstellen und ein leises Zungenregister (beispielweise Vox Humana 8') langsam ziehen. Die beiden Haltetöne (Imitation einer Bordunpfeife) erklingen im Verlauf des gesamten Stückes. Zum Schluss das Zungenregister langsam abstoßen oder den Motor ausstellen und warten, bis die Töne verklungen sind. Falls keine leise Zungenstimme vorhanden ist, kann man ein Aliquotregister plus 8' verwenden. / Set the two tones on the accompaniment manual (II), turn on the motor of the organ, and slowly pull a soft reed stop (for example, Vox Humana 8'). The two sustained tones (imitation of drone pipes) are to be heard throughout the whole piece. At the end, slowly push in the reed stop or turn off the motor, and wait until the tones have died away. In the event that a soft reed stop is not available, one can use a mutation stop plus 8'.