

CAROUSEL (1686)

for

3 Trumpets, Trombone, Timpani, 3 Oboes & Bassoon

JEAN-BAPTISTE LULLY
(1632-1687)
Edited by R.L. Minter
& C.W. Smith

Prelude du Carrousel de la Grande Escurie

Trumpet I in C
(*f*)

Trumpet II in C
(*f*)

Trumpet III in C
(*f*)

Trombone
(*f*)

Timpani
(*f*)

Oboe I
(*f*)

Oboe II
(*f*)

Oboe III
(Cor Anglais)
(*f*)

Bassoon
(*f*)

④

Musical score for measures 4-6. The score consists of two systems of staves. The first system has five staves: two treble clefs, two bass clefs, and one bass clef. The second system has four staves: two treble clefs, one bass clef, and one bass clef. The music features complex rhythmic patterns, including sixteenth-note runs and chords.

⑦

Musical score for measures 7-9. The score consists of two systems of staves. The first system has four empty staves (two treble clefs and two bass clefs). The second system has four staves: two treble clefs, one bass clef, and one bass clef. The music features complex rhythmic patterns, including sixteenth-note runs and chords.

⑩

Musical score for measures 10-12, featuring five staves with various rhythmic patterns and rests.

Leseprobe

Musical score for measures 13-15, featuring five staves with dynamic markings *p* and *f*.



⑬

Sample page

Musical score for measures 16-18, featuring five staves with rhythmic patterns.

Musical score for measures 19-21, featuring five staves with dynamic markings *f* and *p*.

①6

Leseprobe



①9

Sample page