

Trio in F

for
Violin, Cello & Piano

J. N. Hummel, Op. 22

Allegro moderato

VIOLIN

CELO

PIANO

p *sotto voce*

Allegro moderato

10 *p dolce* *f*

18 *p* *tr* *espress.* *p* *sf*

25 *p* *sf* *p* *f* *p* *f* *p* *mf* *sf* *sf* *sf* *sf* *p* *f* *p*

32 *f* *tr* *p*

41 *tr* *mf* *f* *dolce*

Leseprobe

48

54 *cresc.* *p* *schierzando* *p*

Sample page

62 *cresc.* *p* *tr* *cresc.* *f* *tr*

67

67

sf *p* *fp*

73

73

p *f*

Leseprobe

78

78

p *f* *tr*



84

84

p *f* *pp*

Sample page

91

91

pp *dimin. p*

98

Musical score for measures 98-104. The score is in 2/4 time and features a piano accompaniment with a dense texture of chords and arpeggios. The right hand has a melodic line with some grace notes. Dynamics include *f*, *p*, *sf*, and *sf sf*.

105

Musical score for measures 105-111. This section includes trills (*tr*) and dynamic markings such as *p*, *sf*, and *f*. The piano accompaniment continues with a steady rhythmic pattern.

Leseprobe



112

Musical score for measures 112-119. The piano accompaniment features a prominent bass line with a walking bass feel. Dynamics include *f*, *sf*, and *p*.

120

Musical score for measures 120-125. This section includes a *cresc.* (crescendo) marking. Dynamics include *f* and *fp*.

Sample page

Musical score for measures 126-135. The piano accompaniment features a complex texture with many chords and arpeggios. Dynamics include *f*.

126

Musical score for measures 136-145. The piano accompaniment features a complex texture with many chords and arpeggios. Dynamics include *mf*.