

# FRAUENLIEBE und LEBEN

for Soprano, Horn and Piano

Text by Adelbert von Chamisso (1781 - 1838)

Franz Lachner (1803 - 1890)

Allegro moderato

Voice

Horn in E

Piano

4

7

*cresc.*

10

Musical score for measures 10-13. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 10, followed by a melodic phrase in measure 11, a trill in measure 12, and a final phrase in measure 13. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *cresc.* (crescendo). A trill is marked with 'tr' in measure 12. A hairpin crescendo is shown in measure 13, leading to a *p* dynamic.

14

Musical score for measures 14-16. The score is in G major and 4/4 time. The vocal line has a whole rest in measure 14, followed by a melodic phrase in measure 15, and a final note in measure 16. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. A *p* (piano) dynamic is indicated in measure 15.

17

Musical score for measures 17-20. The score is in G major and 4/4 time. The vocal line has a whole rest in measure 17, followed by a melodic phrase in measure 18, and a final phrase in measure 19. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The lyrics "Er, der Herrlich-ste von" are written below the vocal line in measure 19.

21

al - len, wie so mil - de, wie so gut! Hol - de

# Leseprobe

24

Lip - pen, kla - res Au - ler Sinn und fe - ster

# Sample page

27

Mut, hel - ler Sinn und fe - ster Mut. So wie

30

dort in blau - er Tie - fe, hell und herr - lich, je - ner

# Leseprobe

33

Stern, al - so er - mei - nem Him - mel, hell und

# Sample page

36

herr - lich, hoch und fern, hell und herr - lich, hoch und