

# Sonata à 7

PIANO SCORE

for Two Cornetti (Trumpets, Oboes), Bassoon,  
Strings and Continuo

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Adagio Allegro

Cornetto (Trpt.) 1 (Oboe 1)

Cornetto (Trpt.) 2 (Oboe 2)

Bassoon

Piano reduction

10

15

orig.  $\frac{3}{2}$  [Andante] 20

[Andante]

25

*p*

30

*p*

Allegro

35

Musical notation for the first system, measures 35-40. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a series of notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Allegro

# Leseprobe

40

Musical notation for the second system, measures 40-45. The vocal line has rests in measures 40 and 41, then resumes. The piano accompaniment continues with a similar rhythmic pattern.



# Sample page

(va.)

45

50

Musical notation for the third system, measures 45-50. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system ends with a double bar line and repeat signs.

Adagio

55

Adagio

# Leseprobe

60

# Sample page

Allegro

Allegro