

for James Ledward

Songes of Sadness and Pitie

(Oboe and Piano)

John Madden
1973

Adagio Lamentoso

The musical score is written for Oboe and Piano. It consists of three systems of notation. The first system shows the Oboe part starting with a *p* dynamic and the Piano part with a *pp* dynamic. The Oboe part includes the instruction *un poco rubato e molto espress.* and the Piano part includes *<sf>*. The second system shows the Oboe part with a *cresc. poco* instruction. The third system shows the Oboe part with a *ten.* instruction. The Piano part consists of a steady accompaniment of eighth notes in the bass clef and chords in the treble clef. The score is in 6/8 time and features a key signature of one sharp (F#).

p *rit.* *niente*

37 *fp* *p relaxed* *pppp*

Leseprobe



Quasi Adagio

so *dolc*

pp lontano

Sample page

Andante Cantabile

rall. *ben legato*

4 *Con pedale*

mf

Leseprobe

mp cantabile³



Sample page

f

mf