

CONCERT PIECE

Julius Rietz, Op.33.

Andante sostenuto. (M.M. ♩ = 66.)

Oboe principale.

Andante sostenuto. (M.M. ♩ = 66.)

Pianoforte.

a tempo

a tempo

p

f

p

f

p

stringendo poco a poco cresc.

Leseprobe

stringendo poco a poco

p

mpo

ten.

p

dimin.

Pdimin.

f

dimin.

Sample page

B

p

f

First system of musical notation with treble, piano, and bass staves. Dynamics include *sf*.

Second system of musical notation. Large watermark text "Leseprobe" is overlaid across the middle. Dynamics include *dimin.* and *p*.

Third system of musical notation. A circular logo watermark is overlaid in the center, depicting a stylized figure playing a piano.

Fourth system of musical notation. Large watermark text "Sample page" is overlaid across the bottom. Dynamics include *sf*.

Fifth system of musical notation. Dynamics include *ff*, *p*, and *trem.* (trémolo).

ad libitum *string.* *f* *dimin.*

Le seprobe

INTERMEZZO.

trem.
Allegretto con moto. (♩ = 124.)

p *p*



p *f*

Sample page

f *p* *f*