

# Concerto in C

## Opus 8 No. 5

for  
2 treble (alto) recorders,  
2 flutes or oboes or violins (tenor recorders),  
and basso continuo

Realization of basso continuo by R. P. Block

Johann Christoph Pepusch (1669-1752)  
ed. David Lasocki

**Largo**

1  
Treble (Alto) Recorder

2

1  
Flute or Oboe or Violin  
(Tenor Recorder)

2

Basso Continuo  
Cello / Bassoon

6 6 4 3  
5 5

Detailed description: This block contains the first system of the musical score. It features four staves. The top two staves are for Treble (Alto) Recorder, with parts 1 and 2. The next two staves are for Flute or Oboe or Violin (Tenor Recorder), also with parts 1 and 2. The bottom two staves are for Basso Continuo and Cello / Bassoon. The music is in common time (C) and begins with a treble clef. The first staff has a measure rest in the second measure. The second staff has a measure rest in the first measure. The third and fourth staves have a measure rest in the first measure. The fifth and sixth staves have a measure rest in the first measure. The piece is marked 'Largo'.

4

(tr)

4 3

Detailed description: This block contains the continuation of the musical score. It features four staves. The top two staves are for Treble (Alto) Recorder, with parts 1 and 2. The next two staves are for Flute or Oboe or Violin (Tenor Recorder), also with parts 1 and 2. The bottom two staves are for Basso Continuo and Cello / Bassoon. The music is in common time (C) and begins with a treble clef. The first staff has a measure rest in the second measure. The second staff has a measure rest in the first measure. The third and fourth staves have a measure rest in the first measure. The fifth and sixth staves have a measure rest in the first measure. The piece is marked 'Largo'.

7

Musical score for measures 7-10. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Trills are marked with '(tr)' above notes in measures 7, 8, and 9. The piano accompaniment consists of chords and moving lines in both hands. Measure numbers 7, 8, 9, and 10 are indicated at the bottom of the staves.

11

Musical score for measures 11-14. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The time signature is 4/4. The music continues with complex rhythmic patterns. Trills are marked with '(tr)' above notes in measures 11 and 12. The piano accompaniment features more intricate chordal textures. Measure numbers 11, 12, 13, and 14 are indicated at the bottom of the staves.

15

Musical score for measures 15-18. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The time signature is 4/4. The music continues with complex rhythmic patterns. Trills are marked with '(tr)' above notes in measure 15. The piano accompaniment features more intricate chordal textures. Measure numbers 15, 16, 17, and 18 are indicated at the bottom of the staves.

19

# Leseprobe

23

# Sample page

**Allegro**

Musical score system 4, measures 4-6. Includes treble and bass staves with various musical notations such as notes, rests, and accidentals.

6 4 # 6 6 6 5 6

# Leseprobe

Musical score system 7, measures 7-9. Includes treble and bass staves with musical notations. A circular logo is overlaid on the score.



# Sample page

7 6 7 4 3

Musical score system 10, measures 10-12. Includes treble and bass staves with musical notations.

7 6 6 6 7