

# Concerto in F

## Opus 8 No. 4

for  
2 treble (alto) recorders,  
2 flutes or oboes or violins (tenor recorders),  
and basso continuo

Realization of basso continuo by R. P. Block

Johann Christoph Pepusch (1669-1752)

ed. David Lasocki

**Largo**

1  
**Treble (Alto) Recorder**

2

1  
**Flute or Oboe or Violin  
(Tenor Recorder)**

2

**Basso Continuo**  
**Cello/Bassoon**

6 6 5 4 3      6 6 5 4 3      6

4

6 5 4 b      6 6 5 4 b      [6] 7 6 6      [6] 7 6b 6 5b

8

7 6 7 4 7 5 6 5 4 3 [6] 7 6 5 [6] 7 6b 5b

12

7 6 7 4 7 5 6 5 3 6 6b

**Allegro**

4

# Leseprobe

8

# Sample page

11

15

Musical score for measures 15-18. It consists of four staves: two for the vocal line (treble clef) and two for the piano accompaniment (grand staff). The music is in a minor key and features a melodic line with trills and a rhythmic accompaniment.

7 6 5 4 #

# Leseprobe

19

Musical score for measures 19-21. It consists of four staves: two for the vocal line (treble clef) and two for the piano accompaniment (grand staff). The music continues with similar melodic and rhythmic patterns.

6

# Sample page

5 #

6

8

6

5 4 #

22

Musical score for measures 22-25. It consists of four staves: two for the vocal line (treble clef) and two for the piano accompaniment (grand staff). The music concludes with a final melodic phrase.

6 6

7 6 5 4 3