

# CONCERTO à 5, Op. 9 no. 5

## for Oboe, Strings and Continuo

Tomaso ALBINONI  
( 1671 - 1750 )

**Allegro**

Oboe

Violino I

Violino II

Alto Viola

Violoncello  
Contrabasso

Cembalo  
(o. Organo)

6 6 6 6 6      6 6 6      6 6 6 6 6      6 6 6

5

6 6      6 6 6      6      6 6<sup>b</sup>      6 6

10

Musical score for measures 10-14. The score includes piano and cello/bass parts. The piano part features trills and arpeggiated patterns. The cello/bass part has a steady eighth-note rhythm. Dynamics include *poco f* and *senza Cb.*. Fingerings are indicated by numbers 7 and 6.

15

Musical score for measures 15-19. The score includes piano and cello/bass parts. The piano part features trills and arpeggiated patterns. The cello/bass part has a steady eighth-note rhythm. Dynamics include *f* and *col Cb.*. Fingerings are indicated by numbers 6, 6, 5, and 5b.

poco f

se a b.

**Leseprobe**



7      6 6      6 4      6 6 6      6 6      6 6

**Sample page**

6 6 6      6 6      6 6 6 6      6      7      4 3 6      6      4 3 6

30

cresc.

cresc.

cresc.

# Leseprobe

cresc.



4 3 7 6 6 # 6 7 6 6 6 #

# Sample page

f

f

f

col Cb.

f

f

6 6 5 # 6 6 6 6 5 #