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GERALD NEAR

Choraleworks

TEN CHORALE PRELUDES FOR ORGAN

Set I

1. MIT FREUDEN ZART	2	6. IN DULCI JUBILO	12
2. WESTMINSTER ABBEY	4	7. ERHALT UNS, HERR (SPIRES)	14
3. NUN DANKET ALLE GOTT	6	8. O WELT, ICH MUSS DICH LASSEN	16
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All the pieces in this collection are intended for use as preludes, offertories or postludes in the church service, although this intention would not preclude their use as recital works as well. Several of them (numbers 1, 3 & 4) were written to be performed as introductions to the singing of the hymns upon which they are based, but, again, they are useful as preludes or offertories too. It is also the composer's thought to provide teaching pieces of moderate to advanced difficulty, and to this end he hopes teachers will welcome this modest collection. Tempo and dynamic indications are suggestions only and ought to be treated as such; solo passages are always marked out with brackets, thus: ⌜ ⌝

GN

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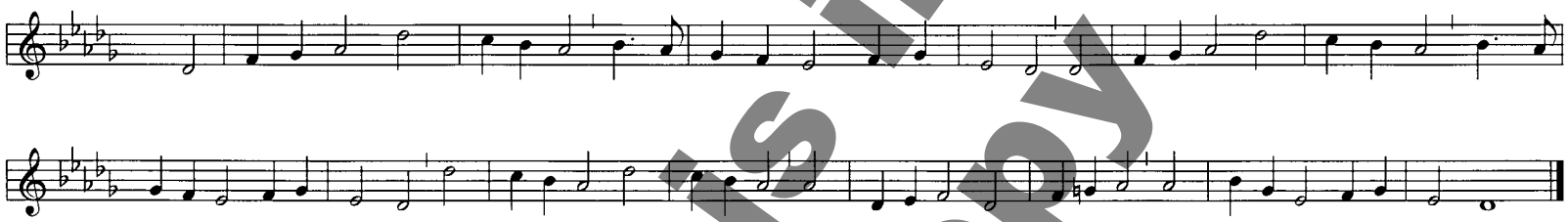
For Michael Case

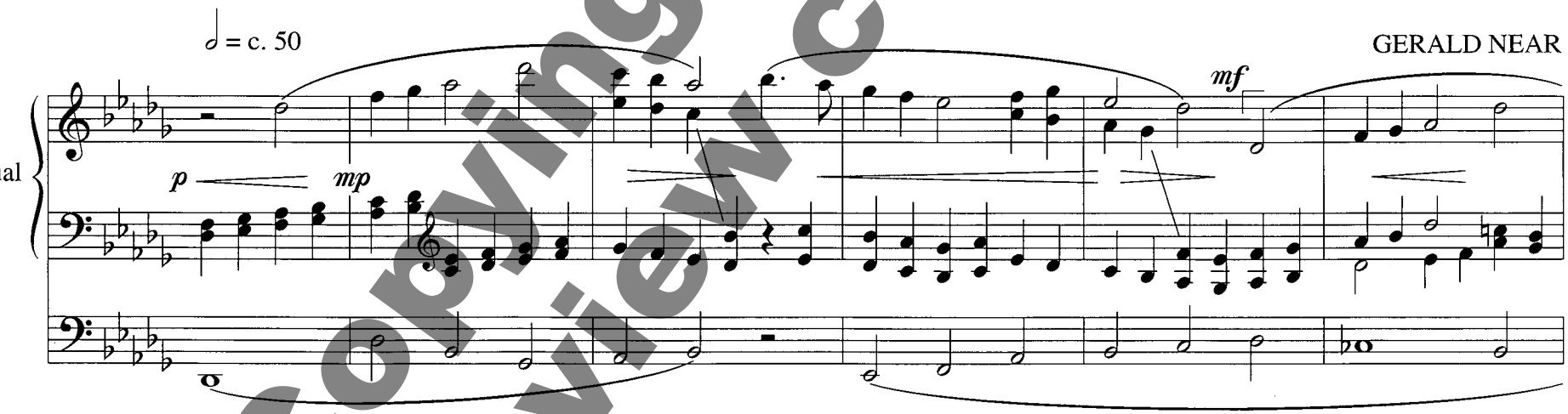
TEN CHORALE PRELUDES

Set I

1. MIT FREUDEN ZART

Melody from *Un pastorelle gentille,* 1529





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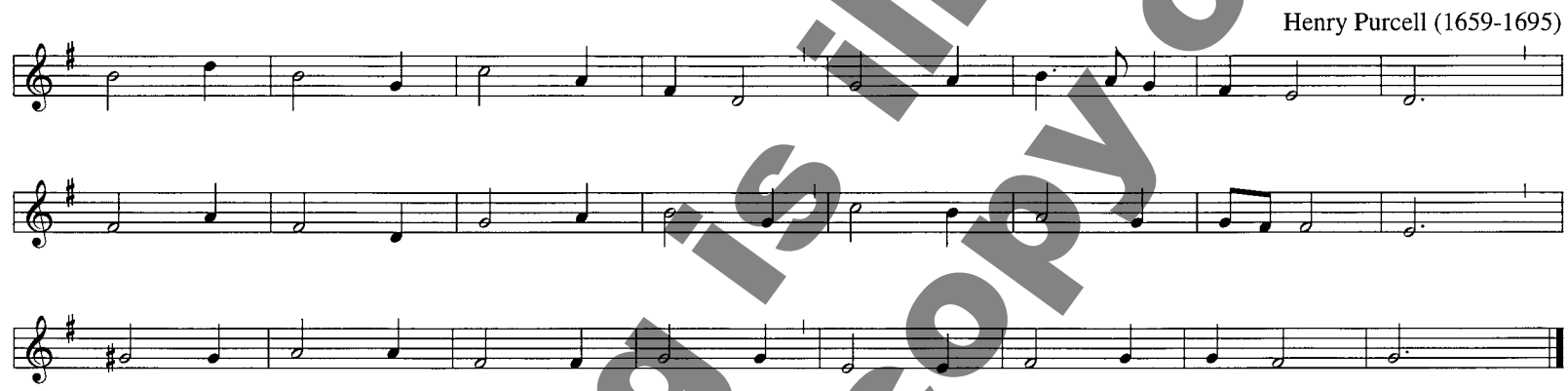
2. WESTMINSTER ABBEY

Henry Purcell (1659-1695)



♩ = c. 76

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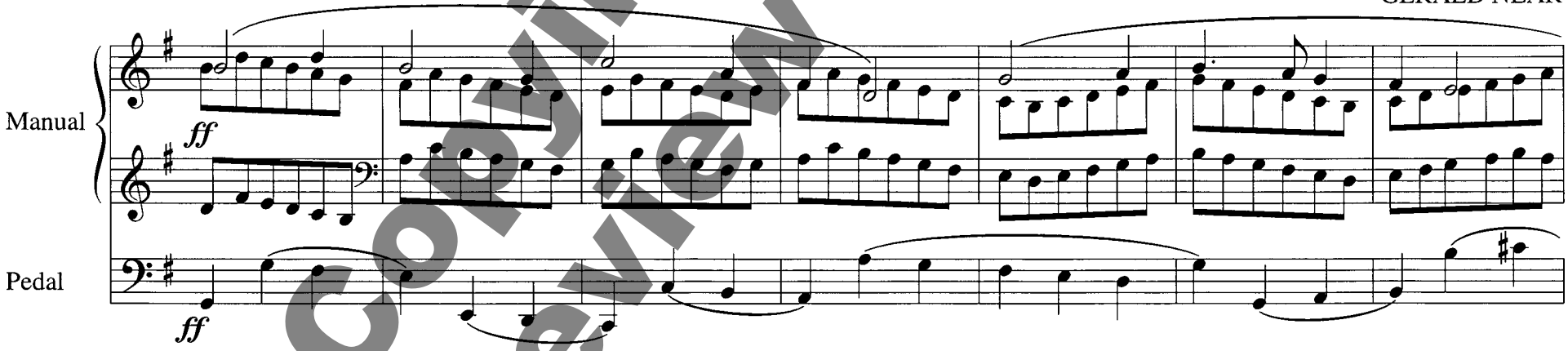

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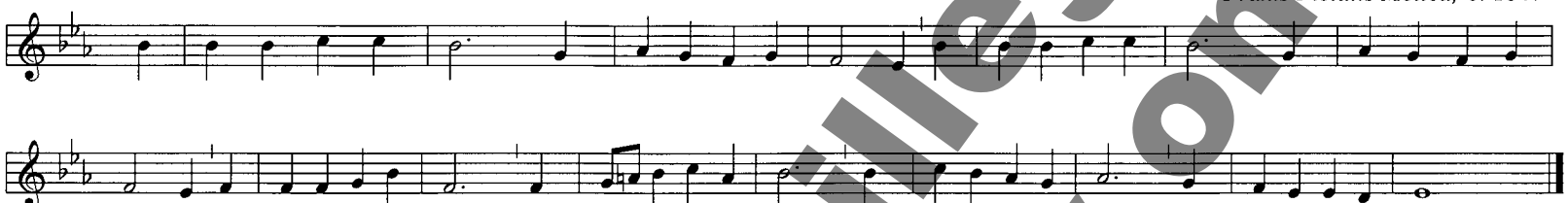
3. NUN DANKET ALLE GOTT

Melody in J. Crüger's
Praxis Pietatis Melica, c. 1647



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♩ = c. 100

Manual

Pedal

mf *Leggiero*

f *Poco marc.*

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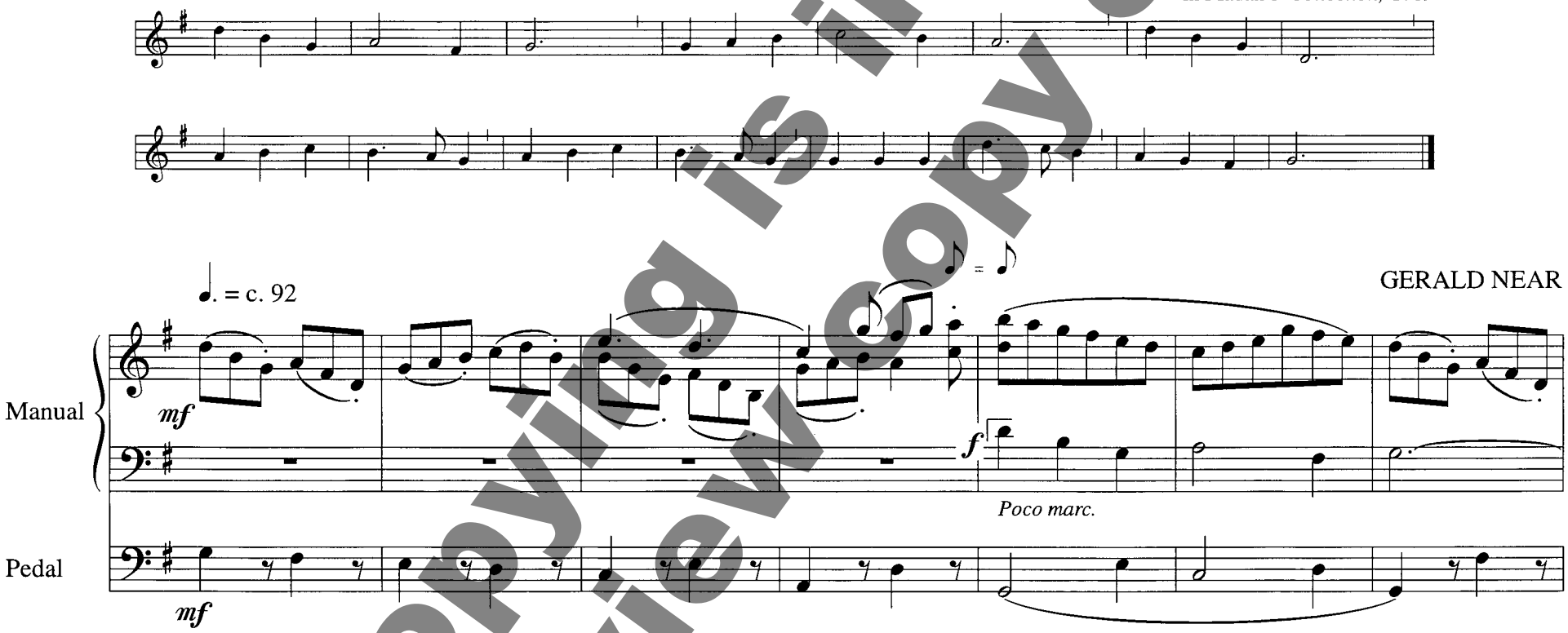
4. MOSCOW

Adapted from a tune by F. Guardini, 1716-1796,
in Madan's *Collection,* 1769



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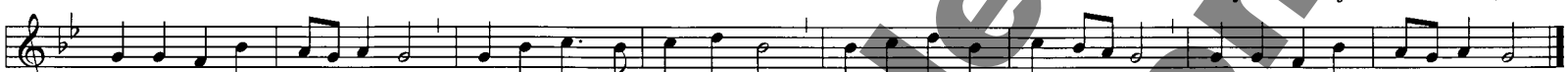
5. NUN KOMM DER HEIDEN HEILAND

Melody from *Erfurt Enchiridia,* 1524



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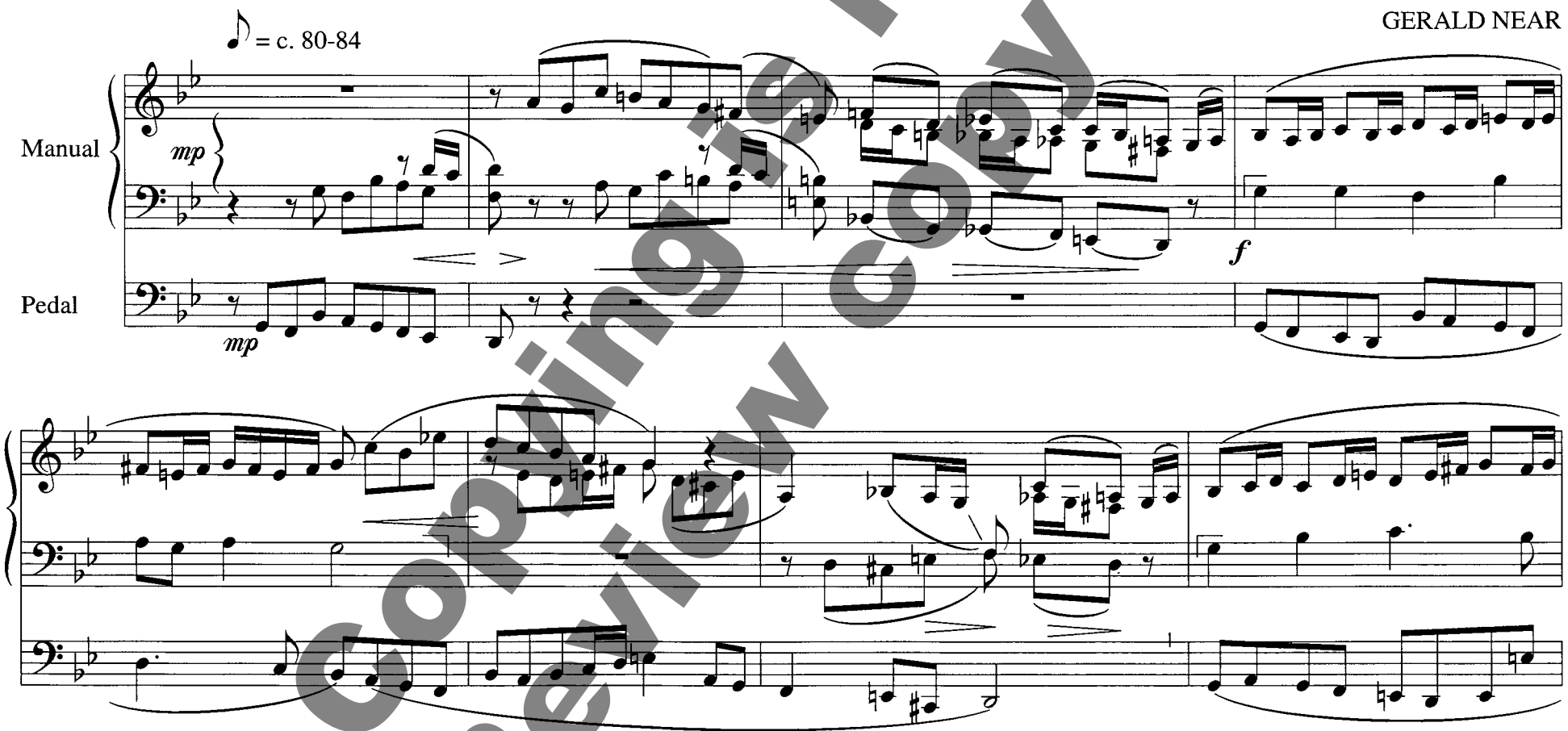

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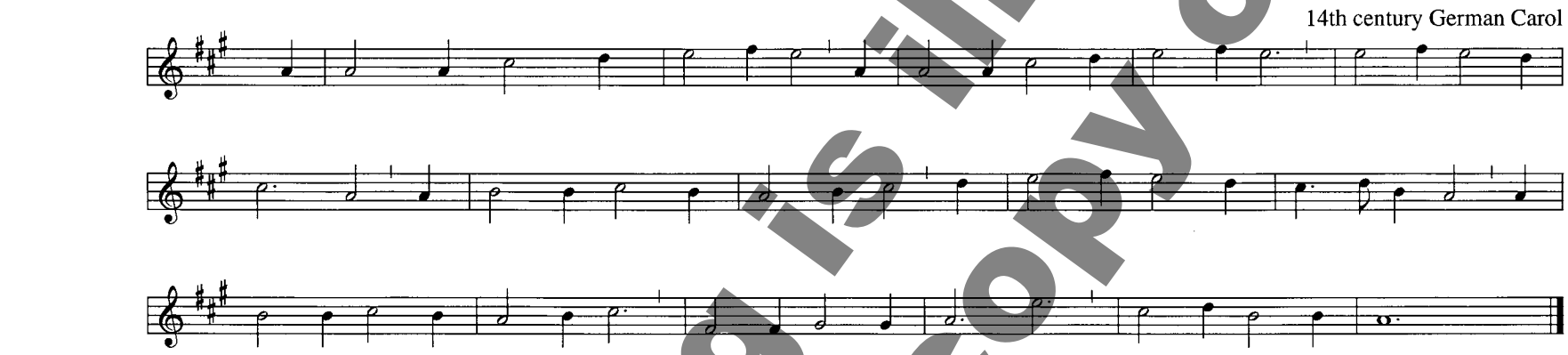
6. IN DULCI JUBILO

14th century German Carol



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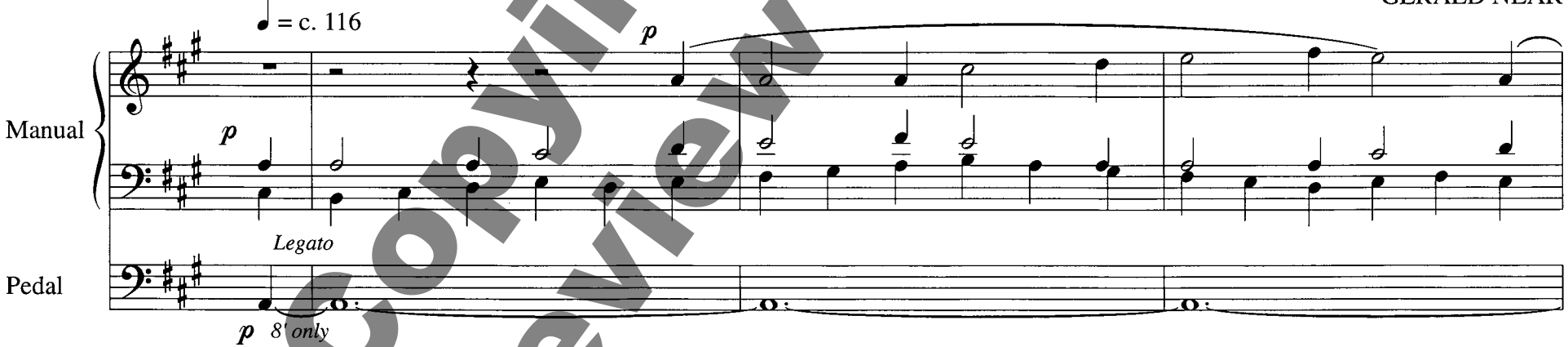

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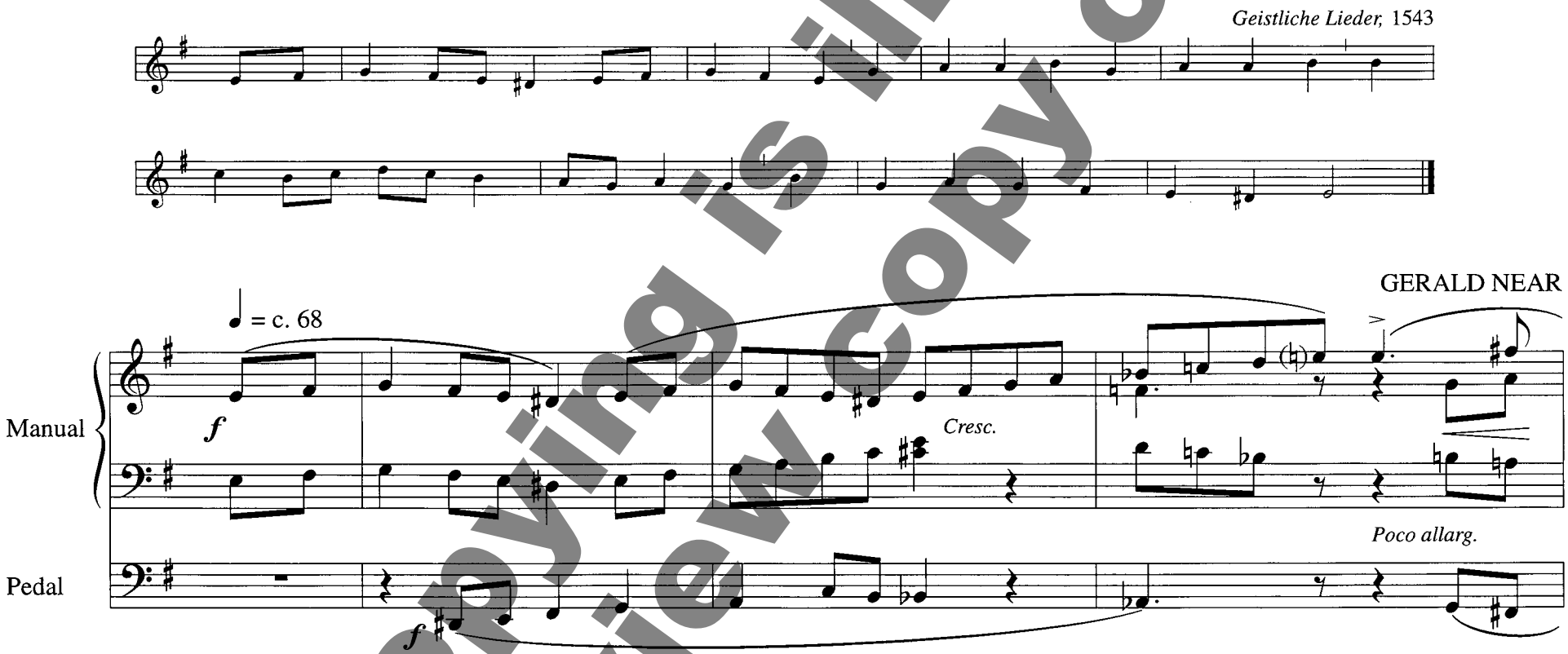
7. ERHALT UNS, HERR
(SPIRES)



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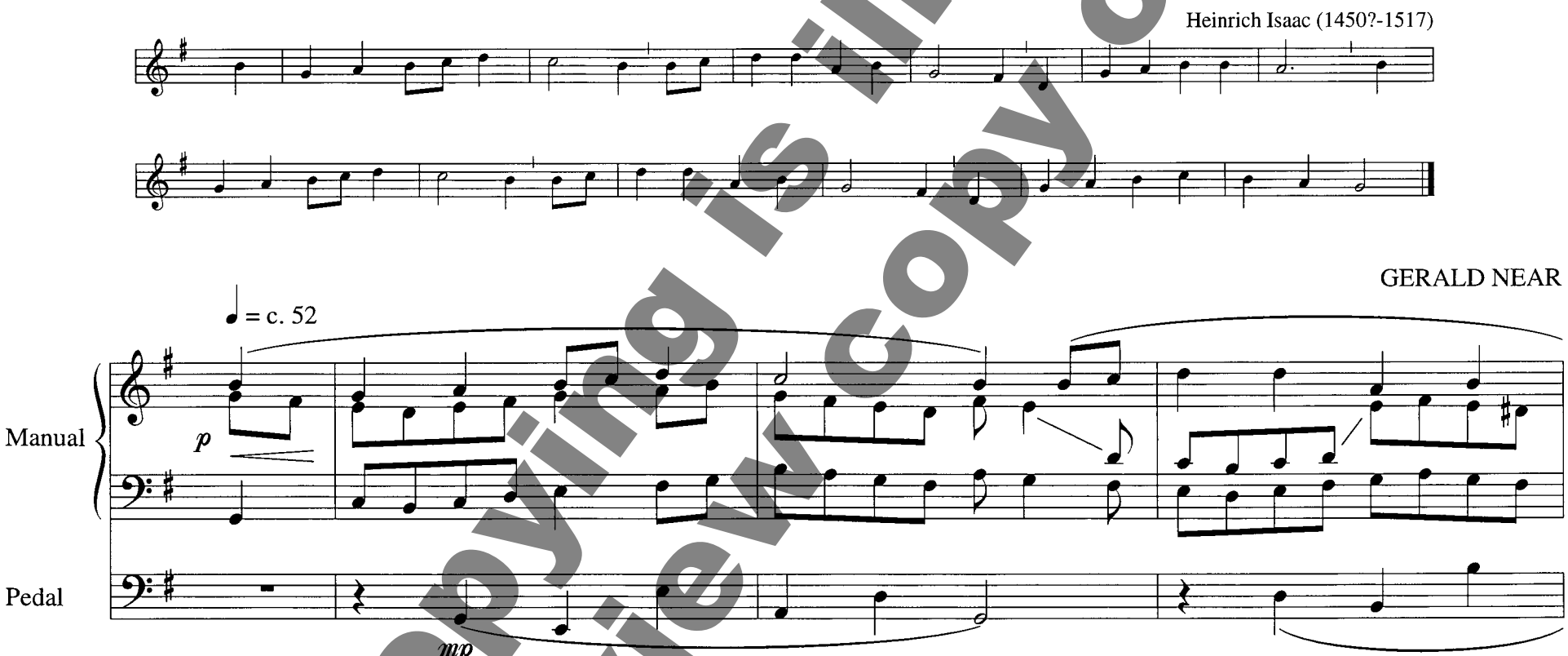
8. O WELT, ICH MUSS DICH LASSEN



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9. HERZLIEBSTER JESU

Johann Crüger (1598-1662)

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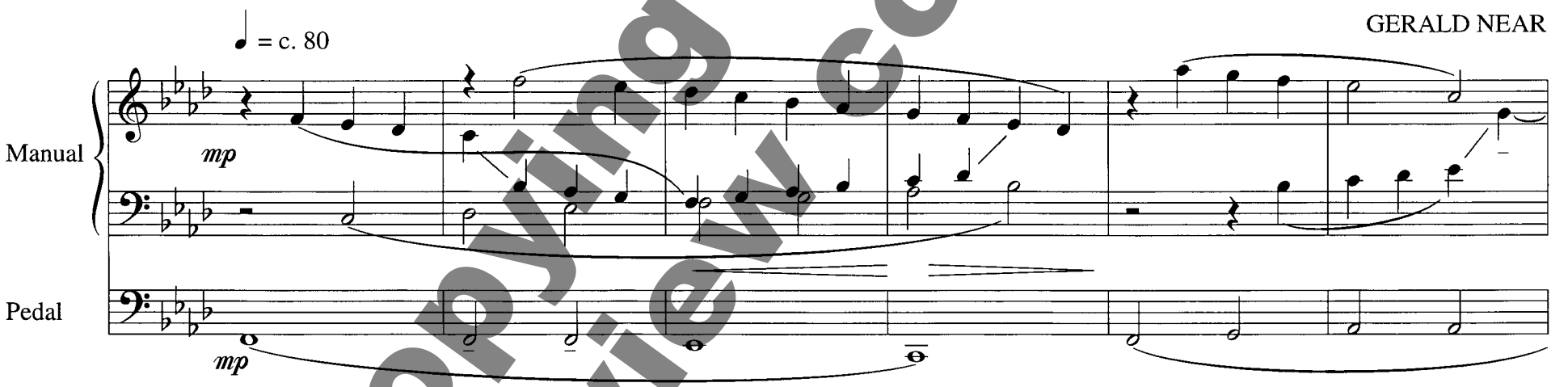

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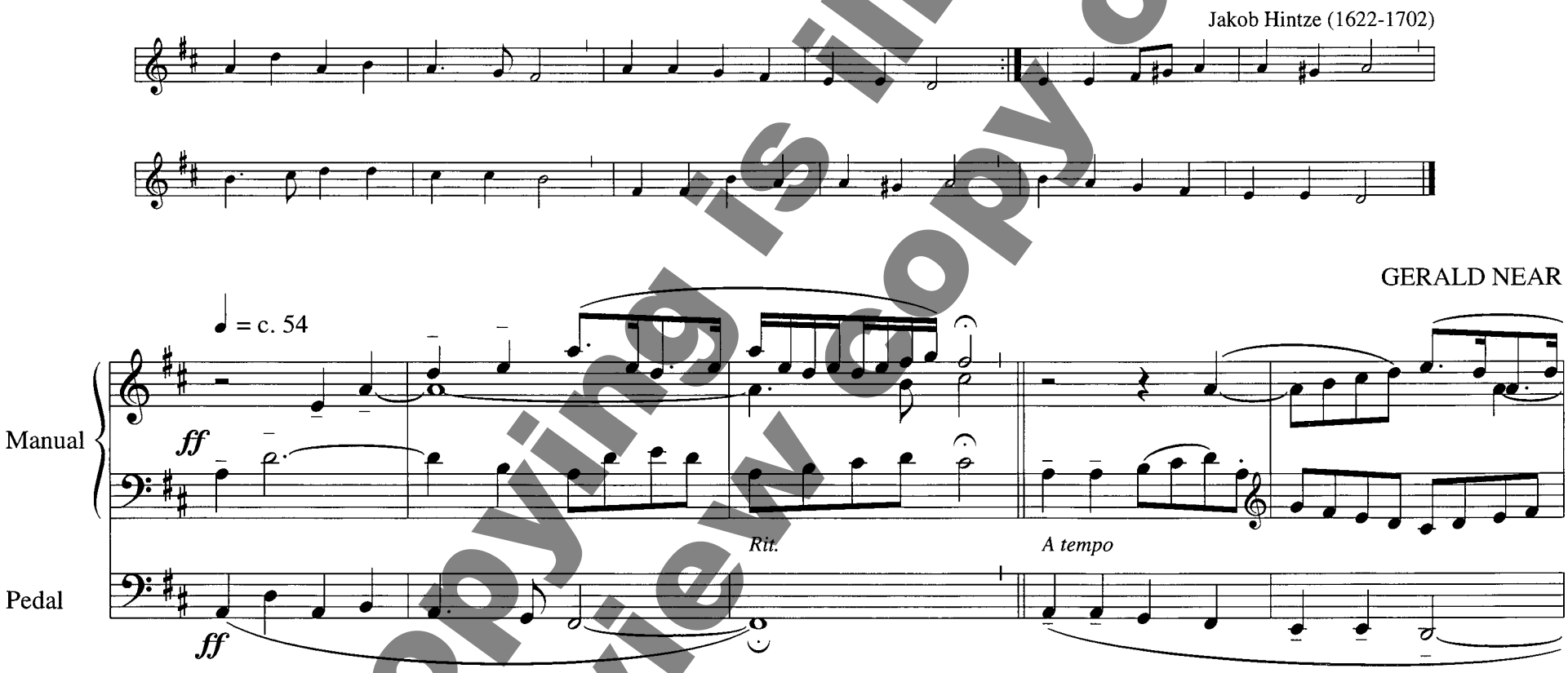
10. SALZBURG



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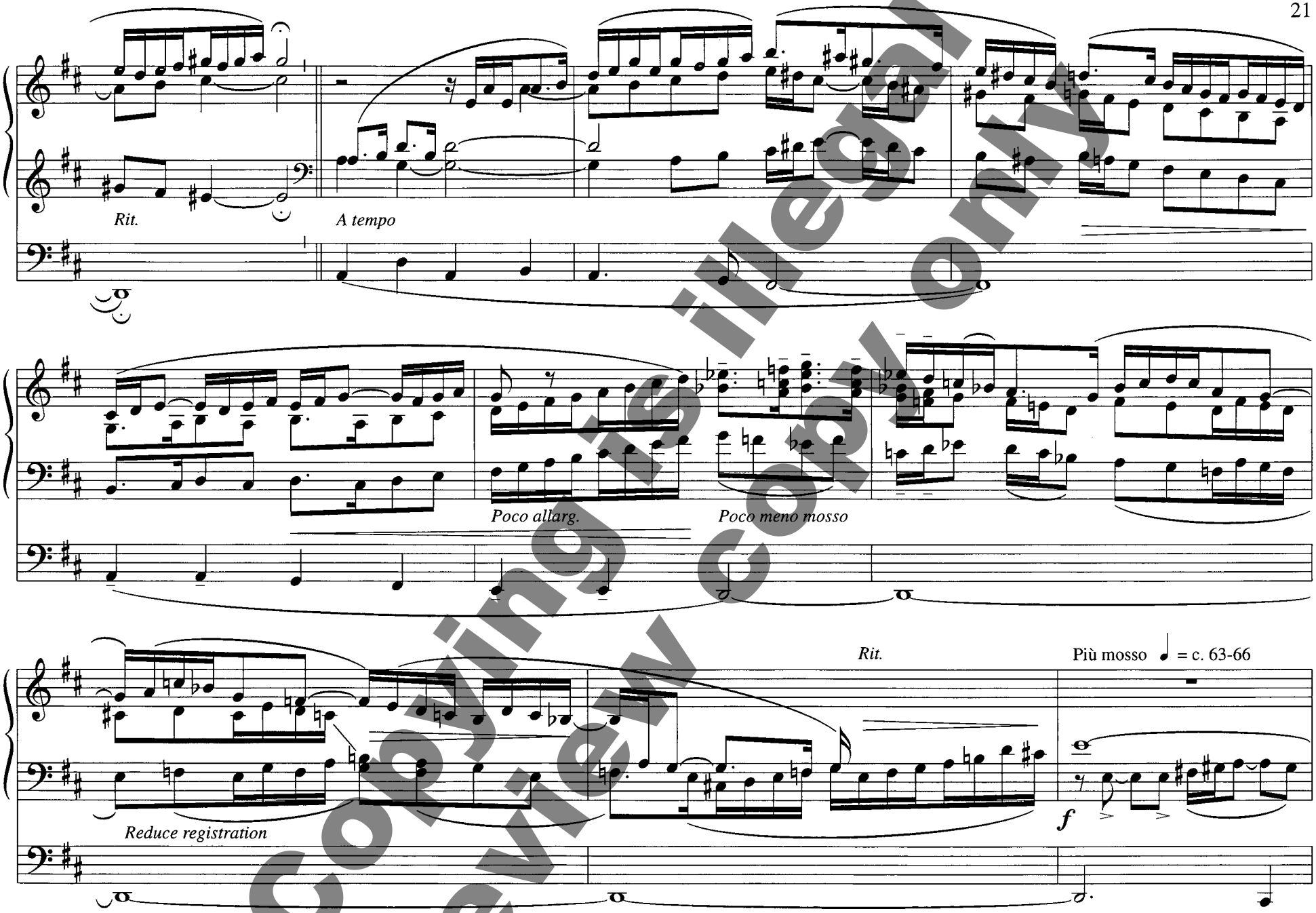

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