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TWO STEP AND DRAG

$\text{♩} = 66$, brightly

Soprano
doo dit dah bee dah dah, doo dit dah bee dah dah doo la doe

Alto
doo dit dah doo dit dah doo la doe

Tenor
doo dit dah doo dit dah doo la doe

Bass
doo dit dah doo dit dah la doe

S *ff* *mf lightly*
bup bow bup boy dah la doo la dit wah dah dah dah dit wah dah dah dah

A
bup bow bup dit wah dot dit wah dot

T
bup bow bup dit wah dot dit wah dot

B
bup bow bup dit wah dot dit wah dot

10

legato

boy-up boy-up bah _____ dit wah _____ dit wah dah dah dah

legato

boy-up boy-up bah _____ dit wah _____ dot dit wah _____ dot

legato

boy-up boy-up bah _____ dit wah _____ dot dit wah _____ dot

boe bah dit wah dah dah dah dit wah _____ dot

15

boe _____ la boe _____ la boe la dee dee boy-up bah _____ tah _____ boy wah dah

boe _____ la boe _____ la boe la dee dee boe _____ boy-up boy wah dah

boe _____ la boe _____ la boe la dee dee boe _____ boy-up boy wah dah

boe _____ la boe _____ la boe la dee dee boe _____ boy-a-dah tah _____ boy h dah

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The lyrics are "doo dit dah bee dah dah doo dit dah bee dah dah" followed by a long note and "sha". The score includes a "slow gliss." marking with a diagonal line across the final notes of each part.

Soprano: doo dit dah bee dah dah doo dit dah bee dah dah sha

Alto: doo dit dah doo dit dah sha

Tenor: doo dit dah doo dit dah sha

Bass: doo dit dah doo dit dah sha

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The score includes a rehearsal mark "20" in a box. The lyrics are "whup" followed by "ch ch ch-dl-a ch ch chow". The score includes dynamics markings: *fff* (fortissimo) for the "whup" and *f* (forte) for the "ch" notes. It also includes articulation markings: *secco* (staccato) for the "ch" notes and *breathy* for the "dl-a" and "chow" notes.

Soprano: whup ch ch ch-dl-a ch ch chow

Alto: whup ch ch ch-dl-a ch ch chow

Tenor: whup ch ch ch-dl-a ch ch chow

Bass: whup ch ch ch-dl-a ch ch chow

25

half spoken, half whispered -

musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics and performance instructions.

Lyrics: pow rah ch ch ch-di-a ch ch chow

Performance instructions: *f*, *roll "r"*, *secco*, *f*, *breathy*

Tempo/Style: 2 (half note)

30

musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics and performance instructions.

Lyrics: whup sha, wow sha

Performance instructions: *ff*, *slow gliss.*

35

half spoken, half whispered

mf

ch ch ch-di-a ch ch hah

ch ch ch-di-a ch ch hah

ch ch ch-di-a ch ch hah

ch ch ch-di-a ch ch hah

40

f

boe _ la boe _ la boe la dee dee doo dit dah bee dah dah doo dit dah bee dah dah

f

boe _ la boe _ la boe la dee dee doo dit dah _ doo dit dah _

f

boe _ la boe _ la boe la dee dee doo dit dah _ doo dit dah _

f

boe _ la boe _ la boe la dee dee doo dit dah _ doo dit dah _

45

boy-up doo dit dah dit wah boe la boe la dee dee boy-up boe

doo dit dah doo dit dah dit wah boe la boe la dee dee boe

doo dit dah boy-up dit wah boe la boe la dee dee boe

doo dit dah doo dit dah dit wah boe la boe la dee dee boe

50

hah ch ch sha whup

hah ch ch sha whup

hah ch ch sha whup

hah ch ch sha whup

55

mf *mp* (breathy)

S doo dit dah doo dit dah cha

A doo dit dah doo dit dah cha

T doo dit dah doo dit dah cha

B doo dit dah doo dit dah cha

HER FIRST WALTZ

richly, warmly ♩ = 104

p *mf* *p*

S ng (hum - open mouth)

A ng (hum - open mouth)

T ng (hum - open mouth)

B ng (hum - open mouth)

5

mf

ah

ah

mf

mf

ah

ng

mf

ng

10

f

ah

f

ah

ah

ah

ah

ah

15

poco accel. ♩ = 126

lightly-airily

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) starting at measure 15. The tempo is marked *poco accel.* with a quarter note equal to 126 beats per minute. The dynamics are *p* (piano) and *mp* (mezzo-piano). The lyrics are "dah-leh" for Soprano, Alto, and Bass, and "ah" for Tenor.

Soprano: *p* *lightly-airily* dah-leh dah-leh dah-leh

Alto: *p* *lightly-airily* dah-leh dah-leh dah-leh

Tenor: *mp* ah dah dah dah

Bass: *mp* boe boe boe

20

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) starting at measure 20. The dynamics are *mf* (mezzo-forte). The lyrics are "dah dah dah" for Soprano, Alto, and Tenor, and "boe" for Bass.

Soprano: *mf* dah dah dah dah-leh dah-leh ah

Alto: *mf* dah dah dah dah-leh dah-leh ah

Tenor: *mf* dah dah dah dah ah

Bass: *mf* boe dah boe boe ah

25

mp

S doo la dít doo la dít doo la dít dah — bah — dah dah dah

A doo la dít doo la dít doo la dít dah — bah — dah dah dah

T boe — boe — boe — boe —

B dah - leh dah - leh ah

30

S doo la dít doo la dít doo la dít dah — la la la

A doo la dít doo la dít doo la la la la la dít dah — la la —

T doo la dít doo la dít doo la la la dít dah — la la la

B boe — boe — boe — boe boe boe