

Brian DuFord

VIGNETTES BALLETIQUES

- 1. March in the Style of a Tarantella**
- 2. The Waltz of Capricious Children**
- 3. A Light Pavanne for Two Dreaming Lovers**
- 4. The Nightclub: Mambo Dancers Burst onto the Scenes**

Program Notes

As its name suggests, Vignettes Balletiques is a collection of varied balletic musical portraits. It was inspired by and crafted for the unique and refined musical personality of the Borealis Wind Quintet.

Since each movement, or more appropriately scene, can be visualized in a myriad of different ways, the work as a whole possesses no unifying programmatic theme. Rather than being literal representations, the chosen dance forms (march/tarantella, waltz, pavane and mambo) are points of departure, more or less, and are given relatively free treatment throughout the composition.

Its one encompassing influence is that of French woodwind music, namely that of Françaix and Ibert, whose work I've always greatly admired. Overall, my fundamental intention was to create a work that would be at once familiar and fresh to the audience, while simultaneously being both enjoyable and challenging for the musicians.

The Composer's Biography

Brian DuFord began his career as a classical guitar soloist, earning degrees from the Mannes College of Music and the Yale School of Music. While at Yale, he co-founded the flute and guitar duo Echo (described as "possessing extraordinary rapport and sensitivity" by world reknown guitarist Elliot Fisk) which piqued his interest in both chamber music and composition.

In 2008, after scoring numerous independent films and documentaries, he happily returned to classical music, but more specifically, chamber music. It was nothing short of a perfect fit. Within a short period of time his compositions, performed worldwide by top ensembles, have garnered much attention, enthusiasm and praise.

VIGNETTES BALLETIQUES

Brian DuFord (b. 1969)

1. March in the Style of a Tarantella

Rapid $\text{♩} = 132$

Flute Oboe Clarinet in B \flat Horn in F Bassoon

Fl. Ob. Cl. Hn. Bsn.

Fl. Ob. Cl. Hn. Bsn.

Fl. Ob. Cl. Hn. Bsn.

(A)

Fl. *p* 3 3 3 *mf* 3 3 3 *fp* 3 3 3 *f* 3 3 3 *ff*

Ob. 3 3 3 *mf* 3 3 3 *fp* 3 3 3 *f* 3 3 3

Cl. 3 3 3 *mf* 3 3 3 *f* 3 3 3

Hn. - 3 3 3 *mp* 3 3 3 *f* 3 3 3 *ff*

Bsn. 3 3 3 *mp* 3 3 3 *mf* 3 3 3 *fp* 3 3 3 *f* 3 3 3

gliss.

(B)

Fl. - 3 3 3 *mp* 3 3 3 - -

Ob. - 3 3 3 *p* 3 3 3 *f* 3 3 3 - -

Cl. 3 3 3 *ff* 3 3 3 *mf* 3 3 3 *mp* 3 3 3 *f* 3 3 3

Hn. - 3 3 3 - - 3 3 3 *mp* 3 3 3 *f* 3 3 3

Bsn. 3 3 3 *ff* 3 3 3 - - *f* 3 3 3 *mp* 3 3 3

Fl. *mf* 3 3 3 3 3 3 *ff p* 3 3 3 3 3 3

Ob. *mf* 3 3 3 3 3 3 *ff p* 3 3 3 3 3 3

Cl. 3 3 3 3 3 3 *ff* 3 3 3 3 3 3

Hn. 3 3 3 3 3 3 *ff* 3 3 3 3 3 3

Bsn. 3 3 3 3 3 3 *ff* 3 3 3 3 3 3

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score consists of five staves. The Flute and Oboe play eighth-note patterns. The Clarinet, Horn, and Bassoon play sixteenth-note patterns. Measure 1: Flute ff, Oboe ff. Measure 2: Flute f, Oboe ff. Measure 3: Flute ff, Oboe ff. Measure 4: Flute mp, Oboe mp. Measure 5: Flute ff, Oboe ff. Measure 6: Flute ff, Oboe ff. Measure 7: Flute ff, Oboe ff. Measure 8: Flute ff, Oboe ff. Measure 9: Flute ff, Oboe ff. Measure 10: Flute ff, Oboe ff. Measure 11: Flute ff, Oboe ff. Measure 12: Flute ff, Oboe ff. Measure 13: Flute ff, Oboe ff. Measure 14: Flute ff, Oboe ff. Measure 15: Flute ff, Oboe ff. Measure 16: Flute ff, Oboe ff. Measure 17: Flute ff, Oboe ff. Measure 18: Flute ff, Oboe ff. Measure 19: Flute ff, Oboe ff. Measure 20: Flute ff, Oboe ff. Measure 21: Flute ff, Oboe ff. Measure 22: Flute ff, Oboe ff. Measure 23: Flute ff, Oboe ff. Measure 24: Flute ff, Oboe ff. Measure 25: Flute ff, Oboe ff. Measure 26: Flute ff, Oboe ff. Measure 27: Flute ff, Oboe ff. Measure 28: Flute ff, Oboe ff. Measure 29: Flute ff, Oboe ff. Measure 30: Flute ff, Oboe ff. Measure 31: Flute ff, Oboe ff. Measure 32: Flute ff, Oboe ff. Measure 33: Flute ff, Oboe ff. Measure 34: Flute ff, Oboe ff. Measure 35: Flute ff, Oboe ff. Measure 36: Flute ff, Oboe ff. Measure 37: Flute ff, Oboe ff. Measure 38: Flute ff, Oboe ff. Measure 39: Flute ff, Oboe ff. Measure 40: Flute ff, Oboe ff.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score consists of five staves. The Flute and Oboe play eighth-note patterns with grace notes and slurs. The Clarinet, Horn, and Bassoon provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as f , ff , and ff , and performance instructions like "3" and "3". The bassoon has a prominent role in the harmonic foundation.

Bsn.

Fl.

 Ob.

 Cl.

 Hn.

 Bsn.

Fl.

 Ob.

 Cl.

 Hn.

 Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

fp — *ff*

fp — *ff*

fp — *ff*

rip

fp — *ff*

fp — *ff*

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mf

p

mf

f

f

p

mf

f

f

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

fp

fp

ff

fff

fp

fp

ff

fff

fp — *fff*