Brian DuFord

VIGNETTES BALLETIQUES

1. March in the Style of a Tarantella
2. The Waltz of Capricious Children
3. A Light Pavanne for Two Dreaming Lovers
4. The Nightclub: Mambo Dancers Burst onto the Scenes

Program Notes

As it's name suggests, Vignettes Balletiques is a collection of varied balletic musical portraits. It was inspired by and crafted for the unique and refined musical personality of the Borealis Wind Quintet.

Since each movement, or more appropriately scene, can be visualized in a myriad of different ways, the work as a whole possesses no unifying programmatic theme. Rather than being literal representations, the chosen dance forms (march/tarantella, waltz, pavane and mambo) are points of departure, more or less, and are given relatively free treatment throughout the composition.

Its one encompassing influence is that of French woodwind music, namely that of Françaix and Ibert, whose work I've always greatly admired. Overall, my fundamental intention was to create a work that would be at once familiar and fresh to the audience, while simultaneously being both enjoyable and challenging for the musicians.

The Composer's Biography

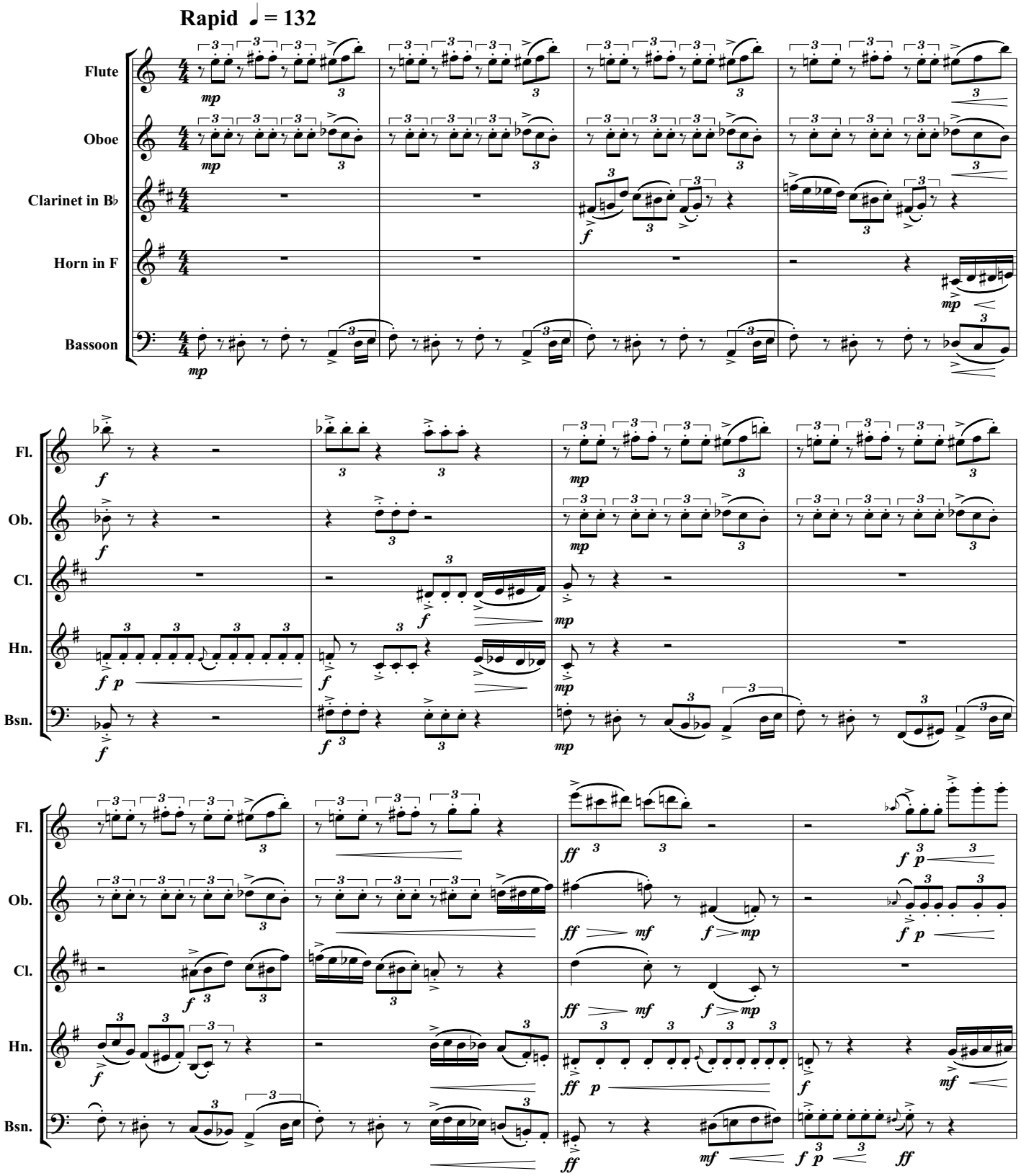
Brian DuFord began his career as a classical guitar soloist, earning degrees from the Mannes College of Music and the Yale School of Music. While at Yale, he co-founded the flute and guitar duo Echo (described as "possessing extraordinary rapport and sensitivity" by world reknown guitarist Elliot Fisk) which piqued his interest in both chamber music and composition.

In 2008, after scoring numerous independent films and documentaries, he happily returned to classical music, but more specifically, chamber music. It was nothing short of a perfect fit. Within a short period of time his compositions, performed worldwide by top ensembles, have garnered much attention, enthusiasm and praise.

VIGNETTES BALLETIQUES

Brian DuFord (b. 1969)

1. March in the Style of a Tarantella



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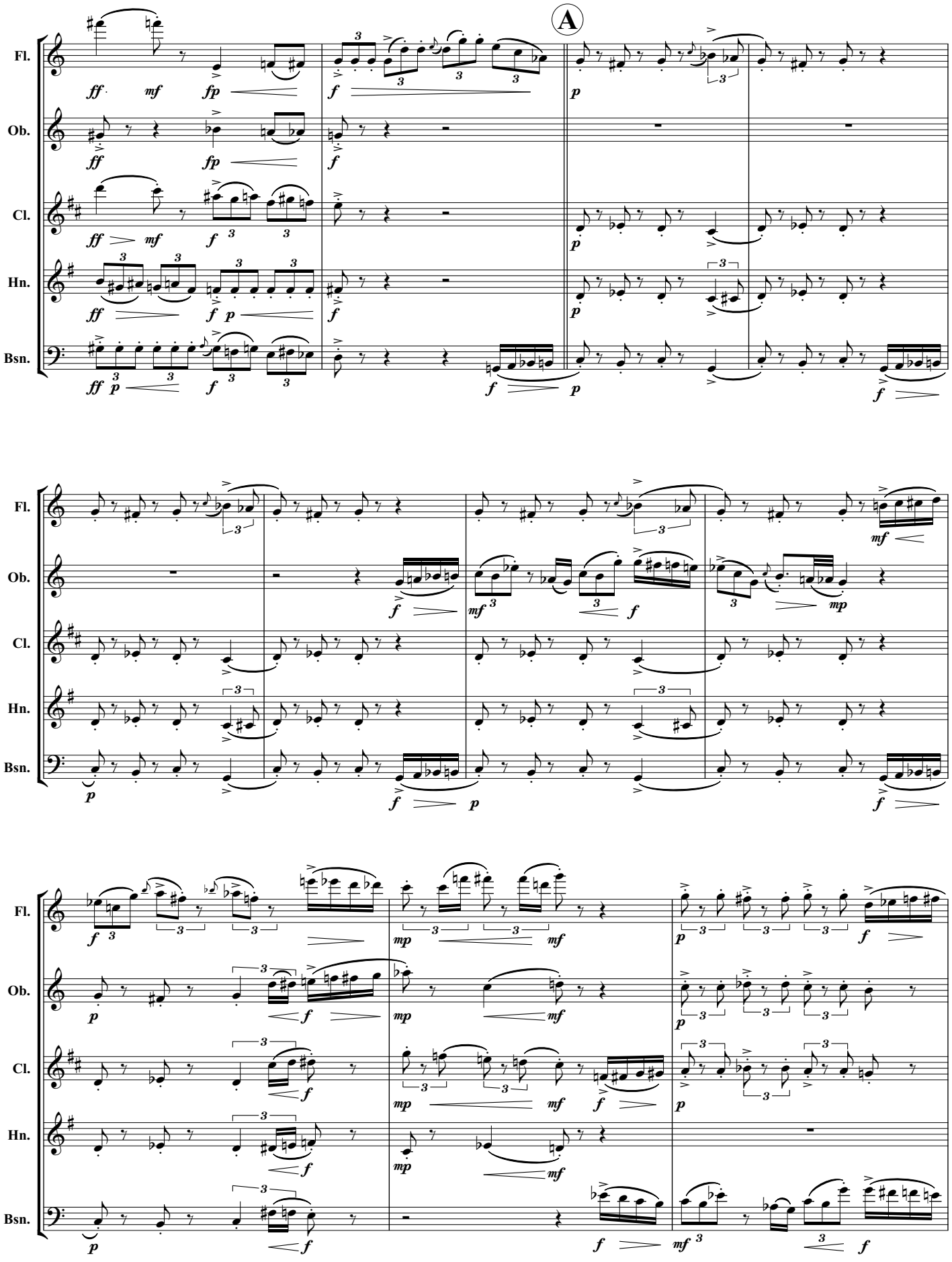
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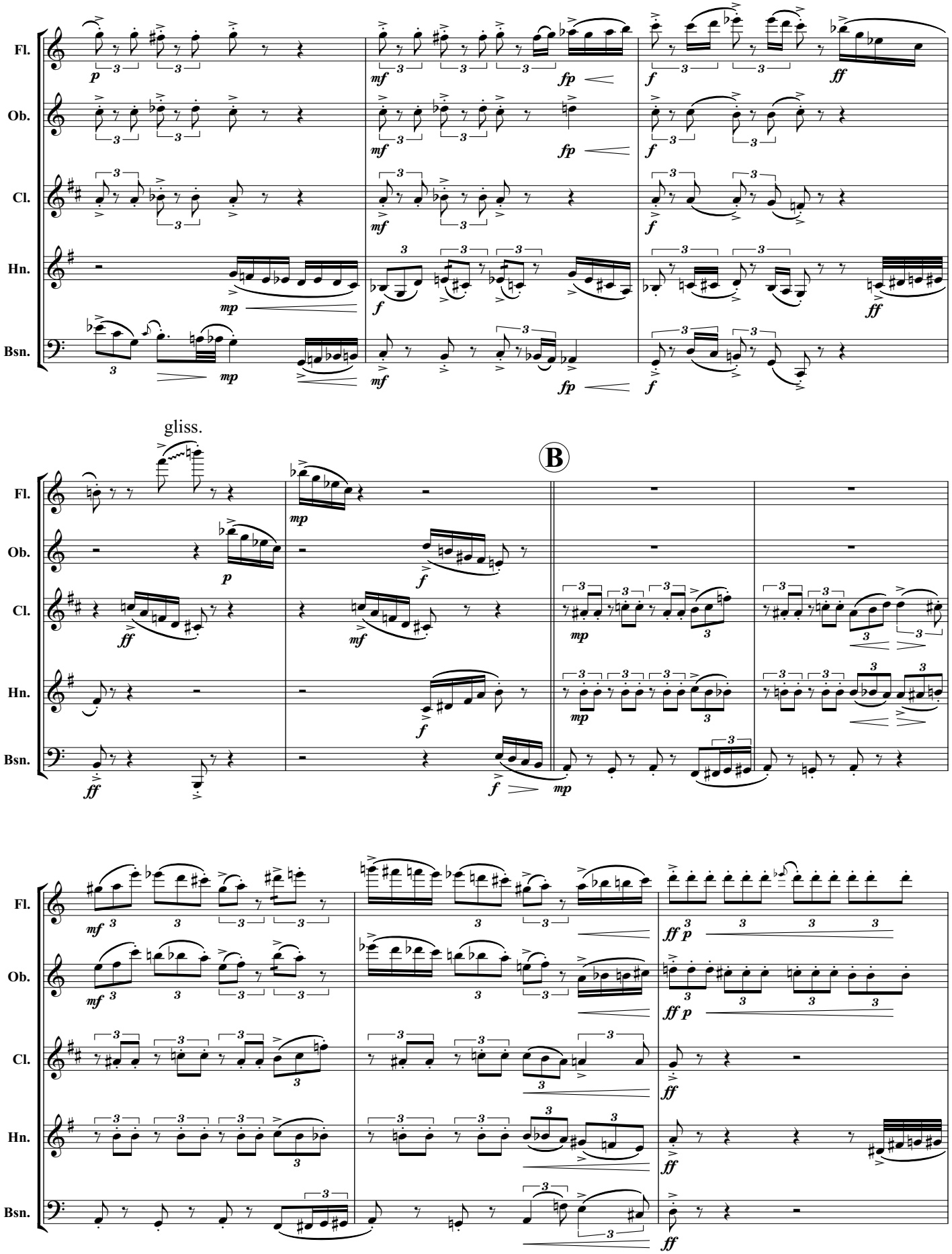
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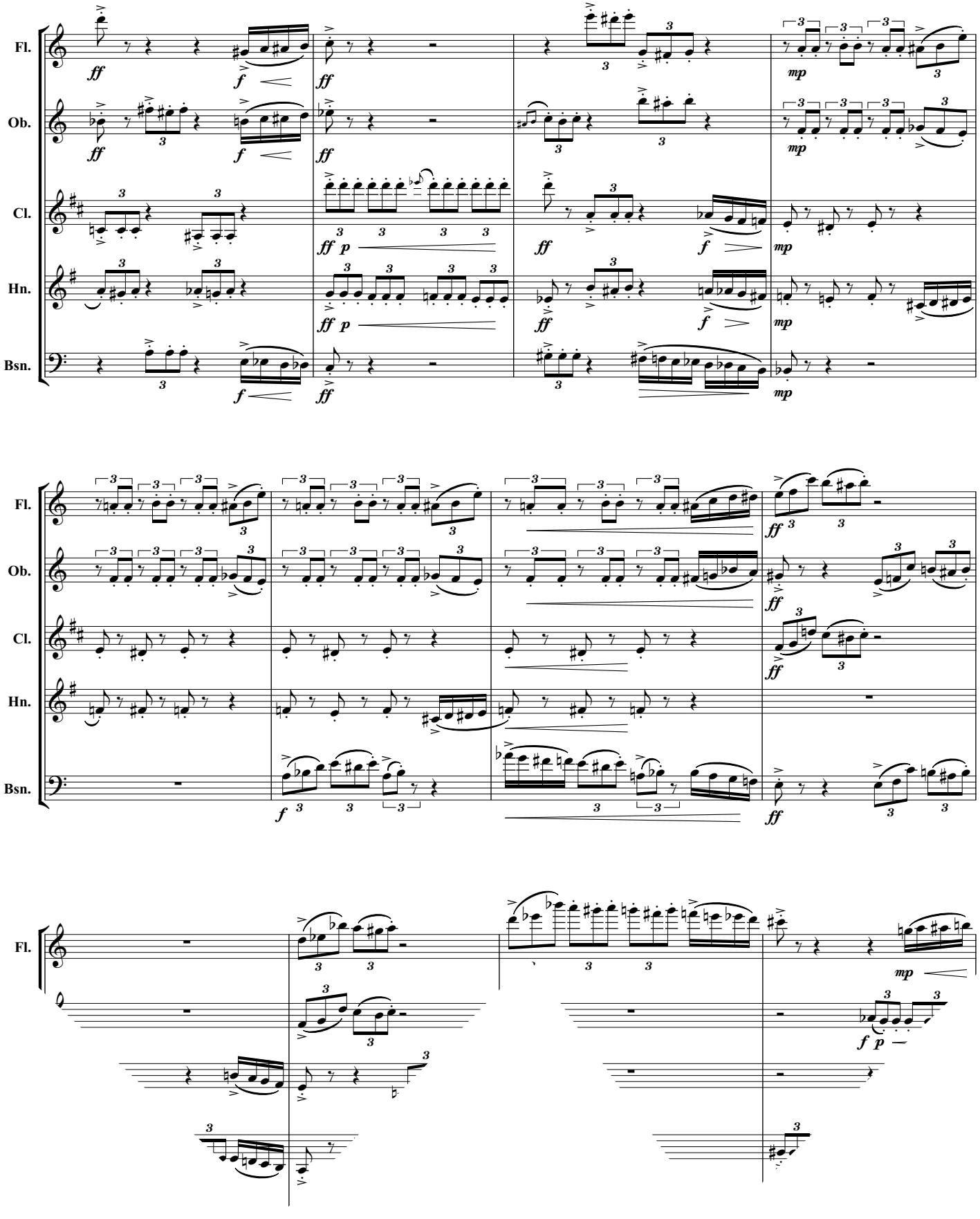
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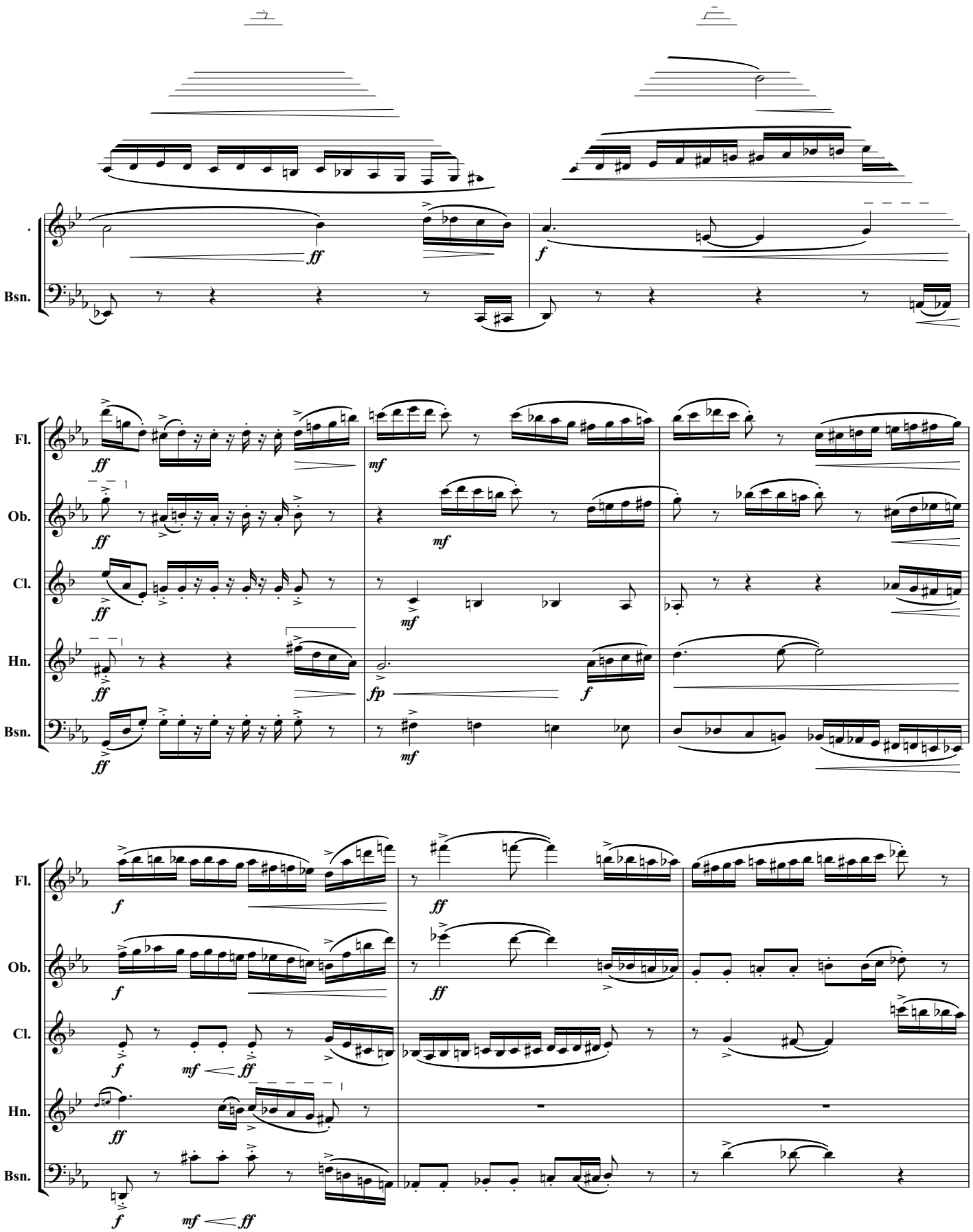
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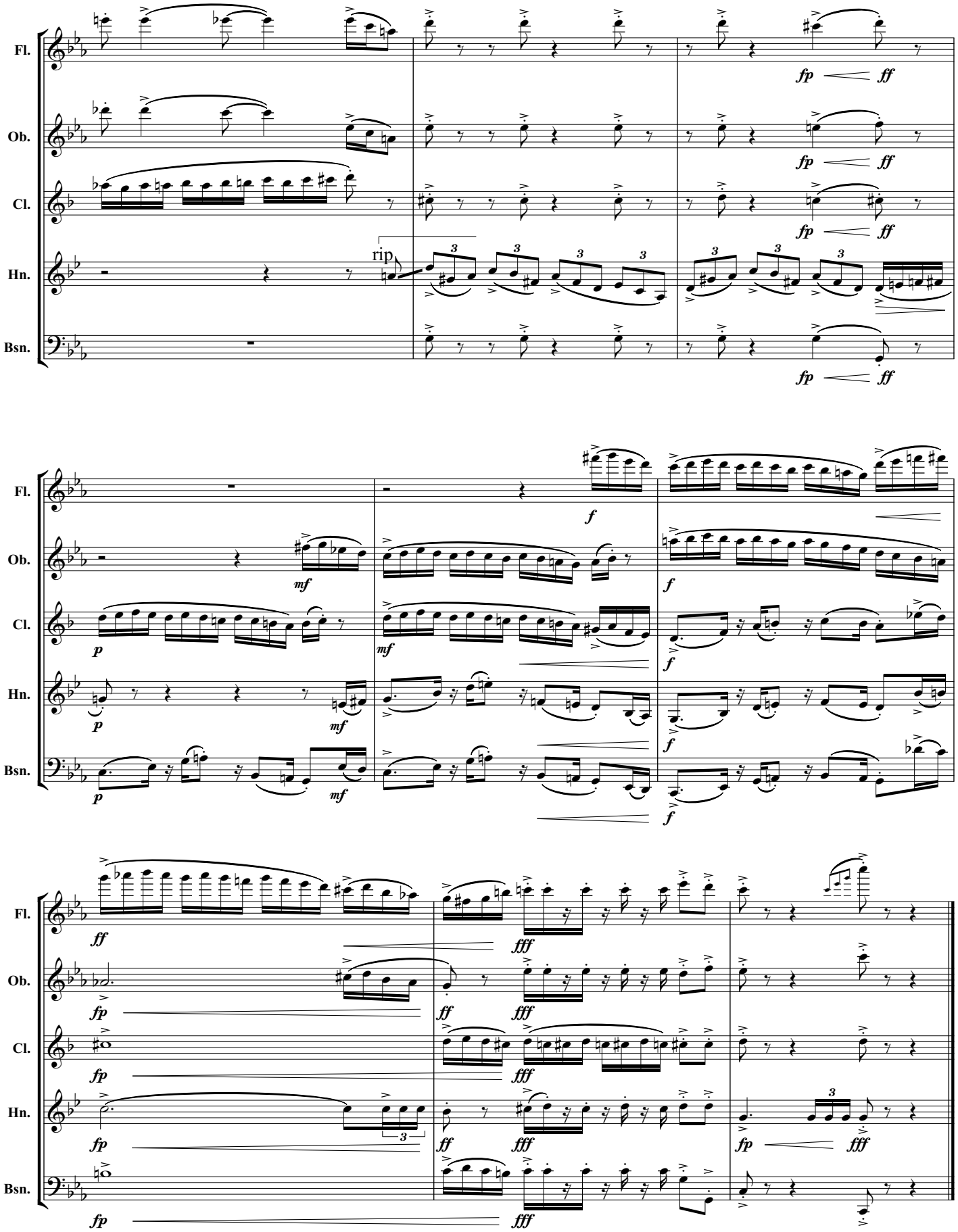
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