

den interpreten
der uraufführung gewidmet:
dietburg spohr
bernd konrad
hélène silec

128 erfüllte augenblicke

systematisch geordnet, variabel zu spielen
für stimme, klarinette und violoncello

mathias spahlinger (1975)

.111<

Handwritten musical score for three staves. The top staff is in treble clef with a 2/4 time signature, the middle in treble clef with a 3/4 time signature, and the bottom in bass clef with a 4/4 time signature. The score consists of three measures. The first measure has a 2/4 time signature and a dynamic marking of 'pppp'. The second measure has a 3/4 time signature and a dynamic marking of 'mp'. The third measure has a 4/4 time signature and a dynamic marking of 'mp'. The notes are connected by slurs, and there are handwritten markings 'm.' and 'm' below the notes. The score ends with a double bar line and a '9'' marking.

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Leseprobe



Sample page

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Sample page