

No. 1. EASTER.

Rise, heart; thy Lord is risen. Sing his praise
Without delays,
Who takes thee by the hand, that thou likewise
With him may'st rise:
That, as his death calcined thee to dust,
His life may make thee gold, and much more, Just.

Awake, my lute, and struggle for thy part
With all thy art.
The cross taught all wood to resound his name
Who bore the same.
His stretched sinews taught all strings, what key
Is best to celebrate this most high day.

Consort both heart and lute, and twist a song
Pleasant and long:
Or since all music is but three parts vied,
And multiplied;
O let thy blessed Spirit bear a part,
And make up our defects with his sweet art.

No. 2. I GOT ME FLOWERS.

I got me flowers to strew thy way;
I got me boughs off many a tree:
But thou wast up by break of day,
And brought'st thy sweets along with thee.

The Sun arising in the East,
Though he give light, and the East perfume:
If they should offer to contest
With thy arising, they presume.

Can there be any day but this,
Though many suns to shine endeavour?
We count three hundred, but we miss:
There is but one, and that one ever.

No. 3. LOVE BADE ME WELCOME.

Love bade me welcome; yet my soul drew back,
Guilty of dust and sin.
But quick-eyed Love, observing me grow slack
From my first entrance in,
Drew nearer to me, sweetly questioning,
If I lack'd any thing.

A guest, I answer'd, worthy to be here:
Love said, You shall be he.
I the unkind, ungrateful? Ah, my dear,
I cannot look on thee.
Love took my hand, and smiling did reply,
Who made the eyes but I?

Truth, Lord, but I have marr'd them: let my shame
Go where it doth deserve.
And know you not, says Love, who bore the blame?
My dear, then I will serve.
You must sit down, says Love, and taste my meat:
So I did sit and eat.

No. 4. THE CALL.

Come, my Way, my Truth, my Life:
Such a Way, as gives us breath:
Such a Truth, as ends all strife:
Such a Life, as killeth death.

Come, my Light, my Feast, my Strength:
Such a Light, as shows a feast:
Such a Feast, as mends in length:
Such a Strength, as makes his guest.

Come, my Joy, my Love, my Heart:
Such a Joy, as none can move:
Such a Love, as none can part:
Such a Heart, as joys in love.

No. 5. ANTIPHON.

Let all the world in every corner sing,
My God and King.

The heavens are not too high,
His praise may thither fly:
The earth is not too low,
His praises there may grow.

Let all the world in every corner sing,
My God and King.

The Church with Psalms must shout,
No door can keep them out:
But above all, the heart
Must bear the longest part.

Let all the world in every corner sing,
My God and King.

Five Mystical Songs is scored for double winds, four horns, two trumpets, three trombones, tuba, timpani, harp and strings. 3rd and 4th horns, trombones and tuba are cross-cued in case it is necessary to omit these instruments. Arrangements are also available for winds and for string quartet and piano. All materials are available on rental from GALAXY MUSIC CORPORATION Orchestral Rental Library

Duration: 22 minutes

FIVE MYSTICAL SONGS.

Nº 1. Easter.

GEORGE HERBERT.

R. VAUGHAN WILLIAMS.

Baritone Solo. *Maestoso.* *Largamente*
 Rise, heart; thy

Soprano. *CHORUS (ad lib.)*
 Alto.
 Tenor.
 Bass.

PIANO. *Maestoso.* $\text{♩} = 52.$
mf risoluto *f*

(Small notes to be sung, only when there is no Chorus.)

Lord is ris - en, thy Lord is ris - en.
 Rise, heart; thy Lord is ris - en.
 Rise, heart; thy Lord is ris - en.
 Rise, heart; thy Lord is ris - en.
 Rise, heart; thy Lord is ris - en.

mf

Sing his praise, Sing his praise, — With - out de - lays, —

This system contains a vocal line with lyrics and four empty instrumental staves. The vocal line begins with a mezzo-forte (*mf*) dynamic marking. The lyrics are: "Sing his praise, Sing his praise, — With - out de - lays, —".

mp Sonore

mp Sonore

The piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. It features a rhythmic pattern of chords in the right hand and a bass line in the left hand.

A

Sing his — praise with - out de - lays,

Sing his praise — with - out de - lays,

Sing his — praise with - out de - lays,

Sing his praise with - out de - lays,

Sing his — praise with - out de - lays,

This system is marked with a section letter **A**. It contains four vocal staves and a piano accompaniment. Each vocal staff has the lyrics: "Sing his — praise with - out de - lays,". The piano accompaniment continues with a similar rhythmic pattern.

The piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs. It features a rhythmic pattern of chords in the right hand and a bass line in the left hand.

No 2.

I got me flowers.

Moderato. *mf*

VOICE. I got me flowersto strew thy

PIANO. *pp* *p colla voce*

way; I got me boughs off ma - ny a tree: But thou wast

A
up by break — of day, — And broughtst thy sweets a - long with thee.

The Sun a - ris - ing in the

B

East, Though he give light, and the East per - fume; If they should

C

of-fer to con - test With thy a - ris-ing, they pre - sume.

Poco più lento.

p

Can there be an - y day but this, Though ma - ny suns to shine en -

Chorus. (ad lib.)

mp
(humming tone) *

mp
(humming tone) *

pp
(humming tone) *

pp
(humming tone) *

Poco più lento.

pp

*Not with closed lips, but with the sound of a short "u" as in the word "but."

No 3.

Love bade me welcome.

Andante sostenuto (Tempo Rubato.)

VOICE.

PIANO.

pp

dolce

Love bade me wel-come;

pp

A

yet my soul drew back, — Guil - ty of dust and sin.

But quick-eyed Love, ob-serv-ing me grow slack From my first en-trance

Largamente B

in, Drew near-er to me, — sweet - ly ques-tion-ing, If I lack'd

Largamente
pp dolciss *pp*

a tempo

an - y thing. "A

pp a tempo

guest," I an-swer'd, "worth-y to be here:" Love said,

pp

C *poco f*

"You shall be he." "I the un-kind, un -

poco f

No. 4. The Call.

Words by
GEORGE HERBERT.

Music by
R. VAUGHAN WILLIAMS.

Lento moderato.

VOICE. *p*
Come, my Way, my Truth, my Life: Such a

PIANO. *p*

Way, as gives us breath: Such a Truth, as ends all strife: Such a

A

Life, as kill - - - eth death. — Come, my

pp *p*

Light, my Feast, my Strength: Such a Light, as shows a feast: Such a

NOTE.—This number may also be sung in D flat.

Nº 5.

*) Antiphon.

PIANO.

Allegro. risoluto

p cresc. non legato non legato

sva basso

f

ff

Soprano.

Alto.

Tenor.
f risoluto

Bass.
f risoluto

Let all the world in ev - ery cor - ner sing,

Let all the world in ev - ery cor - ner sing,

mf

*) NOTE: An alternative version of this song for solo voice will be found in the appendix.

*f*risoluto **B**

Let all the world in ev - ery cor - ner sing,

Let all the world in ev - ery cor - ner sing,

Let all the world in ev - ery cor - ner sing,

Let all the world in ev - ery cor - ner sing,

Red.

ff My God and King.

ff My God and King.

ff My God and King.

ff My God and King.

ff

*

Nº5^a

APPENDIX.

Antiphon.

Alternative version for Solo voice.

Allegro.

VOICE.

PIANO.

p cresc. *risoluto*
non legato
8va bassa.....
Red.

f
*

ff *mf* *risoluto*
Let all the

world in ev - ery cor - ner sing,
Red. *

B *ff*

My God — and King.

mf legato

The

dim. *p*

C

heavens are not too high, His praise

— may thith - er fly:

pp