

The Artistry of  
*Bill Evans*

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Many thanks to CPP/Belwin, Inc. for their commitment  
to the artistry of my late husband, Bill Evans.



Nenette Evans

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# Emily

By  
JOHNNY MERCER and  
JOHNNY MANDEL

Rubato

A<sup>♯</sup>maj7

F<sup>♯</sup>m7

Dmaj7

The first system of musical notation for 'Emily' consists of two staves (treble and bass clef) in 3/4 time. The key signature has three sharps (F#, C#, G#). The music is marked 'Rubato'. Above the staves, the chords A<sup>♯</sup>maj7, F<sup>♯</sup>m7, and Dmaj7 are indicated. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a steady accompaniment with quarter and eighth notes.

E9sus E7(b9)

C<sup>♯</sup>m7

Bm7

A<sup>♯</sup>maj7

A9sus

A9 A7(b9)

The second system of musical notation continues the piece. It features two staves in 3/4 time. Above the staves, the chords E9sus, E7(b9), C<sup>♯</sup>m7, Bm7, A<sup>♯</sup>maj7, A9sus, and A9 A7(b9) are indicated. The melody in the treble clef includes some rests and moving lines, while the bass clef continues with a rhythmic accompaniment.

Dmaj7

G13(♯11)

F<sup>♯</sup>maj7

D<sup>♯</sup>m7

The third system of musical notation continues the piece. It features two staves in 3/4 time. Above the staves, the chords Dmaj7, G13(♯11), F<sup>♯</sup>maj7, and D<sup>♯</sup>m7 are indicated. The melody in the treble clef has some longer note values, while the bass clef provides a consistent accompaniment.

G<sup>♯</sup>m7

C<sup>♯</sup>9sus

G13

F<sup>♯</sup>m7

F<sup>♯</sup>m9

B7

The fourth system of musical notation concludes the piece. It features two staves in 3/4 time. Above the staves, the chords G<sup>♯</sup>m7, C<sup>♯</sup>9sus, G13, F<sup>♯</sup>m7, F<sup>♯</sup>m9, and B7 are indicated. The melody in the treble clef ends with a final chord, while the bass clef provides a concluding accompaniment.