

SONATA FOR FLUTE AND PIANO

I. Introduction

Stephen D. Emmons

Flute

Largo ♩ = 56

f

Piano

mf

Fl.

mf *f* *mf*

ft.

3 3

3 3

3 3

3

Pno.

mp *mf*

7

Red. ----- *

Fl.

ff

11

Pno.

f

11

Red. -----

2
13

Fl. *f* *mf*

Pno. *mf* *mp*

15

Fl. *mp* *p*

Pno. *p*

17

Fl. *mp* *mf* *f*

Pno. *mp* *mf* *f*

Red. ----- *

20

Fl. *ff* *ft.*

Pno. *f* 3 3 3 3

II. Adagio

Adagio M.M. ♩ = 66

Flute

Piano

mp *p* *pp*

Fl.

Pno.

Fl.

Pno.

mf *p* *mp* *pp*

Fl.

Pno.

mp *mf* *f* *p* *mp* *mf* *f*

Fl. 24

Pno. 24

mf 3 3 3 *mp* 3 3 *p*

mf *mp* *p* *pp* *ppp*

Fl. 30

Pno. 30

pp *p* *pp*

Fl. 36

Pno. 36

mf *p*

Fl. 40

Pno. 40

mf *p*

mp *pp*

III. Rondo

Allegro (M.M. ♩ = c. 126)

Flute

Piano

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Measures 1-4: Flute rests. Piano plays eighth-note accompaniment. Dynamics: *pp*.

Measures 5-8: Flute rests. Piano continues accompaniment. Dynamics: *p* to *mp*.

Measures 9-13: Flute rests. Piano accompaniment with chords. Dynamics: *mf*.

Measures 14-17: Flute plays a melodic line. Piano accompaniment. Dynamics: *f*.

Fl. 18

Pno. 18

mp

Fl. 22

Pno. 22

f

Fl. 26


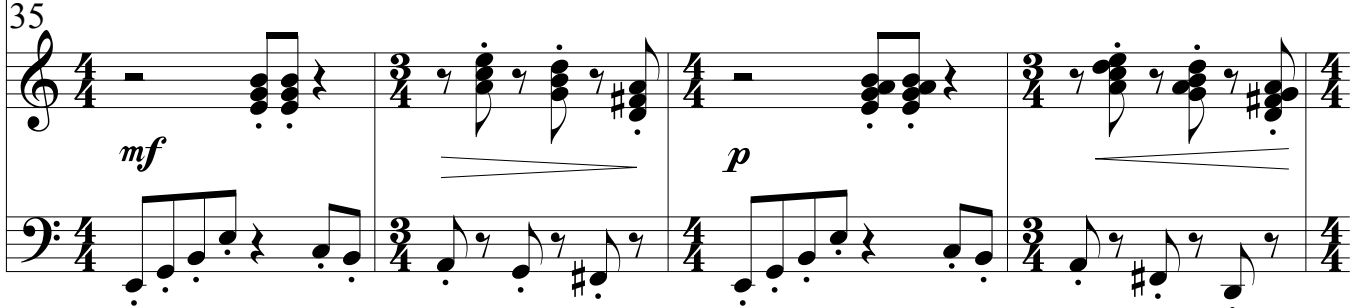
Pno. 26

f

Fl. 30

Pno. 30

p

35
Fl. 
Pno. 

39
Fl. 
Pno. 

42
Fl. 
Pno. 

46
Fl. 
Pno. 