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4

Enters Trixy from the left.

She briefly kisses her mother's cheek.

5

Trixy

Mrs. Camouflager

Ma - ma!

Tri - xy!

I'm glad you got here on

cedendo - - - - *Meno mosso* (♩=112)

Tr. *You seem up-set...*

Mrs. C. *time. What a day! Yes, my pet.* [6]

Tr. *Rec.^{vo} (liberamente) con forza what happened?*

Mrs. C. *The rea-son for this ren-der - vous is, [7] entre-nous, di - sas - trous!*

col canto

Tr. *Oh yes, of course.*

Mrs. C. *Well, Mimi is dead! Poor Mi-mi! you'd think she would have had the sense to wait*

liberamente sostenuto

8 Tempo I (♩=152)

Mrs. C.

till af-ter the great Dog and Do-wa-ger Pa-rade.

Musical score for Mrs. C. The vocal line is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment is in bass clef. The score includes dynamic markings such as *ff* and *p*, and performance instructions like *liberamente sostenuto* and *Tempo I (♩=152)*. The lyrics are "till af-ter the great Dog and Do-wa-ger Pa-rade."

Trixy

Your fa-shion show, I quite for-got!

Musical score for Trixy. The vocal line is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment is in bass clef. The score includes dynamic markings such as *ff* and *p*, and performance instructions like *liberamente sostenuto* and *Tempo I (♩=152)*. The lyrics are "Your fa-shion show, I quite for-got!". A "Ped." marking is present at the bottom of the piano part.

Solenne (♩=58)

con forza

Mrs. Cannon
flage

To-night's the night!

I must be cheer-ful and col-lec-ted,

p

the pre-si-dent, loved and res-

Musical score for Mrs. Cannon flage. The vocal line is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment is in bass clef. The score includes dynamic markings such as *con forza* and *p*, and performance instructions like *Solenne (♩=58)* and *con forza*. The lyrics are "To-night's the night! I must be cheer-ful and col-lec-ted, the pre-si-dent, loved and res-".

10

Mrs. C.

rec-ted, a gracious patron of the poor. And here I am, a perfect mess,

11

Mrs. C.

without a dog to match my dress! oh Tri-xy,

f *dim.* *sf* *Tempo I (♩=144)*

Trixy

Ma - ma!

Mrs. C.

now what shall I do? You sim- ply must help see me