

PREMIER JAZZ SERIES

Skylark

Words by JOHNNY MERCER

Music by HOAGY CARMICHAEL

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

NOTES TO THE CONDUCTOR

This ballad should be played with a swing feel throughout. Don't exaggerate the swing eighths too much—just enough to make it swing. There are two measures where the eighths are played even: measure 2 for the trumpets and measure 19 for the saxes.

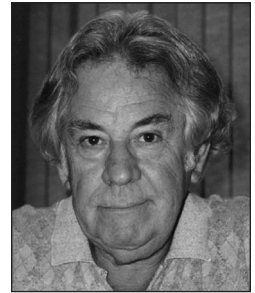
Keep everything legato as written with clean and uniform releases. The rooftop accents going into measure 21 should be detached but not staccato; think “daht.” The same goes for beat 1 at measure 29. At measure 54, the tendency for the ensemble is to rush the triplet; hold them back and milk it! The double-time figure in measure 58 must be played clean and together to be effective—it will contrast with the legato phrasing before and after the figure. The drummer can be set up the figure by playing double time on beats 3 and 4 of measure 57. Dynamics are always critical in a ballad, so observe the markings as indicated.

Piano and guitar players should listen to each other and share the comping duties to avoid clutter. While comping, the guitarist may consider simple three- or four-note chords to provide a more transparent texture.

The saxophone soloist may improvise or embellish the melody during the section at measure 37. First learn the melody from memory; then begin to embellish.

Please enjoy!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR
JEM04018C

SKYLARK

Words by JOHNNY MERCER
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MODERATELY SLOW (♩ = 80)

1ST Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1ST Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

SOLO
4TH TRUM. CUE
EVEN STRS
IN HAT (OR STAND)
SOLO
CHORD SYMS. CUED ON PART
(TIME)

Ab⁶ A⁰(APP) Bbm⁷ Db⁹ C7(F#) C7 F7(b9) Bbm⁷ Eb⁹ Ab⁶ Bbm⁷ Cm⁷(NO²) Db⁹ Abmaj⁷ D⁷ Dbmaj⁷ Cm⁷ Cb⁹

1 2 3 4 5 6 7 8

CONDUCTOR

SKYLARK

Musical score for SKYLARK, page 2. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The music is in 4/4 time and features various dynamics such as *mf* and *pp*. A large red watermark "Preview Only Requires Purchase" is overlaid on the score. Performance instructions include "PLAY!" and "4TH TEN. CUE".

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

LEAD

PLAY!

mf

f

17 18 19 20 21 22 23 24

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Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TON. 1, TON. 2, TON. 3, TON. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page.

UNIS. LEAD SOLO

Chord progression for GTR.:

Bbm1 Ebm1(1st) Bbm1 Ebm1(1st) Ebm1 Ab7(1st) Db9 C9 Am7 D9 D7(b9) Eb9 C6 Eb9 Ab9 Cb9(1st) Bbm17 Eb9 Abm17 D9 Dbm17 Cm17 (APP AL)

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

SAGG.

DRUMS

57

bb6 Cm1? Dm1? Eb6 Bbmaj7? E7 Ebmaj7 Dm1? Db9

Fm7/bb Bb7(b9) Bbm1? Eb7 Ab6 E9 Eb9 Ab6 Bbm1? A7 Ab6 Bbm1? Cm1? (no 5) Db9 Abmaj7 D9 Dbmaj7 Cm1? Cb9

CRUED SYMS. CUED ON PAGE

CONDUCTOR

SKYLARK

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings (mf).

41

42

43

44

45

46

47

48



Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Requires Purchase".

Chord progression for GTR.:

- 49: Fm7/Bb
- 50: Bb9
- 51: Bbm7
- 52: Eb7
- 53: Ab6
- 54: Eb7(9)
- 55: Eb7(9)
- 56: Ab6
- 57: Ab15
- 58: Ab15(9)
- 59: Dbmaj9
- 60: Bbm7
- 61: Ebm7
- 62: Ab9
- 63: Dbmaj9
- 64: Cm7(15)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

4TH TEN. CUE

61

SOLO

(TIME)

56 57 58 59 60 61 62

Chords: Cm7(b9) F7(b9) Bbm16 Gb9 Ebm9 Ab7(b9) Dbm11 C# Am7 D9 D7(b9) G7 C6 Eb9 Ab6 Bbm17 Cm7(M7) Db9



ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRG.

PNO.

SASS.

DRUMS

IN HAT (OR STAND)

PLAY!

OPEN

Rit.

f

F#7 (No Lib.)

F7 (No)

Bbmaj7

Ab6

Fm7

E7 (No)

Abmaj7

Abmaj7 D7 Dbmaj7 Cm7 Cb9 Fm7/bb Bb9 (No) Bbmaj7 Eb7

65 66 67 68 69

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