

PREMIER JAZZ SERIES



Belwin JAZZ

a division of Alfred

LOVE FOR SALE

COLE PORTER

Arranged by **ALAN BAYLOCK**

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Vibraphone (Optional)
Piano
Bass
Drums



LOVE FOR SALE

COLE PORTER
Arranged by ALAN BAYLOCK

NOTES TO THE CONDUCTOR

This arrangement of “Love for Sale” is a new twist on the timeless tune by Cole Porter. The low end of the band rules the day, carrying the melody most of the time. During these passages when baritone sax, bass trombone, piano, and bass have the melody (measures 9–40, 57–64) all other musical phrases, though complex, are background figures and should be subservient to the basses.

At measure 41, the sax section takes over the melody. This should be played with as full a sound as possible. Glisses leading into measures 73, 152, and 161 can be fairly dramatic, and as always, phrases with slurs on top should be performed as smoothly as possible.

Thanks for your interest in this chart. I sincerely hope you enjoy playing it.

—Alan Baylock

CONDUCTOR
JEM03027C

LOVE FOR SALE

Words and Music by COLE PORTEF
Arranged by ALAN BAYLOCK

SONG # - 192

1ST Eb ALTO SAXOPHONE
END Eb ALTO SAXOPHONE
1ST Bb TENOR SAXOPHONE
END Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1ST Bb TRUMPET
END Bb TRUMPET
2ND Bb TRUMPET
4TH Bb TRUMPET
1ST TROMBONE
END TROMBONE
2ND TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

1 2 3 4 5 6 7 8

© 1930 (Renewed) WARNER BROS. INC.
This Arrangement © 2003 WARNER BROS. INC.
All Rights Reserved including Public Performance

①

ALTO I

ALTO II

TENOR I

TENOR II

BARI.

TRP. I

TRP. II

TRP. 3

TRP. 4

SN. I

SN. II

SN. 3

SN. 4

TR.

NO.

CG

TMG.

9 10 11 12 13 14 15 16

This musical score is for the piece "Love for Sal". It is a conductor's score, indicated by the "CONDUCTOR" label at the top left. The score is written for a full orchestra and a vocal ensemble. The vocal parts include Alto 1 and Alto 2, Tenor 1 and Tenor 2, Soprano, and Bass. The instrumental parts include Trumpets 1 through 4, Trombones 1 through 4, Clarinet, Piano, Bassoon, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is arranged in a multi-measure rest format, with measures 17 through 24 shown at the bottom. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

25

26

27

28

29

30

31

32

The musical score is arranged in a standard orchestral layout. At the top, the conductor's part is written on a single staff with a soprano clef and a key signature of one sharp (F#). Below this are the vocal parts for Soprano 1 and 2, Alto 1 and 2, and Tenor 1 and 2, all in soprano clef. The instrumental section includes strings (Violins 1, 2, 3, 4; Violas 1, 2; Cellos 1, 2; Double Basses 1, 2), woodwinds (Flutes 1, 2; Clarinets 1, 2; Bassoons 1, 2), brass (Trumpets 1, 2, 3; Trombones 1, 2, 3; Euphonium; Tuba), and piano. The piano part is written on a grand staff (treble and bass clefs). The percussion part is on a single staff at the bottom. The score is divided into measures, with measure numbers 25 through 32 indicated at the bottom. A large, diagonal red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the entire page.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

REHEARSAL MARKS: 36, 37, 38, 39, 40

Performance instructions: *QAO CRSG.*, *Abuu?*, *Abuuuu*, *Abuuuu*, *Fuuuu*, *FILL.....*, *ENG.*

41 8

IL TO 1

IL TO 2

ENOR 1

ENOR 2

BAR.

TR. 1

TR. 2

TR. 3

TR. 4

BL. 1

BL. 2

BL. 3

BL. 4

PLAY ON D.S. ONLY

TR.

60

66

41 42 43 44 45 46 47 48



This musical score is for the song "Love for Sale" and is intended for a conductor. It features a variety of instruments and vocal parts. The vocalists include Alto 1 and 2, Tenor 1 and 2, Soprano 1, 2, 3, and 4, and Bass. The instrumental parts include Trombone 1, 2, 3, and 4 (with a note to play on D.S. only for Trombone 4), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes a large red watermark that reads "Legal Use Requires Purchase". The page number "49" is visible at the bottom left, and the measure numbers 49 through 56 are listed at the bottom.

57

58 59 60 61 62 63 64

Legal Use Requires Purchase Only

706.

Detailed description: This is a page of a musical score for the song 'Love for Sale'. The page is numbered 8 and is for the conductor. It features 16 staves of music. The top five staves are for vocal parts: IL TO 1, IL TO 2, UNO 1, UNO 2, and BAR. The next four staves are for piano parts: PR. 1, PR. 2, PR. 3, and PR. 4. The following four staves are for bass parts: BL. 1, BL. 2, BL. 3, and BL. 4. The bottom two staves are for guitar (G) and double bass (DB). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Legal Use Requires Purchase Only' is overlaid diagonally across the page. The measure numbers 57 through 64 are indicated at the bottom of the page.

Chord progression: Dm7, Gm, Cm, Fm, Bbm, Eb7(b9), A7(b9), Dm7

Instrument parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, SACB., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS

Performance markings: END TIME ONLY, mf

Measure numbers: 85, 84, 85, 86, 87, 88, 89, 90, 91, 92

Watermark: Preview Only - Requires Purchase

93 G#m7 (END SOLO)

IL TO 1

IL TO 2

ENOE 1

ENOE 2

BRN1

PT. 1

PT. 2

PT. 3

PT. 4

M. 1

M. 2

M. 3

M. 4

95 Bbm7 Eb5 Abm7 Cm7 B7 Bbm7 Eb5 C/Ab Abm7

96 Bbm7 Eb5 Abm7 Cm7 B7 Bbm7 Eb5 C/Ab Abm7

97 Bbm7 Eb5 Abm7 Cm7 B7 Bbm7 Eb5 C/Ab Abm7

98 Bbm7 Eb5 Abm7 Cm7 B7 Bbm7 Eb5 C/Ab Abm7

99 Bbm7 Eb5 Abm7 Cm7 B7 Bbm7 Eb5 C/Ab Abm7

100 Bbm7 Eb5 Abm7 Cm7 B7 Bbm7 Eb5 C/Ab Abm7

95 94 95 96 97 98 99 100



ALTO I

ALTO II

TENOR I

TENOR II

SARI

TRP. I

TRP. II

TRP. III

TRP. IV

TBN. I

TBN. II

TBN. III

TBN. IV

GR.

PNO.

BASS

DRUMS

101 102 103 104 105 106 107 108

Chord symbols: C#7(b9), G7(#9), Cm7, Bb7, Ab7, G#7, F#7, Ab7, G#7, Ab7, G#7, Cm7(b9), F#7(#9)

Legal Use Requires Purchase

109

TRIO 1

TRIO 2

DRUM 1

DRUM 2

BASS 1

TR. 1

TR. 2

TR. 3

TR. 4

M. 1

M. 2

M. 3

M. 4

RE.

RO.

16

16

109 110 111 112 113 114 115 116

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PIANO

BASS

DRUMS

157 158 159 160 161 162 163 164

Legal Use Requires Purchase

125 126 127 128 129 130 131 132

LTO 1
 LTO 2
 NOE 1
 NOE 2
 SARI
 PT. 1
 PT. 2
 PT. 3
 PT. 4
 M. 1
 M. 2
 M. 3
 M. 4
 TR.
 LO.
 SS.
 CB.

Solo Organ
 Organ?

Cmaj7
 F(maj9)

FILL.....
 FILL.....
 ENS.
 TONG.
 FILL.....

A7(b9)
 D7(b9)
 G7(b9)
 F(maj9)

A7(b9)
 D7(b9)
 G7(b9)
 F(maj9)

A7(b9)
 D7(b9)



ALTO 1 *Am7(b9)* *A7(b9)* *Dm7* **145** *Am7* **(END SOLO)**

ALTO 2

ENOE 1

ENOE 2

SAB.

TR. 1

TR. 2

TR. 3

TR. 4

BN. 1

BN. 2

BN. 3

BN. 4

TR. *Am7(b9)* *C7(b9)* *Fm7*

LO. *Am7(b9)* *C7(b9)* *Fm7*

CB. *Am7(b9)* *C7(b9)* *Fm7*

MS *FILL* *ENG.* *TONG.* *FILL*

Musical score for the conductor, featuring vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark "Preview Only" is overlaid diagonally across the page. The score is divided into measures 149 through 156. The vocal parts have lyrics written below them, including "SOLO", "CHOR", "EHS", "AHS", and "DHS". The drum part includes a "FILL" instruction.

149

150

151

152

153

154

155

156

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase