

Bugle Call Rag

Words and Music by
JACK PETTIS, BILLY MEYERS, and ELMER SCHOEDEL
Transcribed and Re-created by JEFF HEST

INSTRUMENTATION

Conductor
B \flat Clarinet
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

Although the tempo of the original recording is reflected by the very quick tempo on the score, it's safe to assume that a fast tempo was probably where Benny's band landed after much rehearsal rather than where they began! So, starting at a reasonable tempo and gradually increasing it over several rehearsals is the sanest approach to mastering this chart. Also, I'm sure that this chart will sound great when played through a wide range of alternative (slower) tempos.

In most ensemble and solo playing of this era, a "swinging" eighth-note interpretation and feel is generally appropriate. Note, however, that the opening bugle call is in straight eighth notes as is the brass tutti at measure 132.

Articulation and phrasing of all brass tutti figures and mute sections should be rehearsed for precision of attacks and releases, and the saxes should try to attain a similar "one voice" approach throughout. Behind solos, the saxes should focus on long breaths and *mp* sax pads and be careful to maintain pitch and balance.

The rhythm section plays a definite four feel throughout, and the trick will be not to rush. Although all solos have been transcribed as they were played originally, I have provided chord symbols so that the soloist can feel free to create his or her own improvisations.

Beginning with the saxes and clarinet licks at measure 136, there seems to be an indefinable, ever-dynamic crescendo through to the end.

Go for it!

—Jeff Hest



**Jeff
Hest**

As one of the most sought-after arrangers/composers/producers in the New York studios, Jeff creates music for commercial, jazz, and pop recordings as well as Broadway shows and films.

CONDUCTOR
JEM02039C

BUGLE CALL RAG

Words and Music by
JACK PETTIS, BILLY MEYERS and ELMER SCHOEBEL
Transcribed and Re-Created by JEFF HEST

SWING ♩ = 220 - 304

5b CLARINET

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3rd TROMBONE

4th TROMBONE

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9 10

CONDUCTOR - 2

SOLO (15) (16)

Musical score for SUQLE CALL RAG, featuring multiple instruments and voices. The score includes parts for Clarinet, Alto 1 & 2, Tenor 1 & 2, Soprano, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with 'SOLO' and 'CONDUCTOR - 2'.

The score is divided into measures 11 through 21. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics.

Chord symbols are provided for the Piano and Bass parts:

- Measure 11: Bb
- Measure 12: Bb
- Measure 13: Bb
- Measure 14: Bb
- Measure 15: Bb
- Measure 16: Bb7#9, Eb
- Measure 17: Bb
- Measure 18: Bb
- Measure 19: Bb
- Measure 20: Cm7
- Measure 21: Cm7

25

Musical score for Bugle Call Rag, measures 22-32. The score includes parts for Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Sax. (Saxophone), Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 22-24 show the beginning of the piece. Measure 25 is marked with a circled "25". Measure 26 is marked with a circled "26". Measure 27 is marked with a circled "27". Measure 28 is marked with a circled "28". Measure 29 is marked with a circled "29". Measure 30 is marked with a circled "30". Measure 31 is marked with a circled "31". Measure 32 is marked with a circled "32".

Key markings include "SOLO" above measure 27, "8/6" above measure 28, and "TUM" above measure 29. The saxophone part has "F#maj" and "8/6" markings above measures 22 and 23. The piano part has "F#maj" and "8/6" markings above measures 22 and 23. The bass part has "F#maj" and "8/6" markings above measures 22 and 23. The drums part has "SOLO ROLL" above measure 27 and "TIME" above measure 29.

57

This musical score is for the piece 'Sujle Call Rag' and is designated for the Conductor's part (4). It spans measures 33 to 45. The score includes parts for the following instruments and voices:

- Vocalists:** CLAR. (Clarinet), ALTO 1 & 2, TENOR 1 & 2, BARI. (Baritone), TRP. 1, 2, 3, 4, TON. 1, 2, 3, 4.
- Instrumentalists:** GTR. (Guitar), PIANO, BASS, DRUMS.

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *f* (forte) and *sfz* (sforzando). A specific instruction for the drums is 'CLOSED HI HAT' starting at measure 37. The piece concludes at measure 45.

This musical score is for the piece "Bugle Call Rag" and is page 53 of the conductor's edition. It features a variety of parts including vocalists and instrumentalists. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Soprano. The instrumental parts include Trumpets 1 through 4, Trombones 1 through 4, Guitar, Piano, Bass, and Drums. The score is written in 2/4 time and includes a key signature of one flat (Bb). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "53" is located in the top right corner. The measure numbers 44 through 54 are printed at the bottom of the page. The vocal parts have lyrics: "Opt. Tacet" and "Solo" above measures 51-52, and "Plunge" above measures 53-54. The trombone parts have the word "Deer" above measures 53-54. The drum part has "Tender Solo" and "Time" above measures 53-54.

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PIANO

BASS

DRUMS

55 56 57 58 59 60 61 62 63 64 65

Chord symbols for Tenor 1: C6, G7, F6, C6, C7, F6, C6, Cm7

Chord symbols for Piano/Bass: Bb, F7, Eb, Bb, Bb7, Eb, Bb, Cm7

69

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

SOLO 1/4 VALVE

END SOLO

SOLO 1/4 VALVE

(TRP. SOLO)

TIME

66 67 68 69 70 71 72 73 74 75 76

Legal Use Requires Purchase

CLAR. 

ALTO 1 

ALTO 2 

TENOR 1 

TENOR 2 

BARI. 

TRP. 1 

TRP. 2 

TRP. 3 

TRP. 4 

TBN. 1 

TBN. 2 

TBN. 3 

TBN. 4 

GTR. 

PIANO 

BASS 

DRUMS 

85

77 78 79 80 81 82 83 84 85 86 87

Musical score for Bugle Call Rag, Conductor part 9. The score includes staves for Clarinet, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. A large red watermark "Preview Only" is overlaid diagonally across the page.

88

89

90

91

92

93

94

95

96

97

98

100 SOLO F7

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

FILL (CLAR. SOLO) TIME

SOLO

END SOLO

8^h6

E^h7

B^h6

F^h9

B^h6

B^h7

E^h7

8^h6

E^h7

B^h6

F^h9

B^h6

B^h7

E^h7

99 100 101 102 103 104 105 106 107 108 109 110

CLAR. ALTO 1 ALTO 2 TENOR 1 TENOR 2 BARI. TRP. 1 TRP. 2 TRP. 3 TRP. 4 TON. 1 TON. 2 TON. 3 TON. 4 GTR. PIANO BASS DRUMS

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds (Clarinet, Altos, Tenors, Baritone) and brass (Trumpets, Trombones). The bottom section contains strings (Violins, Violas, Cellos, Double Basses), guitar, piano, and drums. The score is written in 2/4 time. The key signature has one flat (B-flat major or D minor). The tempo is marked 'Allegretto'.

Measures 111-122 are shown. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

CLAR. ^{C6} ^{C7} ^{F7} ^{C6} ^{ENO SOLO} ¹³³

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PIANO

BASS

DRUMS

123 124 125 126 127 128 129 130 131 132 133 134

Legal Use Requires Purchase

CLAR. ALTO 1 ALTO 2 TENOR 1 TENOR 2 BARI. TRP. 1 TRP. 2 TRP. 3 TRP. 4 TBN. 1 TBN. 2 TBN. 3 TBN. 4 GTR. PIANO BASS DRUMS

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds (Clarinet) and brass instruments (Trumpets and Trombones). The bottom section contains the rhythm section (Guitar, Piano, Bass, and Drums). The score is written in 2/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. A large red watermark 'Legal User' is superimposed over the score.

Musical score for Bugle Call Rag, featuring vocal parts (CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), trumpet parts (TRP. 1-4), trombone parts (TON. 1-4), guitar (GTR.), piano (PIANO), bass, and drums (DRUMS). The score includes a large red watermark reading "LegalView.com Requires Purchase".

CLAR. ALTO 1 ALTO 2 TENOR 1 TENOR 2 BARI. TRP. 1 TRP. 2 TRP. 3 TRP. 4 TBN. 1 TBN. 2 TBN. 3 TBN. 4 GTR. PIANO BASS DRUMS

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds (Clarinet) and brass instruments (Trumpets and Trombones). The bottom section contains the rhythm section (Guitar, Piano, Bass, and Drums). The score is written in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large red watermark is present across the center of the page.

157

158

159

160

161

162

163

164

165

166

Musical score for Bugle Call Rag, measures 167-176. The score includes parts for Clarinet (CLAR.), Alto 1 (ALTO 1), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Saxophone (SAX.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Trombone 1 (TON. 1), Trombone 2 (TON. 2), Trombone 3 (TON. 3), Trombone 4 (TON. 4), Guitar (GTR.), Piano (PIANO), Bass (BASS), and Drums (DRUMS). The score is marked with a large red watermark: "Legal Uses Requires Purchase".

167

168

169

170

171

172

173

174

175

176

LET RING

Preview Only
Legal Use Requires Purchase



alfred.com

Preview Only
Legal Use Requires Purchase