

A Salute to Glenn Miller II

Featuring A STRING OF PEARLS,
CHATTANOOGA CHOO CHOO and AMERICAN PATROL

Arranged by JEFF HEST

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone (Clarinet)
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

A SALUTE TO GLENN MILLER II

Featuring **A STRING OF PEARLS,**
CHATTANOOGA CHOO CHOO and **AMERICAN PATROL**

Arranged by **JEFF HEST**

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A STRING OF PEARLS

Words by EDDIE DeLANGE
Music by JERRY GRAY

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CHATTANOOGA CHOO CHOO

Words by MARCK GORDON
Music by HARRY WARREN

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AMERICAN PATROL

Words and Music by F. W. MEACHAM
Arranged by JERRY GRAY
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CONDUCTOR
JEMO1049C

A Warner Bros. Jazz/Big Band Classic

A SALUTE TO GLENN MILLER II

Featuring A STRING OF PEARLS, CHATTANOOGA CHOO CHOO and AMERICAN PATROL

Arranged by JEFF HEST

"A String Of Pearls" $\text{♩} = 132-134$ (♩ = $\frac{3}{4}$)

5

The musical score is arranged for a big band and includes the following parts:

- 1st E^b ALTO SAXOPHONE (B^b CLARINET)
- 2ND E^b ALTO SAXOPHONE
- 1ST B^b TENOR SAXOPHONE
- 2ND B^b TENOR SAXOPHONE
- E^b BARITONE SAXOPHONE
- 1ST B^b TRUMPET
- 2ND B^b TRUMPET
- 3RD B^b TRUMPET
- 4TH B^b TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is in 4/4 time with a key signature of two sharps (F# and C#). It features a large red watermark that reads "Preview Requires Purchase". The score includes various musical notations such as notes, rests, and dynamics. The guitar part includes chord diagrams for G⁹ and G⁷. The piano part includes a "SOLI" section. The bass part includes a "SOLI" section. The drums part includes a "SOLI" section. The score is numbered 1 through 8 at the bottom.

"A String Of Pearls" - Words by EDDIE DeLANGE, Music by JERRY GRAY
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13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, followed by four trumpets (TPT. 1-4) and four trombones (TBN. 1-4). The guitar (GTR.) and piano (PNO.) parts are in the middle section, with the bass and drums at the bottom. The piano part includes a bass line and a right-hand line. The guitar part includes a right-hand line and a bass line. The drums part includes a snare line and a bass drum line. The conductor part is at the top right, marked with a circled '13'. The score includes a large red watermark reading 'Legal Use Requires Purchase'.

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

IN HAT

OPEN

F7 F6 Fmaj7 F G9 C F6 G7 C Cm7 C7 C6 Cm7 C Cm7 Cm7 C Cm7

17 18 19 20 21 22 23 24

35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

CUE: TENG.

IN HAT

(OPEN) SOLO

35 34 35 36 37 38

Fwi Gwi Ab Gwi Fwi Eb Fwi Gwi Ab Gwi Fwi

Fwi Gwi Ab Gwi Fwi Eb Fwi Gwi Ab Gwi Fwi

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

A LA BOBBY HACKETT

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39 40 41 42 43 44 45 46

51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

47 48 49 50 51 52 53 54

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SOLO

LIGHTLY

F#m G#m A#m Bbm Ab F#m Eb F#m G#m Ab A7 G7

55 1ST TIME $\frac{4}{4}$ - 2ND TIME $\frac{2}{4}$

CONDUCTOR - 8

A SALUTE TO GLENN MILLER II

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

STRAIGHT MUTE

2ND TIME AD LIB. FILLS

SOLO $\frac{3}{4}$

55 56 57 58 59 60 61 62

Musical score for "Chattanooga Choo-Choo" featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, DRUMS). The score includes dynamic markings such as *pp cresc.*, *p cresc.*, *mf cresc.*, and *mf*. A large red watermark "Preview Only" is overlaid on the score. The drum part includes a pattern of eighth notes and rests, with a circled 8 in the final measure.

84

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

80 81 82 83 84 85 86 87

Legal Use Only

Requires Purchase

ALTO 1

ALTO 2

TENOR 1 *SOLO*

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO. *PIANO LEAD OPTIONAL OR COMP*

BASS

DRUMS

STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

CUE: TPT. 4
STRAIGHT MUTE

88 89 90 91 92 93 94 95

96

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

96 97 98 99 100 101 102 103

Legal Use Requires Purchase

8VA -
CUE: TPR. 4
STRAIGHT NOTE

PIANO LEAD OPTIONAL OR COMP (T. SAX CUE)

1.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

IN HAT

TIME

104 105 106 107 108 109 110 111

12.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

OPEN

OPEN

OPEN

OPEN

TIME

TIME

(T. SAX CUE)

112 113 114 115 116 117 118 119

Musical score for CONDUCTOR - 16, A SALUTE TO GLENN MILLER II, page 126. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The key signature is two sharps (F# and C#). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

TO CLARINET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

144 145 146 147 148 149 150 151



CLARINET (LEAD)

Musical score for a band, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with measure numbers 152 through 159. A large red watermark 'Preview Only' is overlaid diagonally across the page. The word 'Solo' appears above the guitar and piano parts in measure 158. The drum part includes a 'Lightly' marking in measure 156.

152

153

154

155

156

157

158

159

CLARINET

Musical score for Clarinet section (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.). Includes dynamic markings such as *cresc.* and *mf*.

Musical score for Trumpet section (TPT. 1, TPT. 2, TPT. 3, TPT. 4). Includes dynamic markings such as *mf*.

Musical score for Trombone section (TBN. 1, TBN. 2, TBN. 3, TBN. 4). Includes dynamic markings such as *mf*.

Musical score for Guitar (GTR.) and Piano (PNO.) parts. Includes chord symbols such as *D7 Gmi*, *F7 Bb*, *A7 Dmi*, *A7 Dmi*, *F G7*, and *F G7 F*.

Musical score for Piano (PNO.) part, showing the left hand accompaniment.

Musical score for Bass (BASS) and Drums (DRUMS) parts.



Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. Includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Handwritten notes on the score include "SOLO" above the Bari. staff and "HAND IN BELL" above the Tbn. 1-4 staves. The word "OPEN" appears at the end of the Tbn. 1-4 staves.

Chord symbols for the guitar and piano parts include: F7, F#0, F9, F#17, F7, A6, Bb6, F7, F#0, F9, F#17, F7, A6, Bb6, Eb, Bb6, Bb7.

Measure numbers 168, 169, 170, 171, 172, 173, 174, and 175 are indicated at the bottom of the page.

CLARINET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

176

177

178

179

180

181

182

(8)

183

184

CLARINET

CONDUCTOR - 24

188 (LEAD)

A SALUTE TO GLENN MILLER II

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

184

185

186

187

188

189

190

191

Preview Requires Purchase

This musical score is for the piece "A Salute to Glenn Miller II" and is intended for a conductor. It spans measures 192 to 199. The score includes parts for:

- Vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone.
- Trumpets: Four parts (Tpt. 1-4).
- Trombones: Four parts (Tbn. 1-4).
- Instrumentalists: Guitar (Gtr.), Piano (PNO.), Bass, and Drums.

The score is divided into two main sections, 1. and 2., separated by a double bar line. The first section (measures 192-195) features vocal lines with melodic phrases and instrumental accompaniment. The second section (measures 196-199) continues the vocal and instrumental parts, with a "SOLO" section for the drums starting in measure 198. A large red watermark reading "Preview Only" is overlaid diagonally across the entire score. The word "cresc." is written below the vocal and instrumental staves in several places, indicating a crescendo. The drum part includes a "SOLO" section with triplet markings (3) and a "SOLO" marking at the end of the piece.

192

193

194

195

196

197

198

199

Preview Only
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