



TM

Belwin JAZZ

a division of Alfred

WE THREE KINGS OF ORIENT ARE

Words and Music by JOHN HENRY HOPKINS

Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums



CONDUCTOR
JEMO1045C

WE THREE KINGS OF ORIENT ARE

Traditional
Arranged by ALAN BAYLOCK

SWING ♩ = 148

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO FILL

1 2 3 4 5 6 7 8

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SHUFFLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16 17 18

FILL

45

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

19 20 21 22 23 24 25 26 27 28

This musical score is for the hymn 'We Three Kings of Orient Are'. It is arranged for a large ensemble, including vocalists and instrumentalists. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include four Trumpets (TPC. 1-4), four Tenors (TEN. 1-4), a Trombone (GR.), Piano (PNO.), and Drums. The score is written in G major (one sharp) and 4/4 time. A rehearsal mark '25' is placed above the first staff. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The page number '25' is also visible in the top right corner.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. 2

PNO.

BASS

DRUMS

29 30 31 32 33 34 35 36 37 38

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HARDEN NOTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

41

OPEN

FILL

40

41

42

43

44

45

46

47

48

This musical score is for the hymn 'We Three Kings of Orient Are'. It is arranged for a large ensemble, including vocalists and instrumentalists. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and four Tenors (Ten. 1-4). The instrumental parts include Trumpets (TPR. 1-4), Trombones (TEN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. At the bottom, measure numbers 39 through 48 are indicated. A rehearsal mark '41' is placed above the first staff. The word 'OPEN' is written above the third staff. The word 'FILL' is written above the drum staff at measures 41, 42, and 43.

WE THREE KINGS OF ORIENT ARE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56 57 58 59

Legal Use Only

60 END TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

60 61 62 63 64 65 66 67 68 69 70

1. SHUFFLE

Chords: G15, D7(9), D9sus7/f, E9sus7/f, F9sus7(b9), E9(b9), D9(b9), C9(b9), B9(b9), B9(b9), A9(b9), C9, A9(b9)

Chords: G15, D7(9), D9sus7/f, E9sus7/f, F9sus7(b9), E9(b9), D9(b9), C9(b9), B9(b9), B9(b9), A9(b9), C9, A9(b9)

Chords: G15, D7(9), D9sus7/f, E9sus7/f, F9sus7(b9), E9(b9), D9(b9), C9(b9), B9(b9)

Kicks END TIME ONLY

Kicks END TIME ONLY

74 SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77 78 79 80

CHORDS: Ahs, G7(9), D7(9), F7(9)

DRUMS: FILL, SOLO WITH HOERS

CONDUCTOR - 9

WE THREE KINGS OF ORIENT ARE

SHUFFLE

(90) SWH

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88 89 90

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Handwritten annotations and musical notation for the score, including notes, rests, and performance instructions.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

GRADUALLY WIND DOWN

91 92 93 94 95 96 97 98 99 100

SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

101 102 103 104 105 106 107 108 109 110 111

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110

111

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SHUFFLE

FILL

112 113 114 115 116 117 118 119 120 121 122

SWING

124

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

123 124 125 126 127 128 129 130 131 132 133

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134 SHUFFLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

134 135 136 137 138 139 140 141 142 143

FILL

FILL

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