



Belwin JAZZ

a division of Alfred

**YOU MADE ME LOVE YOU
(I DIDN'T WANT TO DO IT)**

Music by **JAMES V. MONACO**
Words by **JOE McCARTHY**
Arranged by **JEFF HEST**

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
(Clarinet)
2nd E \flat Alto Saxophone
(Clarinet)
1st B \flat Tenor Saxophone
(Clarinet)
2nd B \flat Tenor Saxophone
(Clarinet)

E \flat Baritone Saxophone
(Optional Bass Clarinet)
1st B \flat Trumpet (Solo)
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone

4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums



Preview Only
Legal Use Requires Purchase

YOU MADE ME LOVE YOU

Words by JOE Mc CARTHY
Music By JAMES V. MONACO
Arrangement Transcribed and
Re-created by JEFF HEST

The musical score is arranged for a full big band. It begins with a tempo of 88 bpm. The saxophone section consists of four parts: 1st E♭ Alto, 2nd E♭ Alto, 1st B♭ Tenor, and 2nd B♭ Tenor, each with a corresponding Clarinet line. A Bass Clarinet (or optional Baritone Saxophone with stemmed clef notes) part is also provided. The trumpet section includes four parts (1st to 4th B♭ Trumpet), with the first part marked as a solo and the others using cup mutes. The trombone section has four parts (1st to 4th), also using cup mutes. The guitar and piano parts provide harmonic support, with the guitar marked 'BASIC "F" FEEL EXCEPT AS MARKED' and the piano part in a grand staff. The bass and drums are at the bottom, with the drum part including a 'BRUSHES' section for the first few measures.

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

6 7 8 9 10 11 12

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PIANO

BASS

DRUMS

15 14 15 16 17 18 19 20

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI OUT

SOLI IN

OPEN/DEEP

OPEN/DEEP

OPEN/DEEP

OPEN/DEEP

f9

B9

B9

B9

E6

Acm

B7

A7#9

B9

B7

B7

A7#9

B7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

21 22 23 24 25 26 27 28

Gr. Str.'s

OPEN

5

1

8th

F#m7/C D7 G7

C⁹ D⁹ C⁹ D⁹ C⁹ D⁹ C⁹ F7

Musical score for 'YOU MADE ME LOVE YOU' featuring vocal soloists and a full band. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and B-flat major. A large red watermark 'Preview! Legal Use Requires Purchase' is overlaid diagonally across the page.

Vocal Soloists:
ALTO 1: *mf*, *SOLI*, *mf*
ALTO 2: *mf*, *SOLI*, *mf*
TENOR 1: *mf*, *SOLI*, *mf*
TENOR 2: *mf*, *SOLI*, *mf*
BARI.: *mf*, *SOLI*, *mf*

Annotations:
BRING OUT (Alto 1)
BRING OUT (Baritone)
OPT. TACET (Trumpets)
OPT. TACET ARCO (Bass)
PIEL. (Bass)
TO ALTO SAX, TO ALTO SAX, TO TENOR SAX, TO TENOR SAX, TO BARITONE SAX (Saxophone parts)

Instrumentation:
TRP. 1-4, TBN. 1-4, GTR., PIANO, BASS, DRUMS

Chord Progression (Guitar/Piano):
E^b6, Cm7, F7, B^b7, B^b6, F⁶, F⁶dim

Measure Numbers: 29, 30, 31, 32, 33, 34, 35, 36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PIANO

BASS

DRUMS

45

ALTO SAX

TENOR SAX

BARI. SAX

4 FEEL

37 38 39 40 41 42 43 44

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

SOLO

LEAD

G⁹ G⁷ G⁷ G⁹ C⁹ D⁹ C⁹ F⁷ F⁶ F⁶

BRASSER

R.S.

STIX

R.S.

45 46 47 48 49 50 51 52



This musical score is for the song "You Made Me Love You" and is arranged for a conductor. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone.
- Instrumentalists:** Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums.

The score is written in G major and 4/4 time. The vocal parts have lyrics written below the notes. The instrumental parts include a guitar line with chords (C9, D9, E9, A9) and a piano line with chords (C9, D9, E9, A9). The drums part shows a steady rhythm with snare and bass drum patterns. The conductor's part is indicated by the "CONDUCTOR - 8" label at the top.

Legal use only

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TON. 1

TON. 2

TON. 3

TON. 4

QTR.

PIANO

BASS

DRUMS

LEGATO TONGUE

POCO RIT.

Detailed description of the musical score: This is a conductor score for the song 'You Made Me Love You'. The score is arranged for a large ensemble, including five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, a quartet, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, each containing staves for the respective instruments. The vocal parts are marked with 'LEGATO TONGUE' and feature lyrics 'me' at the end of phrases. The instrumental parts include complex rhythmic patterns and chordal structures. A 'POCO RIT.' (poco ritardando) marking is present in the upper right section. The score includes various musical notations such as slurs, ties, and dynamic markings. A large red watermark 'Legal use only' is overlaid on the score. The bottom of the page shows measure numbers 60 through 66.

Preview Only
Legal Use Requires Purchase