

A Salute to Glenn Miller

Featuring *Moonlight Serenade*,
Pennsylvania 6-5000, and *Little Brown Jug*

Arranged by Jeff Hest

INSTRUMENTATION

Conductor
B \flat Clarinet
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
(Clarinet Cues)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

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CONDUCTOR
JE9905C

A SALUTE TO GLENN MILLER

Featuring: MOONLIGHT SERENADE, PENNSYLVANIA 6-5000 and LITTLE BROWN JUG

Arranged by JEFF HEST

MOONLIGHT SERENADE
Lyrics by MITCHELL PARISH - Music by GLENN MILLER

$\text{♩} = 84$ ($\text{♩} = \text{♩}$)

Solo Clarinet (or Bari Sax to Clar lead)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Legal Use Required

MOONLIGHT SERENADE

PENNSYLVANIA 6-5000

LITTLE BROWN JUG

MOONLIGHT SERENADE
© 1939 (Renewed 1967) EMI ROBBINS CATALOG INC.

PENNSYLVANIA 6-5000
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LITTLE BROWN JUG
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Clar.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Drs.

8 9 10 11 12 13

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CONDUCTOR - 3

Clar. *solo*

Alto 1

Alto 2

Ten. 1

Ten. 2

Barl. *solo*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *F#m7(b9) Bb G C#m C#m C#m D7 D7(b9) D7(b9) G#m7(b9) C7 F#m7 B7(b9)*

Pno. *F#m7(b9) Bb G C#m C#m C#m D7 D7(b9) D7(b9) G#m7(b9) C7 F#m7 B7(b9)*

Bass

Drs.

15 16 17 18 19 20 21

100% Full

22

Clar. *mf*

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

GRUPPO - LEGATO

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

GRUPPO - LEGATO

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr. *E♭* *C♯* *F#m7* *F#m7(b9)* *B♭7* *B♭9* *B♭7(b9)* *B♭7(b9)* *E♭m9* *E♭* *E♭m7* *E♭7*

Pno. *E♭* *C♯* *F#m7* *F#m7(b9)* *B♭7* *B♭9* *B♭7(b9)* *B♭7(b9)* *E♭m9* *E♭* *E♭m7* *E♭7*

Bass

Drs.

REPEAT AD LIB. UNTIL SAXES ARE READY
(♩=152+) (NEXT TO END)

Clar. **mf** **ALL** **mf** **ACCEL.** **sfz** **mf**

Alto 1 **mf** **ALL** **mf** **ACCEL.** **sfz** **mf**

Alto 2 **mf** **ALL** **mf** **ACCEL.** **sfz** **mf**

Ten. 1 **mf** **ALL** **mf** **ACCEL.** **sfz** **mf**

Ten. 2 **mf** **ALL** **mf** **ACCEL.** **sfz** **mf**

Bari. **mf** **ALL** **mf** **ACCEL.** **sfz** **mf** (To Sax)

Tpt. 1 **mf** **ALL** **mf** **ACCEL.** **sfz** **mf**

Tpt. 2 **mf** **ALL** **mf** **ACCEL.** **sfz** **mf**

Tpt. 3 **mf** **ALL** **mf** **ACCEL.** **sfz** **mf**

Tpt. 4 **mf** **ALL** **mf** **ACCEL.** **sfz** **mf**

Tbn. 1 **mf** **ALL** **mf** **ACCEL.** **sfz** **mf**

Tbn. 2 **mf** **ALL** **mf** **ACCEL.** **sfz** **mf**

Tbn. 3 **mf** **ALL** **mf** **ACCEL.** **sfz** **mf**

Tbn. 4 **mf** **ALL** **mf** **ACCEL.** **sfz** **mf**

Gtr. **C7 C7(b9) C7 F#m7(b9) Eb Ebm6 F#m7 F#m7(b9) F#m7 Bb15 Bb7(b9) Eb Ebm6**

Pno. **C7 C7(b9) C7 F#m7(b9) Eb Ebm6 F#m7 F#m7(b9) F#m7 Bb15 Bb7(b9) Eb Ebm6** **AD LIB. RITARDANDO**

Bass **mf** **ALL** **mf** **ACCEL.** **sfz** **mf**

Drs. **mf** **ALL** **mf** **ACCEL.** **sfz** **mf** **SOLO - LIKE THIS!**

29 30 31 32 33 34 35

CONDUCTOR - 6

97 PENNSYLVANIA 6-5000

Lyric by CARL SIGMAN - Music by JERRY GRAY

Alto 1

Alto 2

Ten. 1

Ten. 2

Barl. *SMI Sax PLAY*

Tpt. 1 *SLIGHT BAKE* *IN HAT*

Tpt. 2 *SLIGHT BAKE* *IN HAT*

Tpt. 3 *SLIGHT BAKE* *IN HAT*

Tpt. 4 *SLIGHT BAKE* *IN HAT*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *Ab* *Db* *Dob* *Eb7* *Eb9* *Eb9* *Eb9* *Eb7*

Pno. *Ab* *Db* *Dob* *Eb7* *Eb9* *Eb9* *Eb7*

Bass

Drs.

57 58 59 40 41 42 43

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44

Alto 1
Alto 2
Ten. 1
Ten. 2
Barl.

1 SHOUT
PENN - SYL - VA - NIA SIX FIVE THOU - SAND

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

1 SHOUT
PENN - SYL - VA - NIA SIX FIVE THOU - SAND

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

1 SHOUT
PENN - SYL - VA - NIA SIX FIVE THOU - SAND

Gtr.
Pno.
Bass
Drs.

1 SHOUT
PENN - SYL - VA - NIA SIX FIVE THOU - SAND

Hi HAT TELEPHONE BELL

54

Alto 1
Alto 2
Ten. 1
Ten. 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.
Bass
Drs.

SANDY
PENN - SYL - VA - MA SIX FIVE THOU - SAND
LEAD
OPEN
C15 D13 C9 F#16 F#16 F#16 Bb7 Bb7 Bb7 Eb7 D7 C7
C15 D13 C9 F#16 F#16 F#16 Bb7 Bb7 Bb7 Eb7 D7 C7

54 55 56 57 58 59

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

60

61

62

63

64

65

66

67

Hi Hat

TELEPHONE BELL

The musical score is arranged in systems. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and the piano part share the same lyrics: "PENN - SYL - VA - NIA SIX FIVE OH, OH, OH". The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, and Bass. The guitar part includes chord diagrams for $A\flat$, Dm , $G\flat$, $A\flat$, $A\flat$, Aui , $Bm7$, $E7$, and $G\flat$. The piano part includes chord diagrams for $A\flat$, Dm , $G\flat$, $A\flat$, $A\flat$, Aui , $Bm7$, $E7$, and $G\flat$. The bass part includes a large red watermark reading "Preview Only! Requires Purchase". The drums part includes a large red watermark reading "Preview Only! Requires Purchase".

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78

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

76 77 79 80 81 82 85



This musical score is for a conductor, labeled "CONDUCTOR - 12". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The guitar (Gtr.) and piano (Pno.) parts are shown with chord diagrams and notation. The bass (Bass) and drums (Drs.) parts are also included. The score is marked with a large red watermark that reads "Preview Legal Use Requires Purchase". The page number "84" is visible at the bottom left, and the page number "85" is visible at the bottom center.

LITTLE BROWN JUG
by BILL FINEGAN
J=ca. 184-192

34

PLAY END TIME ONLY

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

92 93 94 95 96 97 98 99

This page of a musical score, labeled 'CONDUCTOR - 14', covers measures 100 through 107. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, along with a brass section of four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The guitar (Gtr.) and piano (Pno.) parts are also present, with the piano part including a bass line. The conductor's part (Drs.) is at the bottom. The score includes various performance instructions such as 'CLIMAX', 'PLAY END TIME ONLY', and 'OPEN'. A large red watermark 'ProVia Legal Use Requires Purchase' is overlaid on the page. Measure numbers 100, 101, 102, 103, 105, 106, and 107 are printed at the bottom of the page.

This page contains a musical score for a conductor, spanning measures 108 to 115. The score includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines feature melodic phrases with various articulations and dynamics.
- Brass:** Trumpets 1-4 and Trombones 1-4. The trumpet parts include dynamic markings such as **FLUJING** and **OPEN**, along with **PLAY** instructions. The trombone parts provide harmonic support.
- Guitar (Gtr.):** Features a series of chords including D^b , G^b , G^b , A^b7 , D^b , A^b7 , A^b7 , D^b , E^b7/A^b , D^b , G^b , and E^b7 .
- Piano (Pno.):** Provides harmonic accompaniment for the vocalists and brass.
- Bass:** Provides a steady bass line.
- Drums (Drs.):** Provides a rhythmic accompaniment.

The score is marked with a large red watermark: **Preview Requires Purchase**. Measure numbers 108, 109, 110, 111, 112, 113, and 115 are indicated at the bottom of the page.

Alto 1

Alto 2

Ten. 1

Ten. 2

Barl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

116 117 118 119 120 121 122

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

124 125 126 127 128 129 131

(130)

FLUMBER

FLUMBER

FLUMBER

FLUMBER

LEAD

A9 Ab9 Abw7(b9) Db Db

A9 Ab9 Abw7(b9) Db Db

A9 Ab9 Abw7(b9) Db Db

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

152 153 154 155 156 157 158 159

LEAD

SLIGHT GRACE

(NO LEAD)

Legal Use

BEgin LONG DEcREscENDO

140

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

SMILE

Ebu7/Ab

Ab7

140 141 142 143 144 145 146 147

This musical score page, titled "CONDUCTOR - 20", provides a comprehensive view of the orchestration for a section of a piece. The score is arranged in a standard conductor's format, with vocal parts at the top and instrumental parts below. The vocal parts include Alto 1, Alto 2, Tenors 1 and 2, and Baritone, all of whom are performing a melodic line with lyrics. The instrumental parts consist of a four-part trumpet section (Tpt. 1-4), a four-part trombone section (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums (Drs.). The guitar and piano parts feature a rhythmic accompaniment with specific chord voicings: E^b7/Ab, Ab7, and D^b9. The brass parts play a steady, rhythmic accompaniment. The drum part includes a snare drum pattern and a cymbal solo starting at measure 154. The score is marked with various dynamics such as *tr. marc.*, *mf*, *f*, and *subito*, and includes performance instructions like "PLUMES" and "EYES SOLO". The page is numbered 148 through 156 at the bottom, with a large red watermark "Preview Requires Purchase" overlaid diagonally across the center.

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