

As Recorded by COUNT BASIE

# April in Paris

Words by E. Y. HARBURG

Music by VERNON DUKE

Transcribed and Recreated by JEFF HEST

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone (Clarinet)	2nd Trombone
2nd E $\flat$ Alto Saxophone (Clarinet)	3rd Trombone
1st B $\flat$ Tenor Saxophone	Guitar Chords
2nd B $\flat$ Tenor Saxophone	Guitar
E $\flat$ Baritone Saxophone	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet	Drums
3rd B $\flat$ Trumpet	
4th B $\flat$ Trumpet	

# PREMIER JAZZ SERIES

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**APRIL IN PARIS**

Words by  
E.Y. HARBURG

Music by  
VERNON DUKE

Arrangement Transcribed and Re-constructed by JEFF HEST

JE9982C  
CONDUCTOR

$\text{♩} = 130$  (♩=♩')

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

CONDUCTOR - 2

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Piano

Bass

Drums

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17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Piano

Bass

Drums

SOLI

F<sub>0</sub> E<sub>0</sub> F<sub>0</sub> C<sub>maj</sub> B<sub>0</sub> C<sub>0</sub> A<sub>min</sub> B<sub>7</sub> B<sub>7</sub> B<sub>7</sub>(<sup>9</sup>/<sub>13</sub>) E<sub>9</sub> A<sub>13</sub> D<sub>13</sub> G<sub>13</sub>

18 19 20 21 22 23 24



25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Piano

Bass

Drums

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33

Musical score for conductor, measures 33-40. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Gtr., Piano, Bass, and Drums. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

34

35

36

37

38

39

40

41

This musical score is for a conductor, labeled 'CONDUCTOR - 6'. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section consists of three Trumpets (Tpt. 1, 2, 3) and three Trombones (Tbn. 1, 2, 3). The guitar (Gtr.) and piano (Piano) parts are shown with chord diagrams and notes. The bass part is also present, along with a drum part. The score is marked with a rehearsal cue '41' at the beginning. A large red watermark 'Preview Requires Purchase' is overlaid on the score. The page number '41' is in the top left corner, and the conductor's name 'CONDUCTOR - 6' is at the top center. The bottom of the page has measure numbers 42, 43, 44, 45, 46, 47, and 48.

42

43

44

45

46

47

48





57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Piano

Bass

Drums

ALTO SAX

ALTO SAX

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65 **PLAY 3 TIMES!**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Gtr.  
Piano  
Bass  
Drums



75

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Piano

Bass

Drums

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74 75 76 77 78 79 80

LET RING

FULL

1

C<sup>♯</sup>MA7



"LET'S TRY IT ONE MORE ONCE!"

This musical score is for the piece "Let's Try It One More Once!". It is a conductor's score for a full orchestra and vocal soloists. The score is written in 4/4 time and the key signature has two sharps (F# and C#). The vocal soloists are Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four trumpets (Tpt. 1-4) and three trombones (Tbn. 1-3). The piano part includes guitar (Gtr.), piano (Piano), and bass (Bass). The drum part is also included. The score is divided into two systems, with the first system starting at measure 81 and the second system starting at measure 85. A large red watermark "Legal Use Only" is overlaid on the score.

81

82

83

84

85

86

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