

**PREMIER
JAZZ
SERIES**

Channel One Suite

By BILL REDDIE

Transcribed and Adapted by TOM DAVIS

INSTRUMENTATION

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

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Conductor
JE9741C

CHANNEL ONE SUITE

By BILL REDDIE
Transcribed and Adapted by TOM DAVIS

OPEN DRUM SOLO MAESTRICALLY MM=120

1st E) ALTO SAXOPHONE

2ND E) ALTO SAXOPHONE

1st B) TENOR SAXOPHONE

2ND B) TENOR SAXOPHONE

E) BARITONE SAXOPHONE

1st B) TRUMPET

2ND B) TRUMPET

3RD B) TRUMPET

4TH B) TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUINAR

PIANO

BASS

DRUMS

OPEN SOLO

1 2 3 4 5 6 7 8

15 FAST MM=164

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BARI SAX
1ST TRP.
2ND TRP.
3RD TRP.
4TH TRP.



15 FAST MM=164

1ST TEN.
2ND TEN.
3RD TEN.
4TH TEN.
GTR.
PNO.
BASS
DRUMS

SOLO FILL...



19

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BAR. SAX
1ST TRP.
2ND TRP.
3RD TRP.
4TH TRP.

19

1ST TBN.
2ND TBN.
3RD TBN.
4TH TBN.

GTR.
PNO.
BASS
DRUMS

17

18

19

20

21

22

23

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27

This musical score is for the fourth movement of the 'Channel One Suite'. It is a conductor's score, meaning it contains parts for all instruments and vocalists. The score is written in 4/4 time and begins with a key signature of one sharp (F#). The vocal parts include 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone Saxophone. The instrumental parts include 1st through 4th Trumpet, 1st through 4th Trombone, Trombone, Piano, Bass, and Drums. The score is divided into measures, with measure numbers 24 through 32 indicated at the bottom. A large red watermark reading 'Preview Only - Legals Use Requisites Purchase' is overlaid diagonally across the entire page.

36

1st ALTO
2ND ALTO
1st TENOR
2ND TENOR
SAX. SAX.
1st TRP.
2ND TRP.
3RD TRP.
4TH TRP.
1st TBN.
2ND TBN.
3RD TBN.
4TH TBN.
GTR.
PNO.
BASS
DRUMS

33

34

35

36

36

37

38

39

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40

1st ALTO
2ND ALTO
1st TENOR
2ND TENOR
BARI. SAX
1st TRP.
2ND TRP.
3RD TRP.
4TH TRP.

This section of the score covers measures 40 through 47. It features five vocal staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone Saxophone) and four trumpet staves (1st, 2nd, 3rd, and 4th). The vocal parts have lyrics written below the notes. The trumpet parts are melodic lines. A large red watermark 'Legal Use Required' is overlaid on the page.

40

1st TRB.
2ND TRB.
3RD TRB.
4TH TRB.

This section of the score covers measures 40 through 47 for the trombone section, consisting of four staves: 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone. The parts are primarily rhythmic and harmonic accompaniment. A large red watermark 'Legal Use Required' is overlaid on the page.

PIANO
DRUMS

This section of the score covers measures 40 through 47 for the piano and drums. The piano part (PIANO) is on a grand staff with a treble and bass clef. The drums part (DRUMS) is on a single staff with a drum set notation. The piano part includes a melodic line in the right hand and a bass line in the left hand. The drums part shows a steady rhythmic pattern. A large red watermark 'Legal Use Required' is overlaid on the page.

48 52 58

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BARI. SAX
1ST TRP.
2ND TRP.
3RD TRP.
4TH TRP.
48 52 58
1ST TBN.
2ND TBN.
3RD TBN.
4TH TBN.
GTR.
PNO.
BASS
DRUMS

SOLO BREAK

48 49 50 51 52 53 54 55 56 57 58 59

This musical score is for the 'Channel One Suite - B' and is arranged for a conductor. It features a vocal ensemble consisting of four voices: 1st Alto, 2nd Alto, 1st Tenor, and 2nd Tenor. The instrumental ensemble includes a Baritone Saxophone, four Trumpets (1st, 2nd, 3rd, and 4th), four Trombones (1st, 2nd, 3rd, and 4th), a Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes a large red watermark that reads 'Legal Use Requires Purchase'. The page contains measures 60 through 66, with a rehearsal mark '65' appearing at the beginning of measure 65. The vocal parts feature melodic lines with some sustained notes, while the instrumental parts provide harmonic support and rhythmic texture.

71

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BARI. SAX
1ST TRP.
2ND TRP.
3RD TRP.
4TH TRP.
1ST TEN.
2ND TEN.
3RD TEN.
4TH TEN.
QTR.
PNO.
BASS
DRUMS

67 68 69 70 71 72 73 74 75 76 77 78 79

1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

BAR. SAX

1st TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1st TBN.

2ND TBN.

3RD TBN.

4TH TBN.

CLAR.

PNO.

BASS

DRUMS

80 81 82 83 84 85 86 87 88

91

RITARD...

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BAR. SAX
1st TRP.
2nd TRP.
3rd TRP.
4th TRP.

91

RITARD...

1st TEN.
2nd TEN.
3rd TEN.
4th TEN.
GTR.
PHO.
BASS
DRUMS

89

90

91

92

93

94

95

96

97 BALLAD MM=72

104

1ST ALTO
 2ND ALTO
 1ST TENOR
 2ND TENOR
 BAR. SAX

1ST TRP. HARMON MUTE
 2ND TRP. HARMON MUTE
 3RD TRP. HARMON MUTE
 4TH TRP. HARMON MUTE

97 BALLAD MM=72

104

1ST TON.
 2ND TON.
 3RD TON.
 4TH TON.

GTR.
 PNO.
 BASS
 DRUMS

97 98 99 100 101 102 103 104 105



112 FLUTE

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

GTR.

PNO.

BASS

DRUMS

106 107 108 109 110 111 112 113 114 115 116 117 118

120

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARI. SAX

1st TRP.
 2nd TRP.
 3rd TRP.
 4th TRP.

120

1st TRM.
 2nd TRM.
 3rd TRM.
 4th TRM.

GTR.
 PNO.

BASS
 DRUMS

119 120 121 122 123 124 125 126 127



128

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI. SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

OPEN

OPEN

OPEN

OPEN

128

1ST TON.

2ND TON.

3RD TON.

4TH TON.

GRE.

PNO.

BASS

DRUMS

128

129

130

131

132

133

134

135

8b97

Eb7(b9)

Eb9

Eb7(b9)

Abmaj9

Db7(b9)

Db9

Abmaj7

Ab7

Db7

Db7(b9)

Db9

Fmaj7

MOLTO RITARD...

136 ALTO

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

3RD TENOR

4TH TENOR

CHORDS: Cm7 F/C Cm7 F/C Cm7 F/C Cm7 F/C

OPTIONAL SWA

136 MOLTO RITARD...

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TON.

2ND TON.

3RD TON.

4TH TON.

GR.

PHO.

BASS

DRUMS

144

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI. SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

144

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

Gtr.

PNO.

BASS

DRUMS

144 145 146 147 148 149 150 151 ENSEMBLE

Chord progression for guitar and piano:

Gm7	C9	Fm7(b9)	A7	A6m7	Gm7(b9)	C7	B7	Bb7	Au7	
Gm7	C9	Fm7(b9)	Au7	A6m7	Gm7(b9)	C7	B7	Bb7	Au7	A7

152

RITARD...

157

STOP TIME - TENOR CADENZA

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

SAB. SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

152

RITARD...

157

STOP TIME - TENOR CADENZA

1ST TEN.

2ND TEN.

3RD TEN.

4TH TEN.

GR.

PNO.

BASS

DRUMS

152

153

154

155

156

157

158

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163 CONDUCTED

165 FAST MM=144

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BAR. SAX
1st TRP.
2nd TRP.
3rd TRP.
4th TRP.
1st TBN.
2nd TBN.
3rd TBN.
4th TBN.
GTR.
PNO.
BASS
DRUMS

CADENZA - AD LIB.
D7(A7)

163 CONDUCTED

165 FAST MM=144

159 160 161 162 163 164 165 166 167

169 BOTH TIMES

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI. SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

169

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

TRP.

PNO.

SAGG.

DRUMS

168 169 170 171 172 173 174

This musical score page contains staves for various instruments. The woodwind section includes 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, and Baritone Saxophone. The brass section includes 1st through 4th Trumpets and 1st through 4th Trombones. The string section includes Trumpet, Piano, and Saxophone. The percussion section includes Drums. The score features a rehearsal mark at measure 169 with the instruction 'BOTH TIMES' for the woodwinds and 'END TIME ONLY' for the trumpets. A large red watermark 'Preview Requires Purchase' is overlaid on the page.

This musical score is for the 21st movement of the Channel One Suite, intended for a conductor. It features a variety of instruments and voices. The vocal parts include 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone Saxophone. The instrumental ensemble consists of 1st, 2nd, 3rd, and 4th Trumpets; 1st, 2nd, 3rd, and 4th Trombones; Guitar; Piano; Bass; and Drums. The score is divided into two systems. The first system covers measures 175 to 184, with a first ending bracketed over measures 177-184. The second system covers measures 185 to 184, with a first ending bracketed over measures 185-184. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page, and "Legal Use Requires Purchase" is written below it.

175

176

177

178

179

180

181

182

183

184

187

1st ALTO
2ND ALTO
1st TENOR
2ND TENOR
BARI. SAX
1st TRP.
2ND TRP.
3RD TRP.
4TH TRP.
1st TEN.
2ND TEN.
3RD TEN.
4TH TEN.
GTR.
PHO.
BASS
DRUMS

185 186 187 188 189 190 191 192

Chord progression for GTR and PHO:
 F#7 Bb7 Eb7 F7 Dbmaj7 Abmaj7 Dbmaj7 C7(#9) Bu7 Bbu7 Eb7 Ab7 Aau7

WALK

193

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARI SAX

1st TRP.
2nd TRP.
3rd TRP.
4th TRP.

193

1st TEN.
2nd TEN.
3rd TEN.
4th TEN.

GRP. Eb7

PHO. Bb7 Eb7 C9 C7(F#)

SASS

DRUMS

193

194

195

196

197

198

199

200

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210

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

3RD TENOR

4TH TENOR

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

GR.

PNO.

SAGG.

DRUMS

Chord progression: Dm7, A7, Dm7, F7, Bb9, Db7, A7sus, A+7(b9), Dm7, D7, Gm7, Bb7, Eb9, Gb7, D7sus, D+7(b9), Gm7, Fm7, Ab7, Db9, Fb7, C7sus, C+7(b9), Fm7, Fm7, Ab7, Db9, Fb7, C7sus, C+7(b9), Fm7

SOLO - END TIME Gm7

END TIME ONLY

1ST TIME ONLY

2ND TIME ONLY

3RD TIME ONLY

4TH TIME ONLY

1 2 3 4 5 6 7 8



228

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI. SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

228

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

GRG.

PNO.

BASS

DRUMS

228 229 230 231 232 233 234 235 236 237

240

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

GTR.

PNO.

BASS

DRUMS

CADENZA - AD LIB.

238 239 240 241 242 243 244 245 246 247



250 256

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI. SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

250 256

GR.

PNO.

BASS

DRUMS

SOLO

248 249 250 251 252 253 254 255 256

MOLTO RITARD...

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI. SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

TRP.

PNO.

SAGE

DRUMS

TRIPLET - 4 FILLS...

257 258 259 260 261 262

SLOW 'STRIPPER' TEMPO MM=88

265

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BAR. SAX
1ST TRP.
2ND TRP.
3RD TRP.
4TH TRP.

SLOW 'STRIPPER' TEMPO MM=88

265

1ST TEN.
2ND TEN.
3RD TEN.
4TH TEN.
GTR.
PNO.
BASS
DRUMS

SOLO -

TRIPLET - 4 FILLS...

SOLO ENS. SOLO ENS.

A+7(9)

263 264 265 266 267 268 269 270

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