

JAZZ BAND SERIES

A Child Is Born

Music by THAD JONES

Arranged by JOHN DENTON

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C. (Doubles 1st Trombone)
2nd Baritone T.C. (Doubles 2nd Trombone)
3rd Baritone T.C. (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

This version of the great jazz standard “A Child Is Born” is a little more upbeat than the original composed and arranged by trumpeter/bandleader Thad Jones. It’s intended to express a parent’s joy when a child is born.

Exaggerating the dynamic and tempo changes in the introduction will get the immediate attention of the audience. The piano sets the tempo at measure 9 in a loose and comfortable swing style with the rest of the rhythm section added four measures later. Most of the first chorus is played *mf* with the melody passed between unison saxes and brass. The dynamics should start to build in measure 38, leading to the ensemble in measure 47.

The chart should transition smoothly from the ballad intro in the jazz waltz at measure 9. Keep it relaxed and smooth. The transition at measure 83 into 4/4 meter is seamless. The quarter note is constant and the groove is a relaxed bossa. The return to the waltz at measure 119 will be at a slightly slower tempo with a ritardando in measure 118 to set up the transition. The saxes can help make the transition and ritardando very smooth. Caution the players about the modulations.

The ensemble leads into an alto sax solo at measure 63, which may be played as written or improvised. I suggest directing the soloist to learn and memorize the melody and then study each chord to learn the chord tones. Next, the soloist may play only the roots of the chords to hear the sound of the chord progression. Learn the written solo and compare it to the melody—listen for the similarities and differences. These simple exercises will assist the soloist in understanding the chords and their relationship to the melody. This step-by-step learning process will make improvisation more fun and interesting. The backgrounds at the end of the alto solo should start soft and build to the 4/4 ensemble section at measure 83.

The trumpet solo at measure 99 should begin simple and gradually build in intensity as the solo progresses. The same improvisation learning process applies to the trumpet soloist. If time permits, I suggest teaching this improvisation learning process to the entire ensemble.

The final statement of the melody is in measure 119, which should be played broadly and, as mentioned earlier, at a slightly slower tempo. Emphasize the dynamics throughout the last chorus and bring out the moving voices in the ensemble. The arrangement ends as it began, with a brief piano solo and a tutti statement of the first melodic phrase.

Please enjoy.

—John Denton

CONDUCTOR
JEMO4036C

A CHILD IS BORN

Music by THAD JONES
Arranged by JOHN DENTON

RUBATO $\text{♩} = 90$

1st Eb ALTO SAXOPHONE
2nd Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2nd Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2nd Bb TRUMPET
3rd Bb TRUMPET
4th Bb TRUMPET
1st TROMBONE
2nd TROMBONE
3rd TROMBONE
4th TROMBONE
GUITAR
PIANO
BASS
DRUMS

1 2 3 4 5 6 7 8

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⑨ MODERATE JAZZ WALTZ ♩ = 126

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16 17 18

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Solo Bbm7 Eb9/b7 Bbm7 Eb9/b7 Bbm7 Eb9/b7 Bbm7 Eb9/b7 Bbm7 Eb9/b7

SOLO Bbm7 Eb9/b7 Bbm7 Eb9/b7 Bbm7 Eb9/b7 Bbm7 Eb9/b7 Bbm7 Eb9/b7

END SOLO Bbm7 Eb9/b7 Eb9/b7

SAXES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

19 20 21 22 23 24 25 26 27 28

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Detailed description of the musical score: The score is for a choral and instrumental ensemble. It features five vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a brass quartet (Trumpets 1-4, Trombones 1-4). The instrumental section includes a guitar, piano, bass, and drums. The music is in 4/4 time and the key signature has one sharp (F#). The vocal parts have lyrics, and the instrumental parts include chord symbols and rhythmic notation. A large red watermark is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

29 30 31 32 33 34 35 36 37

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
DRUMS

38 39 40 41 42 43 44 45 46

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47

Musical score for the piece "A Child Is Born". The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score is written in G major and 4/4 time. It features vocal lines with lyrics and instrumental accompaniment. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

47

48

49

50

51

52

53

54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62

CONDUCTOR

63 Gmaj7 SOLO - AD LIB. Cmaj7/D Gmaj7 Cmaj7/D Gmaj7 B7(9) Cmaj7 F9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. Bbmaj7 Ebmaj7/B Bbmaj7 Ebmaj7/B Bbmaj7 D7(9) Ebmaj7 Ab9

PNO. Bbmaj7 Ebmaj7/B Bbmaj7 Ebmaj7/B Bbmaj7 D7(9) Ebmaj7 Ab9

BASS

DRUMS SAX SOLO

63 64 65 66 67 68 69 70

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G/D C#m6 C#m6 E#m7 A9 A#m7 D9 B#m7 E9
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 QTR. 8b/7 Ebm7 Ebm6 Gm7 C9 Cm7 F9 Dm7 G9
 PNO. 8b/7 Ebm7 Ebm6 Gm7 C9 Cm7 F9 Dm7 G9
 BASS
 DRUMS
 71 72 73 74 75 76 77 78

CONDUCTOR

A CHILD IS BORN

Handwritten musical score for a full orchestra and vocal ensemble. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Handwritten annotations include:

- Chord symbols: C#m7, F#m, Bm7, E15(b9), Am7, Em7, A9, Dm7, G15(b9), Cm7, Fm7/C, Cm7, Fm7/C.
- Performance markings: *ff*, *ceesoc.*, *ENO SOLO*, *85*.
- Tempo/Character markings: *Andante*.

The score is divided into measures 79 through 86. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

This musical score is for the piece "A Child is Born" and is page 11 of the conductor's edition. It features a full orchestral arrangement with vocal soloists. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, and a Bass line. The instrumental parts include Guitar, Piano, and Drums. The score is written in G major (one sharp) and 4/4 time. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The bottom of the page is numbered with measure numbers 87 through 94.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

87 88 89 90 91 92 93 94

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

95

96

97

98

99

100

101

102

SOLO

SOLO - Ad Lib.

Dmaj7

Gmi6

Fmi6/C

Cmaj7

Fmi6/C

Cmaj7

Fmi6/C

AMi9

GAmi9

AMi9

D9

Dmi9

D7(#9)

Dmi7

G15(b9)

Cmaj7

Fmi6/C

Cmaj7

Fmi6/C

TRP. SOLO

95

96

97

98

99

100

101

102

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

Chord progression for guitar and piano:

Measure	Chord
103	Cmaj7
104	Gmi9, C9
105	Fmi9, Bb9
106	Fmi9/Ab, Cmaj7/G
107	Fmi9/Ab, Cmaj7/G
108	Fmi9/Ab, Am7
109	Am7, D9
110	D9

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass (TPT. 1-4, TBN. 1-4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRUMS). The score includes dynamic markings such as *mezzo* (*me*), *crescendo* (*cresc.*), and *ritardando* (*rit.*). It also contains performance instructions like *5* and *5* (fingerings) and *rit. C. 15 (B)*. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

END SOLO

E♭maj7/B♭ F#m7(b9)/B♭ E♭maj7/B♭ F#m7(b9)/B♭ E♭maj7/B♭ F#m7(b9) Dm7(b9) G7(b9)/B♭

119 120 121 122 123 124 125 126

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

127 128 129 130 131 132 133 134

G/C G7(b9)(b7) G/C G7(b9)(b7) G/C F7 C#F7 B9(b5) B9(b5) B9(b5) G7(b9)/B

135

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

135

136

137

138

139

140

141

142

143

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DEUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

154 155 156 157 158 159 160 161 162

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