

Land of Make Believe

CHUCK MANGIONE

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	4th Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	Auxiliary Percussion (Optional)

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles 1st Trombone)
1st Baritone T. C. (Doubles 1st Trombone)
2nd Baritone T. C. (Doubles 2nd Trombone)
3rd Baritone T. C. (Doubles 3rd Trombone)

JAZZ
BAND
SERIES

NOTES TO THE CONDUCTOR

Made famous by flügelhornist Chuck Mangione, this exciting and familiar melody is fun to play and will be a popular choice for all occasions.

The intro is lazy and can be very relaxed; the trumpet and alto playing a question-and-answer may take some liberties if desired. When the samba begins, energy and time must be maintained. Articulation is paramount throughout all the wind parts; the staccatos must be short although not too clipped. The rooftop accent (^) should be played fairly short (not staccato) but detached. The tendency at this tempo is for the horns to play the unisons loudly, which often bogs down the tempo. I suggest directing the players to play lightly, especially during the unison sections. Playing lightly will help keep the tempo up and help keep the articulation clean. As for dynamics, even though the samba can be a brisk tempo, dynamics are always important. Usually the flow or direction of the melodic lines dictates the dynamics.

Beginning at measure 16, the bass player becomes the most critical rhythm section instrument and needs to concentrate on maintaining a steady rhythmic pattern with consistent energy. Practice with a metronome! Bass and drums must play as one; position them so they can see and hear each other to assist in cohesion of the overall time.

The solo section has chord changes, but it may be played as written if desired. Either way, I recommend that the soloist learn or memorize the melody to the tune. He or she should study the chords and learn the notes in each chord and especially observe the common and different tones in each chord. Contrast the bridge of the tune at measure 108 with more legato and flowing ideas.

Please enjoy.

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Publishing Co.

CONDUCTOR
JEMO4029C

LAND OF MAKE BELIEVE

By CHUCK MANGIONE
Arranged by VICTOR LÓPEZ

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION

WIND CHIMES

FREELY $\text{♩} = 88$

SOLO

SOLO (OPT. FLUGELHOHN)

1 2 3 4 5 6 7 8 9 10 11

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI), TPT. 1-4, TRN. 1-4, Gtr., PNO., BASS, DRUMS, and AUX. PERC. The score includes measures 12 through 23. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page.

Measures 12-14: Vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2) and Gtr. play a melody with a *me* marking. PNO. provides accompaniment. DRUMS and AUX. PERC. are silent.

Measure 15: DRUMS and AUX. PERC. enter with a rhythmic pattern. Markings include "H.H.", "SONGO BELL", "CASABA (OPT. SHAKER)", and "CONGA DRUMS...".

Measures 16-17: Continuation of the drum and percussion accompaniment.

Measures 18-23: TPT. 1 and TRN. 1 play a melodic line with a *me* marking and "SOLI W/TM." instruction. Other instruments continue their accompaniment.

28

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GRE., PNO., BASS, DRUMS, and AUX. PERC. The score includes a large red watermark: "Legal Use Only Requires Purchase".

24 25 26 27 28 29 30 31 32 33 34 35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

AUX. PERC.

STAGGER BREATHING

TO TR.

(TR.)

36 37 38 39 40 41 42 43 44 45 46 47

48

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

AUX. PEER.

50

51

52

53

54

55

56

57

58

59

50 MAMBO FEEL

SONAQ BELL (3-8 CLAVE) CLAVES ON ACCENTED NOTES

Legal Use Only

64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

AUX. PERC.

60 61 62 63 64 65 66 67 68 69 70 71

72 SAMBA 80

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

AUX. PERC.

72 73 74 75 76 77 78 79 80 81 82 83

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GR. (Glockenspiel)
PNO.
BASS
DRUMS
AUX. Perc.

92 END TIME ONLY STAGGER BREATHING
END TIME ONLY STAGGER BREATHING
END TIME ONLY STAGGER BREATHING
END TIME ONLY STAGGER BREATHING
END TIME ONLY
SOLO
END TIME ONLY
END TIME ONLY
END TIME ONLY
END TIME ONLY
SOLO
END TIME ONLY
END TIME ONLY
END TIME ONLY
END TIME ONLY
SOLO
SOLO
SOLO
SOLO
SOLO
SOLO

84 85 86 87 88 89 90 91 92 93 94 95

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GR. 1

PNO.

BASS

DRUMS

AUX. PERC.

100

101

102

103

104

105

106

107

END TIME ONLY

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Detailed description of the musical score: This page contains the conductor's score for measures 96 through 107. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have long, sustained notes. The woodwinds (Trumpets 1-4) play melodic lines with some grace notes. The brass (Toms 1-4) play sustained chords. The strings (Guitars 1, Piano) provide harmonic support with sustained chords and textures. The percussion (Bass, Drums, Aux. Perc.) features a steady rhythmic pattern. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score. A circled measure number '100' is present at the top. The phrase 'END TIME ONLY' is written above the final measure.

108 116

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1 *F^{ma}*

TRP. 2

TRP. 3

TRP. 4

TRBN. 1 *IN THE STAND*

TRBN. 2 *IN THE STAND*

TRBN. 3 *IN THE STAND*

TRBN. 4 *IN THE STAND*

GRV. *E^{ma}* *D^{mi}* *D^{ma}*

PNO. *E^{ma}* *D^{mi}* *D^{ma}*

BASS

DRUMS

AUX. Perc. *CLAVES ON ACCENTED NOTES (2-3 CLAVE)*

me 108 109 110 111 112 113 114 115 116 117 118 119

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This musical score is for the piece "Land of Make Believe". It is a full orchestral score with vocal soloists. The score is written for the following parts:

- Vocal Soloists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), and Bass (BASS).
- Orchestra:** Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Violins (VLA. 1-2), Violas (VLA. 3-4), Cellos (VCL. 1-2), Double Basses (DBL. 1-2), Piano (PNO.), and Strings.
- Percussion:** Drums (DRUMS) and Auxiliary Percussion (AUX. PECC.).

The score includes various performance markings such as *mf*, *ff*, *rit.*, and *tr.*. It also features dynamic markings for woodwinds: *C^{tr}mf*, *C^{tr}mf*, *B^{tr}mf*, and *B^{tr}*. A specific instruction for the auxiliary percussion is "AQUA BELL".

The score is divided into measures, with measure numbers 120 through 131 indicated at the bottom. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

132

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

133

134

135

136

137

138

139

140

141

WIND CHANGES

140

144

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

AUX. PEER.

STAGGER BREATHING

STAGGER BREATHING

142 143 144 145 146 147 148 149 150 151

♩ Coda

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GRG.

PNO.

BASS

DRUMS

AUX. PECC.

152 153 154 155 156 157 158 159 160 161

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