

On Green Dolphin Street

Music by BRONISLAU KAPER

Lyrics by NED WASHINGTON

Arranged by FRANK MANTOOTH

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	4th Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Vibraphone (Optional)
2nd B \flat Trumpet	Piano
3rd B \flat Trumpet	Bass
4th B \flat Trumpet	Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C. (Doubles 1st Trombone)
2nd Baritone T.C. (Doubles 2nd Trombone)
3rd Baritone T.C. (Doubles 3rd Trombone)

JAZZ
BAND
SERIES

NOTES TO THE CONDUCTOR

“On Green Dolphin Street” toggles between a Latin and swing feel as well as between the key centers of C and E-flat. The Latin style should be played with straight or even eighth notes, and the swing style should be played with a swing feel. Remind the players that throughout this chart, many individual parts are independent of their section, especially the baritone sax. Also, there are many occasions when the inner trombones and tenors are playing together as well.

Articulation is critical. Staccato, although played short, should not be too clipped. The rooftop accents (▲) are not staccato—they are detached and played like the syllable “daht.”

The solo section features optional solos for tenor sax, trumpet, and trombone. I suggest giving as many students as possible the opportunity to solo; however, in performance, usually two soloists will be sufficient. Regarding the improvisation, here are a few suggestions: First, direct the soloists to learn the melody either from the chart itself or from a fake book or real book. Next, ask the soloists to play and learn the written solo and hear how it fits the changes of the melody. Then, soloists (and the entire band) should play the root of each chord so the players can hear the sound of the chord progression. Soloists will have a much better idea of the sound of the chords and the melody; they can then begin to embellish the written solo and or the melody.

For the rhythm section, the drummer can assist the ensemble with the transitions from Latin to swing and back if each transition is set up with a beat or two of the new style. The piano part is well notated for the inexperienced pianist, but an experienced piano player can use this part as a guide. Most of the piano part mirrors the ensemble to provide harmonic and rhythmic support. The bass part is written out, but an experienced bassist can use this part as a guide. The guitar part is a combination of written lines and comping. I suggest the guitarist play the swing style with transparent three-note chords to avoid conflict with the piano part.

Please enjoy

—Frank Mantooth

CONDUCTOR
JEM04022C

ON GREEN DOLPHIN STREET

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
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LATIN GROOVE (STRAIGHT EIGHTHS) ♩ = 160

5

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

3RD Bb TENOR SAXOPHONE

4TH Bb TENOR SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

VIBRAPHONE

GUITAR

PIANO

BASS

DRUMS

(w. BASS)

SOLO

1 2 3 4 5 6 7 8

CONDUCTOR ⑨

ON GREEN DOLPHIN STREET

- 2 -

This musical score is for the piece "On Green Dolphin Street". It is arranged for a full orchestra and vocal soloists. The score is written in 3/4 time and the key signature has two sharps (F# and C#). The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Violins, Viola, Cello, Double Bass, Piano, and Drums. The score is divided into measures 9 through 16. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

9

10

11

12

13

14

15

16

Musical score for various instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Vibes, Guitar, Piano, Bass, and Drums. The score is marked with measure numbers 17 through 24. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
VIBES
GTR.
PNO.
BASS
DRUMS

17 18 19 20 21 22 23 24

SET UP SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TP. 1
TP. 2
TP. 3
TP. 4
TON. 1
TON. 2
TON. 3
TON. 4
VIBES
Gtr.
PNO.
BASS
DRUMS

41 42 43 44 45 46 47 48

Chord progression: Dmi A7 G7 E7 Am11 Gm11 F#m11 F#m11 E7(#9) A7 D7(#9) C#sus D#sus Eb#sus F#sus C#sus

CONDUCTOR

51 SWING HARD!

ON GREEN DOLPHIN STREET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

G/B Bb15sus Eb4 Eb4 Eb4 Eb4 A15 F9 E9

G/B Bb15sus Eb4 Eb4 Eb4 Eb4 A15 F9 E9

G/B Bb15sus Eb WALK! Eb4 Eb4 A15 F9 E9

SET UP SWING FILL



CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GR.

PNO.

BASS

DRUMS

71 72 73 74 75 76

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75

Chord progression: E9, E9, Ebm7, A-13(#11), G7(b9), C7, Fm7, Fm7/Eb, Dm7(b9), G7(#9)

CONDUCTOR

LATIN GROOVE
33 OPT. OPEN FOR SOLOS
BRADS. LAST TIME ONLY

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vibes, Gtr., Pno., Bass, and Drums. The score includes handwritten annotations such as 'BRADS. LAST TIME ONLY', 'SAMPLE SOLO/TEN. 1', and 'SAMPLE SOLO/TPT. 3'. Chord symbols like $Bb13$, $A7(\#9)$, $E7(\#9)$, E/b , $D7(\#9)$, and $G9sus$ are present throughout the score. Measure numbers 83 through 89 are indicated at the bottom of the page.



CONDUCTOR

ON GREEN DOLPHIN STREET

91 SWING!

Musical score for 'ON GREEN DOLPHIN STREET' featuring various instruments and vocal parts. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Soprano, Trumpet 1-4, Trombone 1-4, Vibes, Guitar, Piano, Bass, and Drums. The key signature is F# major (three sharps). The tempo is marked 'SWING!' at measure 91. The score is divided into measures 90 through 95. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Instrument Parts:

- ALTO 1 & 2:** Melodic lines with lyrics.
- TENOR 1 & 2:** Melodic lines with lyrics.
- SOPRANO:** Melodic line with lyrics.
- TRUMPET 1-4:** Melodic lines with lyrics.
- TROMBONE 1-4:** Melodic lines with lyrics.
- VIBES:** Rhythmic accompaniment.
- GUITAR:** Rhythmic accompaniment.
- PIANO:** Harmonic accompaniment.
- BASS:** Harmonic accompaniment.
- DRUMS:** Rhythmic accompaniment.

Chord Progression (Measures 90-95):

- 90: F#m11, B7(#9), E#m7
- 91: A13 G#6, A7(#9), D#m7, E#m7
- 92: F#m11, G#m11, G#m11
- 93: F#m11, G#m11, G#m11
- 94: F#m11, G#m11, G#m11
- 95: F#m11, G#m11, G#m11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

96 97 98 99 100 101

Handwritten Chords: C13sus, C13(#11), F#m7, A13sus, A13(#9), D7(#9), F7(#9), Bb13, A7(#5), Eb13, G13sus, G13(#9), C7(#9), Eb7(#9), Ab13, G7(#5), C7(#9), Eb7(#9), Bb13sus, Bb13(#11), Ebm7, G13sus, G13(#9), C7(#9), Eb7(#9), Ab13, G7(#5), C7(#9), Eb7(#9), Bb13sus, Bb13(#11), Ebm7, G13sus, G13(#9), C7(#9), Eb7(#9), Ab13, G7(#5), C7(#9), Eb7(#9)



107 SWING!

Musical score for 'ON GREEN DOLPHIN STREET' (Swing), page 15. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- VIBES
- GTR.
- PNO.
- BASS
- DRUMS

Chord progressions for the horn and rhythm sections are as follows:

- TRP. 3:** Bb13, A7(9), E/D, E/D, D, G9sus, F#11, B7(9), Eb17
- TBN. 1:** A13, G7(9), D/C, D/C, C, F9sus, Eb11, A7(9), D#17
- VIBES:** A13, G7(9), D/C, D/C, C, F9sus, Eb11, A7(9), D#17
- GTR.:** A13, G7(9), D/C, D/C, C, F9sus, Eb11, A7(9), D#17
- BASS:** A13, G7(9), D/C, D/C, C, F9sus, Eb11, A7(9), D#17 WALK!

Measure numbers 102, 103, 104, 105, 106, and 107 are indicated at the bottom of the page.

1.

OPT. REPEAT FOR MORE SOLOS

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, VIBES, GTR., PNO., BASS, and DRUMS. The score includes handwritten musical notation, chord symbols (e.g., C#m7(b9), F#7(b9), Bm9, G#m11, G9(#11), F#m7, B7(#9), Em7, A15(b9), D7(#9), F7(#9), Bb15, A7(#5)), and measure numbers (108-114). A large red watermark 'Preview Only' is overlaid diagonally across the page.

108

109

110

111

112

113

114

2. ON CUE AFTER SOLOS

LATIN GROOVE

D.S. $\frac{9}{8}$ AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

115

116

117

118

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Ⓢ CODA

ON GREEN DOLPHIN STREET

119

120

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