

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Listen Up!

JOE JACKSON

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	4th Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C. (Doubles 1st Trombone)
2nd Baritone T.C. (Doubles 2nd Trombone)
3rd Baritone T.C. (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

“Listen Up!” is a chart that blends two jazz styles. The horn players should play the eighths in a swing feel—not exaggerated or extreme swing, but not straight eighths. The most important articulation concern is the vertical rooftop accent that occurs in measure 1 and throughout this chart. This accented note should be detached and played fat, not short and staccato; think “daht.” This is especially true when the accent occurs on a single quarter note. Alert the horn players that they will have some independent parts. Measure 117 starts a build-up to the shout chorus at measure 133. Let the volume and intensity grow and then roar at 133. The last note of the chart can be really fat!

As for the rhythm section, at the beginning, the drummer should play quarter notes on the ride and a backbeat on the snare with a rock-style bass drum pattern—sort of rock with a hip-hop undertone. The most important aspect is the backbeat. At measure 41, the drum groove becomes less rock and more straight-ahead jazz. The guitar player has the melody up to measure 57 and should be a color voice, not the lead. The bass player can sit on (give full value to) the quarter note in measure 9 and whenever that figure reoccurs. At measure 57, drums return to the more rock-flavored groove, and the guitar begins to comp a written rhythmic pattern. At measure 113, there is a four-measure drum break/solo that could be extended if desired. The ensemble builds from measure 117 up to the shout chorus at measure 133; therefore, rhythm section dynamics are critical.

The solo section can be repeated as desired, but usually two soloists works well. All the written-out solos have plenty of color notes and interesting rhythmical twists. The soloist may want to learn the written solos first and, when comfortable with the sound of the chord progression, try to create his or her own improvisation and/or embellishment.

In a nutshell, articulation, rhythmic groove, and dynamics are the keys to this chart.

Please enjoy.

—Joe Jackson

LISTEN UP!

SWING 8TH NOTES $\text{♩} = 160$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUITAR

PIANO

BASS

DRUMS

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano), brass (Trumpet 1-4, Trombone 1-4), woodwinds (Clarinet), piano, bass, and drums. The score includes a large red watermark reading "Legal Use Only" and "Requires Purchase".

Key markings include "END TIME ONLY" and "PLAY".

Measure numbers are indicated at the bottom: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.

2. 41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRP.

PNO.

BASS

DRUMS

AD LIB. COMP. OH FW7

AD LIB. PEEL - CHANGE PEEL SLIGHTLY

37 38 39 40 41 42 43 44 45 46 47 48

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

57

RHYTHM GUITAR F#m7

CONTINUE RHYTHM GUITAR

B#m7

G7(b9)

RHYTHM AS WEITEN

C7(b9)

AS WEITEN

F#m7 AD LIS. COMP

F#m7 OPT. AD LIS.

49 50 51 52 53 54 55 56 57 58 59 60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRG.

PNO.

BASS

DRUMS

SOLO - AD LIS.
B⁷us

OPTIONAL SOLO - AD LIS.
C⁷us

OPTIONAL SOLO - AD LIS.
D⁷us

AG WITTEN

61 62 63 64 65 66 67 68 69 70 71 72

CONDUCTOR

LISTEN UP!

Musical score for a full orchestra and vocal ensemble. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- QTR. (CONTINUE RHYTHM GUITAR)
- PNO. (AD LIS. COMP)
- BASS (OPT. AD LIS.)
- DRUMS

The score is written in 4/4 time and features various musical notations including notes, rests, dynamics (mf, f), and articulation marks. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 73 through 84 are indicated at the bottom of the page.

This page contains a musical score for a conductor, featuring vocal and instrumental parts. The score is written in G major and 4/4 time. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, and Drums. The score is marked with various musical notations, including dynamics, articulation, and phrasing. A large red watermark reading "Legal Use Only" is overlaid diagonally across the page. The page number "- 8 -" is centered at the top, and the instruction "LISTEN UP!" is in the top right corner. The conductor's part is labeled "CONDUCTOR" in the top left. The score is numbered 85 through 96 at the bottom.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
GTR.
PNO.
BASS
DRUMS

85 86 87 88 89 90 91 92 93 94 95 96

CONDUCTOR

REPEAT FOR ADDITIONAL SOLOS

LISTEN UP!

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1-4, Ton. 1-4, Gtr., Pno., Bass, and Drums. The score includes musical notation, dynamics, and performance instructions.

Chord markings: E7(b9), A7(b9), G7(b9), C7(b9), A7(b9), G7(b9), C7(b9).

Performance instructions: *Cesse.*, *As Written*, *Ad Lis. Setup*, *Solo - Lay Down Groove*, *END SOLO PLAY EACH TIME*.

Measure numbers: 107, 108, 109, 110, 111, 112, 113, 114, 115, 116.

107 108 109 110 111 112 113 114 115 116

117

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRP.

PNO.

BASS

DRUM

118 119 120 121 122 123 124 125 126

125

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

127 128 129 130 131 132 133 134 135 136

134

FILL TO BEAT 1

MORE "PLAY" BETWEEN KICK & SNARE

FWI7

FWI7

FWI7

Musical score for a full orchestra and choir. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is marked with 'Legal Use Requires Purchases' and includes measures 137-145. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The piano part includes markings for 'D' and 'As WEITEN'. The guitar part includes markings for 'D' and 'As WEITEN'. The bass part includes markings for 'D' and 'As WEITEN'. The drums part includes markings for 'D' and 'As WEITEN'. The score is written in a standard musical notation style with a large red watermark across the center.

137

138

139

140

141

142

143

144

145

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

156 157 158 159 160 161 162 163 164 165

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics (e.g., *sub. mf*, *mf*, *EXAGGERATE ACCENTS*). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

166

167

168

169

170

171

172

173

174

mf 175

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