

# JAZZ BAND SERIES

**Belwin** JAZZ  
a division of Alfred

# St. Louis Blues

Words and Music by W. C. HANDY

Arranged by JOHN DENTON

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	4th Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C. (Doubles 1st Trombone)  
2nd Baritone T.C. (Doubles 2nd Trombone)  
3rd Baritone T.C. (Doubles 3rd Trombone)

## NOTES TO THE CONDUCTOR

The classic blues, written by W.C. Handy in 1914, has been a jazz staple throughout the years. It is presented here as a blues shuffle in the style of the great Count Basie band.

After a drum lead-in and a brief ensemble, the trombones and rhythm set up the shuffle/swing feel. Unison saxes state the opening theme beginning at measure 8, answered by unison trumpets the second time around. The second theme (in the relative minor key) is played by divisi saxes at measure 22, punctuated by tutti brass.

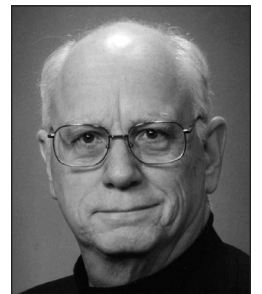
A full band ensemble sets up the tenor sax solo at measure 32. It is important that the soloist play rhythmically during the breaks to maintain forward momentum. Measures 44-55 may be opened up for additional tenor sax choruses and/or additional soloists. If this is done, the brass backgrounds beginning at measure 44 should be played only on the final chorus.

The minor theme is reintroduced at measure 56 with a slight change in rhythmic feel. the trumpet solo is muted for contrast and may be played with a Harmon mute (on microphone) or with a plunger mute.

It's back to the shuffle feel at measure 76 as the divisi saxes state the third theme of the song. The dynamics should be no louder than *mf* (as indicated) and should generally build to the end of the arrangement.

Please enjoy.

—John Denton



**John  
Denton**

John Denton Fluck is a retired U.S. Navy bandmaster, whose career included assignments to the U.S. Navy Band and U.S. Naval Academy Band. He has over 40 years of experience composing and arranging for jazz ensembles of all levels. A well-respected pianist, he has toured the world as both a performer and conductor.



FL. <sup>8</sup> <sup>PLAY END TIME ONLY</sup>

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1 <sup>PLAY END TIME ONLY</sup>

TRP. 2 <sup>UNIS.</sup>

TRP. 3 <sup>UNIS.</sup>

TRP. 4 <sup>UNIS.</sup>

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO. <sup>SOLO 1ST TIME ONLY</sup>

SAXES

DRUMS

8 9 10 11 12 13 14

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

1.

32

G7 solo - 10 lbs.

F#10 D#9#11 C9 B9(b9) B9 G7(b9) C7(b9) F7 B9 B9(b9) B9

F#10 D#9#11 C9 B9(b9) B9 G7(b9) C7(b9) F7 B9 B9(b9) B9

90 91 92 93 94 95 96

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO - AD LIB.

E7#9

G7

G7

SOLO - AD LIB.

D7

Bb7

C7(b9)

F7

D7#9

G#m7

C7sus

Bb7

C7(b9) F7

Bb7

C7(b9) F7

D7#9

G#m7

C7sus

Bb7/bb

C7(b9) F7

SAX SOLO BREAK



44

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

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44 45 46 47 48 49 50 51

This is a full orchestral score for the song "St. Louis Blues". It features a variety of instruments and vocal parts. The vocal parts include Flute (FL), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), Baritone (BARI.), and four Trumpets (TPR. 1-4) and four Trombones (TBN. 1-4). The instrumental parts include Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in 4/4 time and includes a large red watermark that reads "Legal Use Requires Purchase".

Key details from the score include:

- Chords:** The piano and guitar parts feature chords such as  $Gm7$ ,  $Bb7$ ,  $C9$ ,  $C9(b9)$ ,  $F7$ ,  $D9$ ,  $Fm7$ ,  $C7(b9)$ , and  $Fm7$ .
- Tempo/Style:** The bass part is marked "As Written".
- Performance Instructions:** There are several "DIM." (diminuendo) markings throughout the score. Specific instructions include "HARMON MUTE (DE PLUMBER)" for the trumpet parts and "SOLO - AD LIS. C7(b9)" for the trumpet solo section.
- Page Numbers:** The bottom of the page is numbered with measure numbers: 52, 53, 54, 55, 56, 57, 58, and 59.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

TRP. SOLO

60 61 62 63 64 65 66 67

Chord symbols: G#9, D7#9, G#9 Eb, D7 Eb(b9), D7 A7#9, D7 Eb(b9), D7 Ab(b9), G#9 Ew(b9), Eb, D7#9, F#9, D9, C7, D9(b9), C7 G7#9, C7 D9(b9), C7 G7#9, F#9 Dw(b9), D9, C7#9, F#9, D9, C7, D9(b9), C7 G7#9, F#9 Dw(b9), D9, C7#9.



68

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

68 69 70 71 72 73 74 75

END SOLO - OPEN

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76

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

SAXES

DRUMS

76

77

78

79

80

81

82

83

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

Chord progression for Guitar and Piano:

- 92: Eb, Eb9, Eb, Gb, F7(b9), Bb
- 93: Eb, Eb9, Eb, Gb, F7(b9), Bb
- 94: Ab, G7(b9), Cm7, Db7, Cm7, Gb, F7(b9), Bb
- 95: Ab, G7(b9), Cm7, Db7, Cm7, Gb, F7(b9), Bb
- 96: Ab, G7(b9), Cm7, Db7, Cm7, Gb, F7(b9), Bb
- 97: Ab, G7(b9), Bb
- 98: Ab, G7(b9), Bb
- 99: Ab, G7(b9), Bb

100

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS



The musical score is arranged in a standard orchestral layout. The vocal parts (FL., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are in the upper section, with dynamic markings like *mf* and *mezzo*. The instrumental section includes TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The piano part features complex chordal textures with dynamic markings such as *mf*, *mezzo*, and *mezzo-forte*. The guitar part shows a series of chords including Eb7, Eb7#9, Bb7, Eb7, Eo7, Bb9, A9, Ab9, Bb9, A9, and Ab9. The drum part provides a steady rhythmic accompaniment. A large red watermark 'Legal Use Requires Purchase' is superimposed over the score.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

112 113 114 115 116 117

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