

JAZZ BAND SERIES



Belwin JAZZ

a division of Alfred

THE LITTLE DRUMMER BOY

Words and Music by **KATHERINE DAVIS,**
HENRY ONORATI and **HARRY SIMEONE**

Arranged by **JOE JACKSON**

INSTRUMENTATION

Conductor

1st **E \flat** Alto Saxophone
2nd **E \flat** Alto Saxophone
1st **B \flat** Tenor Saxophone
2nd **B \flat** Tenor Saxophone
E \flat Baritone Saxophone
1st **B \flat** Trumpet
2nd **B \flat** Trumpet
3rd **B \flat** Trumpet
4th **B \flat** Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F
(Doubles 1st Trombone)
1st Baritone T.C.
(Doubles 1st Trombone)
2nd Baritone T.C.
(Doubles 2nd Trombone)
3rd Baritone T.C.
(Doubles 3rd Trombone)



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NOTES TO THE CONDUCTOR

During the introduction and through measure 29, the drummer has two two-bar solo phrases; the drummer should play time with only a few ensemble kicks as written.

The initial two choruses of the head, measures 29–75, consist of the drummer trading with the ensemble. The degree of complexity of the drummer's fills should be determined by the experience of the band and the drummer's overall ability to maintain the time and execute accurate fills. To help the band during this section, the drummer may consider playing the hi-hat on beats 2 and 4 during the drum solo breaks.

In measures 29–75, the band should play very lightly. The short notes should be light and not heavy or fat. Heavy or loud ensemble playing will make the voicings less effective and overpower the drummer's brushes. Beginning at measure 76, the drummer should play straight brush time. During measures 76–78, the ensemble should play the dotted quarter notes long with a space between them. The ensemble should play under the trumpet solo in measures 83–116. The lead trumpet may tacet during the unison section in measures 112–124. Although measures 112–124 are unison for the brass and marked *mf*, brass players should be sensitive to the overall volume and focus on the blend. Beginning at measure 136, the rhythm section has specific written unison lines. At measure 153, the brass should come dramatically down in volume under the saxes.

The four-bar section beginning at measure 188 is an open drum solo. Cue the ensemble the last time. In the final measure of the chart, hold the brass note for a second or two and cue the saxophone figure, which should be conducted as if it were half time.

I suggest listening to the demo recording enclosed for further ideas. I hope you have fun with this chart.

—Joe Jackson

CONDUCTOR
JEM02042C

THE LITTLE DRUMMER BOY

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Swing $\text{♩} = 166-170$

9

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

NO CRUCE

SOLO - KEEP TIME

1 2 3 4 5 6 7 8 9 10

CONDUCTOR - 2

THE LITTLE DRUMMER BOY

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PIANO
BASS
DRUMS

15 21

NO CEASE

PLAY RHYTHMS AS WRITTEN

CONTINUE TO SOLO OVER SLASHES THROUGH 75

11 12 13 14 15 16 17 18 19 20 21

This musical score is for the piece "The Little Drummer Boy" and is specifically for the conductor's part (Conductor - 3). The score is written for a large ensemble and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- Instrumentalists:** GTR. (Guitar), PIANO, BASS, and DRUMS.

The score is in the key of G major and 4/4 time. It features a prominent red watermark that reads "Preview Only - Legally Use Requires Purchase". The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and phrasing slurs. A rehearsal mark (RM) is present at the beginning of measure 28. The piano part includes chord symbols: E7(9), Gm7/F, F, C7, Am7, D9, Gm7/C, and F. The drum part includes the instruction "CONTINUE SOLO, SETTING UP FIGURES". The page is numbered with measures 22 through 32.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PIANO

BASS

DRUMS

This musical score is for the piece 'The Little Drummer Boy'. It is a conductor's score for a full ensemble. The parts include:

- Vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Tenor 3, Tenor 4.
- Instrumentalists: Trumpet 1, 2, 3, 4; Trombone 1, 2, 3, 4; Guitar; Piano; Bass; Drums.

The score is written in 3/4 time with a key signature of one sharp (F#). It features a variety of musical notations including melodic lines, harmonic accompaniment, and dynamic markings. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. A circled '54' is present in the upper right area of the score.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PIANO
BASS
DRUMS

SOLO

Legal Music Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PIANO

BASS

DRUMS

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66 67 68 69 70 71 72 73 74 75

OPTIONAL AD LIS.

END SOLO

Chord symbols: Gm7/C, Gm9/C, Gm11/C, Am7(9)/C#, Eb7(9), D7(9), E7(9), F#5

76

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PIANO

BASS

DRUMS

SOLO - OPTIONAL AD LIB.
D15

A417/D

AD LIB. COMP C15

AD LIB. COMP C15

AD LIB. COMP C15

PLAY TIME

SET UP BAND FIGURES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PIANO

BASS

DRUMS

86 87 88 89 90 91 92 93 94 95

The image shows a page of a musical score for 'The Little Drummer Boy'. It is a conductor's score, labeled 'CONDUCTOR - 9' at the top. The score is for measures 86 through 95. The instruments and voices included are Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano (SARI.), Trumpet 1 through 4, Tenor 1 through 4, Guitar (GTR.), Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. Chord symbols are present above the guitar and piano parts, such as C7(#9), F#9, Bb9, F9, E9, Eb9, D13, G#m9, C#m9, and F#m. The piano part includes a complex chordal texture with many accidentals.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PIANO
BASS
DRUMS

96 97 98 99 100 101 102 103 104 105

The image displays a page of a musical score for 'The Little Drummer Boy', specifically the conductor's part (page 10). The score is arranged in a standard orchestral layout with multiple staves. At the top, it is labeled 'CONDUCTOR - 10' and 'THE LITTLE DRUMMER BOY'. The vocal soloists are listed as ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The instrumental sections include TRP. 1-4 (Trumpets), TBN. 1-4 (Trombones), GTR. (Guitar), PIANO, BASS, and DRUMS. The score shows musical notation for each part, including notes, rests, and dynamic markings. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. At the bottom, the measure numbers 96 through 105 are indicated.

108

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

Opt. TACKET TO 114

Diff.

G15

C15

G15(9)

F7(9)

F15(9)

E15(9)

A17

C9(9)

F15

B15

F15(9)

E7(9)

E15(9)

D15(9)

SET UP BAND

SWITCH TO SNARE

106 107 108 109 110 111 112 113 114

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PIANO

BASS

DRUMS

115 116 117 118 119 120 121 122 123 124

Legal Use Only

END SOLO

END OPT. TACET

SUS. MEZ

F15 E19 D15(F#) D7(G#) Gm9 Gm9/C F#9 F9 E19 D15 D15 C15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PIANO

BASS

DRUMS

125 126 127 128 129 130 131 132 133 134

PLAY RHYTHMS AS WRITTEN

AD LIS. COMP

OPTIMAL AD LIS.

SET UP

FILL

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This musical score is for the piece "The Little Drummer Boy" and is specifically for the conductor. It covers measures 135 through 144. The score includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, SOPRANO 1, SOPRANO 2, SOPRANO 3, and SOPRANO 4. The vocal lines are in treble clef with a key signature of one sharp (F#).
- Instrumentalists:** TRUMPET 1, 2, 3, and 4; TROMBONE 1, 2, 3, and 4; GUITAR (Gtr.); PIANO; BASS; and DRUMS.
- Rehearsal Marks:** A box containing the number "136" is located above the first vocal staff. Another box containing "144" is located above the first vocal staff at the end of the page.
- Performance Instructions:** The piano part includes a section marked "LIGHT 'ON THE FLOOR' - OPT. SHUFFLE" starting at measure 137. The guitar part has a "G#15" marking at measure 135. The bass part has a "SIM." marking at measure 137. The drum part includes a "FILL" instruction at the beginning of measure 135.
- Watermark:** A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score.

This musical score is for the conductor's part of 'The Little Drummer Boy'. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone), TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- Instrumentalists:** GTR. (Guitar), PIANO, BASS, DRUMS.

The score is written in G major and 4/4 time. It features a large red watermark that reads 'Preview Only! Legal Use Requires Purchase' diagonally across the page.

This musical score is for the song "The Little Drummer Boy" and is specifically for the conductor. It spans measures 155 to 164. The score includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tenor 3, Tenor 4, Bass 1, Bass 2, Bass 3, Bass 4.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- Other Instruments:** Guitar (Gtr.), Piano (PIANO), Bass, and Drums (DRUMS).

The score is written in G major and 4/4 time. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. A circled measure number "156" is visible at the top of the first vocal staff.

166

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PIANO

BASS

DRUMS

HUGE FILL

BACKBEAT

NO BACKBEAT

165 166 167 168 169 170 171 172 173 174

The image shows a page of a musical score for the conductor, titled "THE LITTLE DRUMMER BOY". The page is numbered "CONDUCTOR - 18" and contains measures 175 through 184. The score is arranged for a full orchestra and a vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, and Bass. The instrumental parts include Trumpet 1-4, Trombone 1-4, Clarinet, Piano, and Drums. The music is in 4/4 time and features a prominent melodic line in the vocal parts, which is mirrored by the piano and clarinet. The score includes dynamic markings such as "me" (mezzo-forte) and "poco a poco decresc." (poco a poco decrescendo). A large red watermark "Preview Requires Purchase" is overlaid on the score.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SOPR.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TON. 1
TON. 2
TON. 3
TON. 4
CLAR.
PIANO
BASS
DRUMS

180

me

Poco a Poco Decresc.

E' un 4/4

AG WRITTEN

175 176 177 178 179 180 181 182 183 184

188 OPEN VAMP
PLAY 1ST TIME ONLY

189
REPEAT UNTIL CUE
LAST TIME - ON CUE

193
Poco a Poco Cresc.
Poco a Poco Cresc.
Poco a Poco Cresc.
Poco a Poco Cresc.
Poco a Poco Cresc.
Poco a Poco Cresc.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TON. 1
TON. 2
TON. 3
TON. 4
GTR.
PIANO
BASS
DRUMS

(The 1st x ONLY) BIS
Poco a Poco Cresc. BIS
Poco a Poco Cresc.
Poco a Poco Cresc.
Solo over figures - Really build
Poco a Poco Cresc.

185 186 187 188 189 190 191 192 193 194



Directed, SLOWLY

1. 2. (198)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GR.

PIANO

BASS

DRUMS

195 196 197 198 199 200 201 202

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