

JAZZ BAND SERIES



Belwin JAZZ

a division of Alfred

HOLA, SEÑOR LOCO!

VICTOR LOPEZ

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion (Congas,
Shaker, Bongo Bell,
Claves)

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles
1st Trombone)
1st Baritone T.C. (Doubles
1st Trombone)
2nd Baritone T.C. (Doubles
2nd Trombone)
3rd Baritone T.C. (Doubles
3rd Trombone)



HOLA, SEÑOR LOCO!

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NOTES TO THE CONDUCTOR

“Hola, Señor Loco!” means “Hey, Crazy Man!” This Latin salsa groove is intended to sound (and be played) very happy and upbeat. The feel is a simple two-feel with the tempo set where the band can play a comfortable two-feel groove. Feel free to play this chart at a slower tempo if that is where the band sounds more comfortable. The presentation of this chart can easily be enhanced by some band choreography. Consider having the brass sections move back and forth to the beat, and the saxes can move as well and certainly stand for solis. Be creative! Band members, if needed, can play the auxiliary percussion parts. Make the most out of the dynamics at the repeated sections starting at measure 79 by a gradual diminuendo until measure 85. Then hit it hard for a powerful ending. Please enjoy.

—Victor Lopez

CONDUCTOR
JEM02037C

SALSA $\text{♩} = 104$

HOLA, SEÑOR LOCO!

By VICTOR LOPEZ

1ST E♭ ALTO SAXOPHONE
2ND E♭ ALTO SAXOPHONE
1ST B♭ TENOR SAXOPHONE
2ND B♭ TENOR SAXOPHONE
E♭ BARITONE SAXOPHONE
1ST B♭ TRUMPET
2ND B♭ TRUMPET
3RD B♭ TRUMPET
4TH B♭ TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS
AUXILIARY PERCUSSION (CONGAS, SHAKER, BONGO BELL, CLAVES)

1 2 3 4 5 6 7 8

CONGAS
OPT. TIMBLES
TOMS

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9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

SMALL CONGHELL

BONGO BELL

H.H.

LIGHT BASS DRUM

SHAKE (TOP NOTE)/CLAVES (LOWER NOTE)

9 10 11 12 13 14 15 16

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

SMALL CONGHELL

H.H.

SONGO BELL

H.H.

LIGHT BASS DRUM

SHKR. (TOP NOTE)/CLAVES (LOWER NOTE)

17 18 19 20 21 22 23 24

F C7 F Bb C7 F

F C7 F Bb C7 F

FILL

25

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS
AUX. PECC.

25 26 27 28 29 30 31 32

mf-z

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

33 34 35 36 37 38 39 40

OPT. TIMBLES
TOMBS

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

AUX. PERC.

SMALL CONGHELL

H.H.

LIGHT BASS DRUM

SHKR. (TOP NOTE)/CLAVES (LOWER NOTE)

SONGO BELL

41 42 43 44 45 46 47 48

A musical score for a conductor, featuring multiple staves for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpets (TPT. 1-4), trombones (TBN. 1-4), guitar (QTR.), piano (PNO.), bass, drums, and auxiliary percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Legal Music Requisites Purchase' is overlaid diagonally across the page. The page number '41' is in a box at the top left, and measure numbers 41 through 48 are at the bottom.

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

SMALL CONG BELL

H.H.

BONGO BELL

H.H.

LIGHT BASS DRUM

SHKR. (TOP NOTE)/CLAVES (LOWER NOTE)

FILL.....

49 50 51 52 53 54 55 56

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

57 58 59 60 61 62 63 64

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRU.

PNO.

SASS.

DRUMS

AUX. PERC.

65 66 67 68 69 70 71 72

This musical score is for the piece "HOLA, SEÑOR LOCO!". It is a conductor's score for a full orchestra and vocal ensemble. The score is written in G major and 2/4 time. It includes parts for five vocalists (Alto 1 & 2, Tenor 1 & 2, Bass), a brass section (Trumpets 1-4, Trombones 1-4), guitar, piano, bass, drums, and auxiliary percussion. The score is divided into measures 81 through 87. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The title "HOLA, SEÑOR LOCO!" is written in the top right corner, and "Conductor - 11" is written in the top center. A circled "81" is in the top left corner of the first staff.

85

Musical score for the piece "HOLA, SEÑOR LOCO!". The score is arranged for a full orchestra and vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

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