

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Star Dust

Music by HOAGY CARMICHAEL

Words by MITCHELL PARISH

Arranged by JOHN DENTON

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	4th Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C. (Doubles 1st Trombone)
2nd Baritone T.C. (Doubles 2nd Trombone)
3rd Baritone T.C. (Doubles 3rd Trombone)

STAR DUST

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NOTES TO THE CONDUCTOR

This arrangement is kind of a contemporary take on the Hoagy Carmichael classic. The chart begins with the verse played by unaccompanied brass and the saxes joining them in measure 4. This section of the arrangement should be played legato with a straight-eighth feel. The saxes take over the melody in measure 9 while the rhythm section plays time. A slight ritardando in measure 15 leads to the fermata in measure 16. There should be no break between measures 16 and 17.

The tempo is just slightly faster at measure 17, and the rhythm section should set a nice groove. Note that the dynamics are only mezzo forte. The entire ensemble states the theme beginning at measure 24, and there is a double-time feel throughout. It may be helpful to rehearse the horns in 8/8 to get the proper feel. The saxes have the melody at measure 41 followed by a brief ensemble leading to a tenor solo at measure 60. In this section especially, the rhythm section should feel free to improvise on the written parts.

At measure 76, the saxophone section has a unison soli based on Artie Shaw's famous clarinet solo from his hit recording of this tune. This soli should be played in a relaxed manner and the dynamics should not exceed forte. The entire band picks up the melody in measure 82, passing it back and forth between the brass and saxophone sections. Finally there is a brief return to the verse, again played with a straight-eighth feel, which brings the chart to a close.

This double-time feel groove offers an opportunity to teach this feel and to explore a few unusual rhythms at the same time. Once the band becomes accustomed to the double-time feel, the rhythmic figures will fall into place readily.

I hope you enjoy this arrangement.

—John Denton

CONDUCTOR
JEM02030C

STAR DUST

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BROADLY $\text{♩} = 76$

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

1 2 3 4 5 6 7 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

9

10

11

12

13

14

15

16

SOLO

Rit.

E7(9)

A7

A7(9)

A7

Dm7(b9)

A7

G7

C9

C7(b9)

C7

Fm7

Bb/A7

Gm7

G9(b9)

Fm7

Fm7

Bb7(b9)

(STRAIGHT BEATS)

(17) MODERATE FUNK ROCK $\text{♩} = 84$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PIANO

BASS

DRUMS

17 18 19 20 21 22 23

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

24 25 26 27 28 29 30

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25

24

25

26

27

28

29

30

(AD LIB. PUNK)

me G15(b9) G17 G19 F#m7(b9) G17 G17(7) F6 C6 D17 B9 B9 B9(b5) B9 B7(b9) C6 E17 B9 A7sus A7

me G15(b9) G17/C G19 F#m7(b9) G17 G17(7)/C F6 C6/E D17 B9 B9 B9(b5) B9 B7(b9) C6 E17 B9 A7sus A7

Musical score for CONDUCTOR - 5, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, QTR., PIANO, BASS, and DRUMS. The score includes vocal lines with lyrics, instrumental parts, and a guitar accompaniment with chord diagrams.

Chord progression for GTR.:

Dm7	A7(b9)	Dm7	G9	G9	F9	G9	G9	G7(b9)	Cmaj7	Dm7	D7(b9)	C#9	Am7	E9	D9	Am7	D9	A9(b9)
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Musical score for Star Dust, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpet (Tpt. 1-4), trombone (Tbn. 1-4), guitar (Gtr.), piano (Piano), bass (Bass), and drums (Drums). The score includes a large red watermark: "Legal Use Requires Purchase".

Chord progression for Guitar (Gtr.):

G7	Dm7	G7	C7	Fm7(b9)	Gm7	G7(b9)/C	F6	C7/E	Dm7	Bb9	me	Bb9	Bb9(b9)	Bb9	B7(b9)	C6
G7	Dm7	G7	C7	Fm7(b9)	Gm7	G7(b9)/C	F6	C7/E	Dm7	Bb9	me	Bb9	Bb9(b9)	Bb9	B7(b9)	C6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PIANO

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

Chord progression for GTR and PIANO:

F#m9 F#m E9 E9 Dm7 G7sus C# F#m7(b9) F#m7 E#m7 Dm7 C# Dm7 C# G# G#(b9) G# Am11 A# A#(b9) A# D#m7 D# G#

PIANO: F#m E9 E9 Dm7 G7sus G# G#(b9) G# Am11 A# A#(b9) A# Solo

DRUMS: FILL-----

60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

SOLO - AD LIB.

E^b₉

F⁶₉

B⁹₉(F#)₉

B⁹₉

A^b₇

A^b₇(b⁹)

D⁷₉(F#)₉

D⁷₉(b⁹)₉

C⁷₉(F#)₉

C⁷₉(b⁹)₉

C⁷₉(F#)₉

C⁷₉(b⁹)₉

C⁷₉(F#)₉

C⁷₉(b⁹)₉

A^b₇

A^b₇(b⁹)

A^b₇

G⁷₉

G⁷₉(b⁹)

C⁷₉(F#)₉

C⁷₉(b⁹)₉

A^b₇

A^b₇(b⁹)

A^b₇

G⁷₉

G⁷₉(b⁹)

C⁷₉(F#)₉

C⁷₉(b⁹)₉

(TENSE SAX SOLO)

(TOM. B.G.)

Musical score for "Star Dust" (Conductor - 10). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-4, Gtr., Piano, Bass, and Drums. A large red watermark "Legal Use Only" is overlaid diagonally across the score.

Chord symbols for Tenor 1 and Piano:

- Alto 2: Gmi7, D7(b9), Gmi7, C9, Gmi7, C9, Fmi7, Gmi7, Gmi7, Fmi7/A, A9, G9
- Gtr.: Fmi7, C7(b9), Fmi7, C7(b9), Fmi7, B9, Fmi7, B9, Fmi7, B9, E9mi7, Fmi7, Fmi7, E9mi7/G, G9, F9
- Piano: Fmi7, C7(b9), Fmi7, C7(b9), Fmi7, B9, Fmi7, B9, Fmi7, B9, E9mi7, Fmi7, Fmi7, E9mi7/G, G9, F9
- Bass: Fmi7, C7(b9), Fmi7, C7(b9), Fmi7, B9, Fmi7, B9, Fmi7, B9, E9mi7, Fmi7, Fmi7, E9mi7/G, G9, F9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

UNIS.

70

C7 G#17 C#9 C9 (END SOLO) UNIS.

87 F#17 B9 B9 Eb7(b9) Eb7(b9) A'17(b9) Eb7(b9) A'17(b9) Eb7(b9) A'17(b9) D9

(SAX SOLO)

(BRASS)

This page of the musical score for "Star Dust" includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4.
- Instrumentalists:** GTR. (Guitar), PIANO, BASS, DRUMS.

The score is written in 4/4 time and features a complex arrangement with multiple vocal lines and instrumental accompaniment. A large red watermark "Legal Music Requires Purchase" is overlaid diagonally across the page.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PIANO
BASS
DRUMS

UNIS.
UNIS.
UNIS.
UNIS.
UNIS.

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS