

I'll Be Home for Christmas

Words by KIM GANNON

Music by WALTER KENT

Arranged by GREG YASINITSKY

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	4th Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C. (Doubles 1st Trombone)
2nd Baritone T.C. (Doubles 2nd Trombone)
3rd Baritone T.C. (Doubles 3rd Trombone)

**JAZZ
BAND
SERIES**

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CONDUCTOR
JEMO1057C

I'LL BE HOME FOR CHRISTMAS

Words by KIM GANNON
Music by WALTER KENT
Arranged by GREGORY YASINITSKY

MEDIUM SWING $\text{♩} = 152$

3

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUIYAR

PIANO

BASS

DRUMS

Chord progression: B♭maj7, Dmi7(b9), G+7(b9), Cmi7, F13(b9), B♭9, D♭9, Cmi7, F9, Gmi7, Dmi7(b9), G+7(b9), Cmi7

TIME ON CLOSED H.H.

1 2 3 4 5 6 7 8 9

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

10 11 12 13 14 15 16 17 18

HARMON MUTE - NO STEM

HARMON MUTE - NO STEM

F#7(b9)

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

OPEN

OPEN

Side on H.H. (open & close)

To RIDE CYMBAL

BUILD

19 20 21 22 23 24 25 26

CONDUCTOR - 4

I'LL BE HOME FOR CHRISTMAS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

27

28

29

30

31

32

33

34

Chords: E7m7, E7m6, A9, Bbm7, A9, G7(9), Gm7, C9, Cm7, F#m9, Bbm

FILL

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

55

56

57

58

59

40

41

42

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The musical score is arranged for a full band and vocal ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with various rhythmic patterns and rests. The instrumental parts include Flute, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams for Fmaj7, Ab7, Gm7, C9, Dm7, Am7(b9), D7(b9), Gm7, and C9. The piano part includes chord diagrams for Fmaj7, Ab7, Gm7, C9, Dm7, Am7(b9), D7(b9), Gm7, and C9. The bass part includes a melodic line with rests. The drums part includes a rhythmic pattern with rests. The score is numbered 55 through 42.

FL. (45)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. Gm7 Bm7 Eb Fm7 Dm7 G15 G15#m Gm7 C9

PNO.

BASS

DRUMS

ENS.

45 44 45 46 47 48 49 50

This musical score is for the song "I'll Be Home for Christmas" and is intended for a conductor. It features a variety of instrumental and vocal parts. The vocal parts include Flute (Fl.), Alto 1 and 2, Tenor 1 and 2, Baritone (Bar.), Trumpet 1 through 4, and Trombone 1 through 4. The instrumental parts include Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. It includes a large red watermark that reads "Preview Requires Purchase". The score is divided into measures, with measure numbers 59, 60, 61, 62, 63, 64, 65, and 66 visible at the bottom. The guitar part includes chord diagrams for Bbm7, Eb, Fbm7, Eb, Dm7, Gbm, Gm7, C9, and Fbm7. The piano part includes dynamic markings such as *mf* and *sub. p*. The bass part includes a dynamic marking of *As 16*. The drums part includes a dynamic marking of *mf*.

67

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO. AD LIB. OR AS WRITTEN

E^bMaj7 C#M7 F#M7 B⁹ E^bMaj7 C#M7 F#M7 B⁹ E^bMaj7 C#M7 F#M7 B⁹

67 68 69 70 71 72 73 74

75

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

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E^bM7 C#7 F#7 Bb E^bM7 C#7

8^{va}

END SOLO

F# F#7/B9

75 76 77 78 79 80 81 82

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

ENG.

TOM.

BUILD

85 84 85 86 87 88 89 90

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

ENG. FILL

91 92 93 94 95 96 97 98 99

Chords: E7(b9), Eb10, Ab, B7(b9), Ab, G+7(b9), Gm7, C9, Cm7, F13(b9), D+7(b9), G+7(b9), G13, C9sus, C9

This musical score is for the song "I'll Be Home for Christmas" and is specifically for the conductor. It features a variety of instrumental and vocal parts. The vocal parts include Flute (Fl.), Alto 1 and 2, Tenor 1 and 2, and Bass. The instrumental parts include Piano (PNO.), Guitar (GTE.), and Drums (DRUMS). The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked as "Moderato". The score includes a large red watermark that reads "Preview Only - Requires Purchase". The score is divided into measures, with measure numbers 100, 101, 102, 103, 104, 105, 106, 107, and 108 indicated at the bottom. The score includes various musical notations such as notes, rests, and dynamics. There are also some handwritten annotations in the score, such as "C#7", "F#9", "E#m7", "D#7", "G#7", "D#", "C#", "E#m7", and "E#m7".

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