

JAZZ BAND SERIES



Belwin JAZZ

a division of Alfred

JUST FRIENDS

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles
1st Trombone)
1st Baritone T.C. (Doubles
1st Trombone)
2nd Baritone T.C. (Doubles
2nd Trombone)
3rd Baritone T.C. (Doubles
3rd Trombone)



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CONDUCTOR
JEM01044C

JUST FRIENDS

Music by JOHN KLENNER
Lyric by SAM M. LEWIS
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1 2 3 4 5 6 7 8 9 10

C FLUTE

1ST E^b ALTO SAXOPHONE

2ND E^b ALTO SAXOPHONE

1ST B^b TENOR SAXOPHONE

2ND B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE (OPTIONAL)

1ST B^b TRUMPET

2ND B^b TRUMPET

3RD B^b TRUMPET

4TH B^b TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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Count Basie/Freddy Green style

Sparse Basie-style fills

Very tight high hat cymbal notes

Share rim of cymbal stand on 4

608.22

This musical score includes parts for Flute, Alto 1 & 2, Tenor 1 & 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The vocal parts feature a unison line with the instruction "UNIS." above the notes. The piano part includes a bass line with chords and a guitar part with chords. The drums part shows a simple rhythmic pattern. The score is set in a key with one sharp (F#) and a common time signature.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28 29 30 31

Chorus

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FL. ³³ ⁴¹

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. ^{D7} ^{G#7} ^{C7} ^{A7} ^{D#7} ^{B^b7}

PNO.

BASS ^{D7} ^{G#7} ^{C7} ^{A7} ^{D#7} ^{B^b7}

DRUMS ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴²

SET UP SET UP SOLO

STROMA KICKS, BUT KIT STAYS UP

sub. m² v⁴¹ v⁴²

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48 49 50 51 52

8mi7 Eb7 Fmi7 D7 C7 B7 C7 A7(b9) Dmi7

8mi7 Eb7 Fmi7 D7 C7 B7 C7 A7(b9) Dmi7

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

53 54 55 56 57 58 59 60 61 62 63

57

SOLO

Cmaj7

Cmi7

F7

G

Bmi7

G7

C7

F7

Bmi7

E7

F

Ahi7

G7

C7

F7

Bmi7

Bmi7

E7

F

Ahi7

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65 73

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71 72 73 74

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SOLO

VERY TIGHT HIGH HAT QUARTER NOTES

SHAKE RIM OR CYMBAL STAND ON 4

Chord symbols: E7, Am7, D7, Bm7, Em7, Am7, D7, G, C#7, Cm7, D7, Gmi7, C7, Am7, Dmi7, Gmi7, C7, F, B7, Bbm7.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

1ST TIME: 2
2ND TIME: 22

89

97

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

1. 2.

SOLO - BRING IT WAY DOWN!

SOLO - MOLTO CRESCENDO!

BIG FILL

99 100 101 102 103 104 105 106 107 108 109 110

A7(b9) Dm7 Gm7 C7 F Bbm7 Bbm7

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

111 112 113 114 115 116 117 118 119 120 121

(BIG FILL)

(SIDE OF STICK ON SNARE RIM)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

122 123 124 125 126 127 128 129 130 131 132

Chord progression: C7, F, Bbm7, Gm7, C7, Am7, D+7, D7, Gm7, C7, F, F#m7

Drum fills: (FILL), (BIG FILL), (FILL), (BIG FILL), (FILL), (FILL)

SOLO

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