

# JAZZ BAND SERIES



# Belwin JAZZ

a division of Alfred

## HOT HOUSE

TADD DAMERON

Arranged by JACK COOPER

### INSTRUMENTATION

#### Conductor

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

1st B $\flat$  Tenor Saxophone

2nd B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

#### Optional Alternate Parts

C Flute (Optional)

Tuba (Optional)

Horn in F (Doubles 1st  
Trombone)

1st Baritone T.C. (Doubles  
1st Trombone)

2nd Baritone T.C. (Doubles  
2nd Trombone)

3rd Baritone T.C. (Doubles  
3rd Trombone)



CONDUCTOR  
JEM01020C

# HOT HOUSE

By TADD DAMERON  
Arranged by JACK COOPER

SWING  $\text{♩} = 100$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE UNIS.

2ND TROMBONE UNIS.

3RD TROMBONE UNIS.

4TH TROMBONE UNIS.

QUIP

PIANO

BASS

DRUMS

OPTIONAL, PLAY ONLY IF NEEDED 10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

OPTIONAL, PLAY ONLY IF NEEDED

OPTIONAL, PLAY LINE OF CHANGES

Guitar Chords:  
G4(7(b9)), C7(b9), F#11(9), D11(7(b9)), G7(b9), C11(7), G4(7(b9)), C7(b9), F#11(9), D11(7(b9)), G7(b9), C11(7)

Measures: 9, 10, 11, 12, 13, 14, 15, 16, 17

18 *PLAY*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Legal Use Rehearsal Purposes Only

18 19 20 21 22 23 24 25

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SOPR.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

26 27 28 29 30 31 32 33

Chords: Cm7, F7(b9), Bbm7, Ab11(b9), G11(b9)

Annotations: SOLO, *mf*, LEGITIMATE USE REQUIRES PURCHASE



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

SOLI *mf*

SOLI *mf*

SOLI *mf*

SOLI *mf*

SOLI *mf*

*G*<sub>7</sub>(*b*<sub>9</sub>)

*C*<sub>7</sub>(*b*<sub>9</sub>)

*F*<sub>7</sub>(*b*<sub>9</sub>)

*G*<sub>7</sub>(*b*<sub>9</sub>)

*C*<sub>7</sub>(*b*<sub>9</sub>)

*F*<sub>7</sub>(*b*<sub>9</sub>)

*G*<sub>7</sub>(*b*<sub>9</sub>)

*C*<sub>7</sub>(*b*<sub>9</sub>)

*F*<sub>7</sub>(*b*<sub>9</sub>)

(*ENS.*) *mf*

(*ENS.*) *mf*

34 35 36 37 38 39 40 41

34

35

36

37

38

39

40

41

OPTIONAL, PLAY ONLY IF NEEDED

PLAY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO BREAK

42 43 44 45 46 47 48 49 50 51

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52 CUE BEATS ON END "A" OF LAST IMPROV. CHORUS  
 EMI7(b9) ENO X SOLO A7(b9) DMI(4#47) Bmi7(b9) E7(b9) 1. A#MI7

ALTO 1  
 ON CUE

ALTO 2  
 AMI7(b9) OPTIONAL SOLO ON CUE

TENOR 1  
 ON CUE

TENOR 2  
 ON CUE

BAR. 1  
 ON CUE

TPT. 1  
 ON CUE

TPT. 2  
 AMI7(b9) 1st X SOLO ON CUE

TPT. 3  
 ON CUE

TPT. 4  
 ON CUE

TBN. 1  
 ON CUE

TBN. 2  
 ON CUE

TBN. 3  
 ON CUE

TBN. 4  
 ON CUE

TRP.  
 GMI7(b9) C7(b9) FMI(4#47) DMI7(b9) G7(b9) CMI7

PNO.  
 GMI7(b9) C7(b9) FMI(4#47) DMI7(b9) G7(b9) CMI7

BASS  
 GMI7(b9) C7(b9) FMI(4#47) DMI7(b9) G7(b9) CMI7

DRUMS



2. Am7

Am7

D7(b9)

Gm7

F15(b9)

E15(b9)

Dm7

Dm7

G7(b9)

Cm7

Bb15(b9)

A15(b9)

Dm7

Dm7

G7(b9)

Cm7

Bb15(b9)

A15(b9)

Cm7

Cm7

Cm7

Cm7

F7(b9)

Bbm7

A15(b9)

G15(b9)

Cm7

Cm7

F7(b9)

Bbm7

A15(b9)

G15(b9)

Cm7

Cm7

F7(b9)

Bbm7

A15(b9)

G15(b9)

70 E $\flat$ 7(b9) A7(b9) D $\flat$ 7(b9) G $\flat$ 7(b9) E7(b9) A $\flat$ 7

ALTO 1

ALTO 2

TENOR 1 A $\flat$ 7(b9) D7(b9) G $\flat$ 7(b9) E $\flat$ 7(b9) A7(b9) D $\flat$ 7(b9)

TENOR 2

BARI.

TRP. 1

TRP. 2 A $\flat$ 7(b9) D7(b9) G $\flat$ 7(b9) E $\flat$ 7(b9) A7(b9) D $\flat$ 7(b9)

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. G $\flat$ 7(b9) C7(b9) F $\flat$ 7(b9) D $\flat$ 7(b9) G7(b9) C $\flat$ 7

PNO. G $\flat$ 7(b9) C7(b9) F $\flat$ 7(b9) D $\flat$ 7(b9) G7(b9) C $\flat$ 7

BASS G $\flat$ 7(b9) C7(b9) F $\flat$ 7(b9) D $\flat$ 7(b9) G7(b9) C $\flat$ 7

DRUMS

ENS. VERY LAST TIME

SET UP!

78

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(ENS.)

(ENS.)

FILL

78 79 80 81 82 83 84 85

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86

CONDUCTOR - II

HOT HOUSE

The musical score consists of the following parts:

- ALTO 1**, **ALTO 2**, **TENOR 1**, **TENOR 2**, **BARI.**: Five vocal staves. Measures 86-89 feature a melodic line with lyrics. Measures 90-91 are marked *SOLI*. Measure 92 has the marking *mf*.
- TPT. 1**, **TPT. 2**, **TPT. 3**, **TPT. 4**: Four trumpet staves. Measures 86-89 are marked *mf*. Measure 91 has the marking *mf*.
- TBN. 1**, **TBN. 2**, **TBN. 3**, **TBN. 4**: Four trombone staves. Measures 86-89 are marked *mf*. Measure 91 has the marking *mf*.
- GRE.**: Guitar staff. Measures 90-91 have chord diagrams for  $Dm7(b9)$  and  $G7(b9)$ .
- PNO.**: Piano staff. Measures 90-91 have chord diagrams for  $Dm7(b9)$  and  $G7(b9)$ .
- BASS**: Bass line staff. Measures 86-89 have chord diagrams for  $Gm7(b9)$ ,  $C7(b9)$ ,  $Dm7(b9)$ , and  $G7(b9)$ .
- DRUMS**: Drum staff. Measures 86 and 92 are marked *(ENS.)*.

86

87

88

89

90

91

92

93





94

Musical score for the following instruments:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score includes vocal lines for Alto 1 and Alto 2, and instrumental parts for Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Musical score for 'HOT HOUSE' featuring vocalists (Alto, Tenor, Baritone), trumpets, trombones, guitar, piano, bass, and drums. The score includes a large red watermark: 'Preview Only - Legal Use Requires Purchase'. The score is written in G major and 4/4 time. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have lyrics: 'HOT HOUSE'. The instrumental parts include Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score includes dynamic markings such as *mf* and *mf*. The score is numbered 102 through 109. The drum part includes the instruction 'SET UP! ..... (ENG.) ..... FILL ..... IN 8'.

This musical score is for the piece "Hot House" and is designated for the conductor. It spans measures 110 to 117. The score includes parts for two Alto voices (ALTO 1 and 2), two Tenor voices (TENOR 1 and 2), a Baritone (BARI.), four Trumpets (TRP. 1-4), four Trombones (TBN. 1-4), a Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The vocal parts feature complex melodic lines with various ornaments and dynamics. The instrumental parts provide a rhythmic and harmonic foundation, with the piano part showing intricate chordal textures. The drum part includes a specific pattern marked "M4". A large, diagonal watermark reading "Legal Use Requires Purchase" is overlaid on the score.

110

111

112

113

114

115

116

117

OPTIONAL, PLAY ONLY IF NEEDED

OPTIONAL, PLAY ONLY IF NEEDED

OPTIONAL

PLAY

PLAY

118 119 120 121 122 123

FILL TO END!