

JAZZ BAND SERIES



Belwin JAZZ

a division of Alfred

A NIGHT IN HAVANA

VICTOR LOPEZ

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone

2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion

Optional Alternate Parts

C Flute
Horn in F (Doubles
1st Trombone)
1st Baritone T.C. (Doubles
1st Trombone)
2nd Baritone T.C. (Doubles
2nd Trombone)
3rd Baritone T.C. (Doubles
3rd Trombone)
Tuba



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CONDUCTOR
JEM01006C

LATIN $\text{♩} = 152$

A NIGHT IN HAVANA

VICTOR LOPEZ (ASCAP)

C FLUTE

1ST E \flat ALTO SAXOPHONE

2ND E \flat ALTO SAXOPHONE

1ST B \flat TENOR SAXOPHONE

2ND B \flat TENOR SAXOPHONE

E \flat BARITONE SAXOPHONE

1ST B \flat TRUMPET

2ND B \flat TRUMPET

3RD B \flat TRUMPET

4TH B \flat TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

CHIFF $\frac{1}{2}$ FWH 8 \flat 7 E \flat WH \flat A \flat WH DMI7(b9)

(CHORDS WRITTEN ON PARTS)

(CHORDS WRITTEN ON PARTS)

SMALL CONGHELL $\frac{1}{2}$ S.D. CROSS STICK SMALL TOM

LIGHT BASS DRUM $\frac{1}{2}$ (2-3 CLAVE) 1

3 4 5 6 7

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. G7 Cm7 G7/F# Cm7 F#m

PNO.

BASS

DRUMS

8 9 10 11 12 13 14

This musical score is for the piece "A Night in Havana" and is intended for a conductor. It features a variety of instruments and vocal parts. The vocalists include Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), and Baritone (BARI.). The woodwind section consists of Trumpets 1 through 4 (TPR. 1-4). The brass section includes Trombones 1 through 4 (TON. 1-4). The string section is represented by Violins 1 and 2 (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (DBASS). The rhythm section includes Guitar (GTR.), Piano (PNO.), and Drums (DRUMS). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "15" is located at the bottom left, and the page number "21" is at the bottom right. The conductor's part is marked with a circled "49" at the beginning of the first measure.

This musical score is for the piece "A Night in Havana" and is intended for a conductor. It features a variety of instruments and vocal parts. The vocal soloists include a Flute (FL.), two Alto voices (ALTO 1 and ALTO 2), two Tenor voices (TENOR 1 and TENOR 2), a Baritone (BAR.), and four Trumpets (TRP. 1, 2, 3, 4). The brass section consists of four Trombones (TBN. 1, 2, 3, 4). The piano accompaniment includes a Grand Piano (GRG.) and a Double Bass (BASS). The percussion part (DEUMS) includes a snare drum and cymbals. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures, with measure numbers 22, 23, 24, 25, 26, 27, and 28 clearly visible at the bottom. A large red watermark reading "Legal Use Requisites" is overlaid diagonally across the entire page.

22

23

24

25

26

27

28

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

29

30

31

32

33

34

35

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

36 37 38 39 40 41 42

Am7(b9) D9 G9 F#m11 Bb9 EbMaj7 AbMaj7

(46) FASTER $\text{♩} = 88$

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

50 TENOR SAX SOLO

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

1ST TIME ONLY

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Dmi Ewi7(b9) A7 Gmi7 C F Bb Ewi7(b9) A Dmi

Cmi Dmi7(b9) G7 Fmi Bb Eb Ab Dmi7(b9) G Cmi

50 51 52 53 54 55 56 57



58 T. SAX SOLO CONTINUES

CONDUCTOR - 9

A NIGHT IN HAVANA

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

Chords: Dmi, Ew7(b9), A7, Gw7, C, F, Bb, Ew7(b9), A, Dmi, Cw, Dw7(b9), G7, Fw, Bb, Eb, Ab, Dw7(b9), G, Cw

58 59 60 61 62 63 64 65

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

66

67

68

69

70

71

Chords: Dmi, E7(b9), A7, G#7, C, F, Bb, Cmi, D7(b9), G7, Fmi, Bb, Eb, Ab, Dmi(b9)

74

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

E_{mi}(7b9)

A

D_{mi}

G

C_{mi}

N.C.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

84 85 86 87 88 89

ENG.

G9 Bb9 A9 Ab9 G9 G+7(9)

90

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr. *Cui* *Dui7(b9)*

PNO.

BASS

DRUMS

90 91 92 93 94 95 96 97

g *G#m* *F#m* *Bb* *Eb* *A#* *Dui7(b9)* *G* *Cui*

98 104

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

98 99 100 101 102 103 104 105

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This musical score is for the piece "A Night in Havana" and is intended for a conductor. It spans measures 106 to 113. The score includes parts for Flute (Fl.), two Alto voices (ALTO 1 and ALTO 2), two Tenor voices (TENOR 1 and TENOR 2), Baritone (BARI.), four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The vocal parts feature melodic lines with lyrics and various musical markings such as slurs, accents, and breath marks. The instrumental parts include harmonic support and rhythmic patterns. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score. The key signature is B-flat major, and the time signature is 4/4. Measure numbers 106, 107, 108, 109, 110, 111, 112, and 113 are printed at the bottom of the page.

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