

Commissioned by and Dedicated to the
Nassau Suffolk (Long Island, NY) Jazz Band
James Dragovich, Director

Sonny's Place

CARL STROMMEN

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	4th Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional Alternate Parts

C Flute (Optional)
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 3rd Trombone)
Tuba (Optional)

JAZZ
BAND
SERIES

Preview Only
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CONDUCTOR
JEM00014C

Commissioned by and Dedicated to
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SONNY'S PLACE

By CARL STROMMEN

J = 176-180 BRIGHT JAZZ

1st E^b ALTO SAXOPHONE

2ND E^b ALTO SAXOPHONE

1st B^b TENOR SAXOPHONE

2ND B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

J = 176-180 BRIGHT JAZZ

1st B^b TRUMPET

2ND B^b TRUMPET

3RD B^b TRUMPET

4TH B^b TRUMPET

J = 176-180 BRIGHT JAZZ

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

J = 176-180 BRIGHT JAZZ

1st GUITAR

PIANO

2nd GUITAR

3rd GUITAR

SOLO

MI-NAT

SLURS CHANGES - AD LIB.

F

B^b7

B⁹7

1 2 3 4 5 6

CONDUCTOR - 2

Musical score for vocal and instrumental ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 7 through 12. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

7 8 9 10 11 12

CONDUCTOR - 5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

15 14 15 16 17 18

Chorus

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Light Fill

Play Time

CONDUCTOR - 4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

19 20 21 22 23 24

CONDUCTOR - 5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

QTR.

PNO.

BASS

DRUMS

(29)

(29)

(29)

Gm7 C7 Bbm7 Eb7 F#m7 Gm7 C7 F#m7 Bbm7

LIGHT FILL PLAY TIME

25 26 27 28 29 30

CONDUCTOR - 6

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

31 32 33 34 35 36

LIGHT FILL

CONDUCTOR - 7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

ENG.

PLAY TIME

37 38 39 40 41 42

CONDUCTOR - 8

Musical score for a conductor, featuring vocal parts (Alto, Tenor, Soprano) and instrumental parts (Trumpet, Trombone, Guitar, Piano, Bass, Drums). The score is marked with a large red watermark 'Legal Use Requires Purchase'.

CONDUCTOR - 9

OPEN FOR SOLOS - REPEAT AS DESIRED

1st TIME ONLY SOLO AD LIB.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM 1

TOM 2

TOM 3

TOM 4

GTR.

PNO.

BASS

DRUMS

ENC.

OPEN FOR SOLOS - REPEAT AS DESIRED

CONQUEROR - 10

Musical score for 'CONQUEROR - 10'. The score is arranged for a large ensemble including vocalists, woodwinds, brass, guitar, piano, bass, and drums. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano) feature melodic lines with lyrics. The instrumental parts (Trumpets 1-4, Trombones 1-4, Tuba 1-4, Guitar, Piano, Bass, Drums) provide harmonic and rhythmic support. The score is divided into measures, with a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' overlaid across the page.

CONDUCTOR - 11

Musical score for a full orchestra and vocal ensemble. The score is divided into systems for vocalists, brass, woodwinds, strings, piano, and drums. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics "ON CUE CONTINUE SOLUS - CUE SACERDOTE FIGURES" are written above the vocal staves. The score is marked with rehearsal points 61 through 66. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

61

62

63

64

65

66

CONDUCTOR - 12

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SOLO
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TOM 1
TOM 2
TOM 3
TOM 4
GTR.
PNO.
BASS
DRUMS

67 68 69 70 71 72

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CONDUCTOR - 15

Musical score for a choir and orchestra. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various chords and melodic lines. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

CONDUCTOR - 14

Musical score for conductor, measures 79-84. The score includes vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano) and instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the score.

79

80

81

82

83

84

CONDUCTOR - 15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

SASS

DRUMS

The image displays a page of a musical score for a conductor, labeled 'CONDUCTOR - 15'. The score is arranged in a standard orchestral format with multiple staves. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano (SARI.). The instrumental parts include Trumpets (TRP. 1-4), Trombones (TBN. 1-4), and Drums. The score is marked with a large red watermark that reads 'Preview Only! Legal Use Requires Purchase'. The page number '15' is visible in the top right corner. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in measures, with measure numbers 85, 86, 87, 88, 89, and 90 indicated at the bottom of the page.

CONDUCTOR - 16

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SOPR.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

CONDUCTOR - 17

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SOPR.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

101

101

101

F#5 Bb9 Bbm7

F#5 Bb9 Bbm7

F#5 Bb9 Bbm7

PLAY TIME

97 98 99 100 101 102

CONDUCTOR - 18

Musical score for vocal and instrumental parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 105 through 108. A large red watermark "Original Preview Requires Purchase" is overlaid on the score.

105

104

105

106

107

108

CONDUCTOR - 19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

109 110 111 112 113 114

CONDUCTOR - 20

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SASS

DRUMS

CONDUCTOR - 21

Musical score for a full orchestra and choir. The score is arranged in a standard orchestral format with parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SOPR.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO. (Piano Solo section)
- BASS
- DRUMS

The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes a 'SOLO' section starting at measure 123. The conductor's part is marked 'CONDUCTOR - 21'. The score spans measures 121 to 124.

121

122

123

124

DISSOLVE AROUND THE EDGE

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