

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

'Round Midnight

Words by *BERNIE HANIGHEN*

Music by *COOTIE WILLIAMS* and *THELONIOUS MONK*

Arranged by *VICTOR LÓPEZ*

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	4th Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional Alternate Parts

C Flute (Optional)
1st Horn in F (Doubles 1st Trombone)
2nd Horn in F (Doubles 2nd Trombone)
Baritone T.C. (Doubles 3rd Trombone)
Tuba (Optional)

Preview Only
Legal Use Requires Purchase

CONDUCTOR
JEM00035C

'ROUND MIDNIGHT

Words by BERNIE HANIGHEN
Music by COOTIE WILLIAMS and THELONIOUS MONK
Arranged by VICTOR LOPEZ

SLOWLY $\text{♩} = 60$

1st E^b ALTO SAXOPHONE
2ND E^b ALTO SAXOPHONE
1st B^b TENOR SAXOPHONE
2ND B^b TENOR SAXOPHONE
E^b BARITONE SAXOPHONE
1st B^b TRUMPET
2ND B^b TRUMPET
3RD B^b TRUMPET
4TH B^b TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

Legal Use Requires Purchase

© 1944 WARNER BROS. INC. and THELONIOUS MUSIC (Renewed)
This Arrangement © 1999 WARNER BROS. INC. and THELONIOUS MUSIC
All Rights Reserved including Public Performance for Profit

CONDUCTOR - 2

'ROUND MIDNIGHT

9 A TEMPO

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TUBA

GTR.
PNO.
BASS
DRUMS

(SOLO FLUGEL HORN)

CHords: Cm7(b9) F7(b9) Bb7 Eb Cm7 Fm7(b9) Bb7 Ebm7 Ab5 Bm7 Eb5 Bm7 Eb7(b9) Am7 Dm Ebm7 Am Cm7(b9) F#7 Cm(b9)

ADD HI-HAT ON BEAT 4

8 9 10 11 12 13 14 15

Legal Use Only Requires Purchase

CONDUCTOR - 3

'ROUND MIDNIGHT

17

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TEN. 1
TEN. 2
TEN. 3
TUBA

GTR.
PNO.
BASS
DRUMS

16 17 18 19 20 21 22

SH E2 E4 Chas7 F#7(b9) SH E4#7 A4# B4#7 E4 B4#7 B4#7 E4-7(b9) A4#7 D4 E4#7 A4

ADD HI-HAT ON BEAT 1

CONDUCTOR - 4

'ROUND MIDNIGHT

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TEN. 1
TEN. 2
TEN. 3
TUBA

QTR.
PNO.
BASS
DRUMS

23 24 25 26 27 28 29

Legal Use Requires Purchase

CONDUCTOR - 5

'ROUND MIDNIGHT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TUBA

GR.

PNO.

BASS

DRUMS

30 31 32 33 34 35 36

LEGAL USE ONLY Purchase

CHORDS: Cm7(b9) F#m Bb Dm7 G#m Bm7 Eb Cm7(b9) F7(b9) Bb Eb Cm7 F7(b9) Bb Ebm7 A#m Bm7 Eb Bm7 Eb7(b9)

LIGHT ALL

CONDUCTOR - 6

'ROUND MIDNIGHT

(41) DOUBLE TIME (♩=♩) ♩ = 60

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TUBA

GTR.
PNO.
BASS
DRUMS

37 38 39 40 41 42 43

Legal Requisites Purchase

CONDUCTOR - 7

'ROUND MIDNIGHT

49 A TEMPO (♩=7)

(SOLO FLÜGEL HOHN)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRON. 1

TRON. 2

TRON. 3

TUBA

GTR.

PNO.

BASS

DRUMS

44 45 46 47 48 49 50

Legal Use Requiies Purchase

Detailed description of the musical score: This is a page of a musical score for the piece 'ROUND MIDNIGHT'. It is a conductor's score, labeled 'CONDUCTOR - 7' at the top. The score is written for a full band and vocal ensemble. The vocal parts include Alto 1 and Alto 2, Tenor 1 and Tenor 2, Soprano (SARL.), Trumpet 1-4, Trombone 1-3, and Tuba. The instrumental parts include Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is in 4/4 time and begins at measure 44. A large red watermark 'Legal Use Requiies Purchase' is overlaid diagonally across the page. At the top right, there is a tempo marking 'A TEMPO (♩=7)' and a rehearsal mark '49'. A conductor's cue '(SOLO FLÜGEL HOHN)' is written above the trumpet parts at measure 48. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 44, 45, 46, 47, 48, 49, and 50 are indicated at the bottom of the page.

CONDUCTOR - 8

'ROUND MIDNIGHT

This musical score is for the piece 'Round Midnight' and is intended for a conductor. It features a variety of instruments and vocal parts. The vocalists include Alto 1 and 2, Tenor 1, 2, and 3, and Baritone. The instrumental ensemble consists of Trumpets 1 through 4, Trombones 1 through 3, Tuba, Guitar, Piano, Bass, and Drums. The score includes a large red watermark that reads 'Legal Use Requires Purchase' diagonally across the page. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The guitar part includes specific chord voicings such as Ebm7, Ab5, Bbm7, Eb5, Bbm7 Eb7(b9), Abm7, Dm, Ebm9, Am, Cm7(b9), F-7, Fm7/Bb, Bb7(b9), and Ebmaj7. The piano part includes a 'N.C.' (No Chords) section. The score is divided into measures numbered 51 through 57. The vocal parts have lyrics written below the notes, and there are 'Rit.' (Ritardando) markings in several places. The piano part has a '5' marking, likely indicating a five-measure rest or a specific fingering. The drums part has a '5' marking, likely indicating a five-measure rest. The bass part has a '5' marking, likely indicating a five-measure rest. The trumpets and trombones parts have 'Rit.' markings. The tuba part has a '5' marking. The guitar part has a '5' marking. The piano part has a '5' marking. The bass part has a '5' marking. The drums part has a '5' marking.

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase