

# JAZZ BAND SERIES

**Belwin**™ JAZZ  
a division of Alfred

## Cute

NEAL HEFTI

Arranged by CALVIN CUSTER

### INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	4th Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

### Optional Alternate Parts

C Flute/C Piccolo  
Horn in F (Doubles 1st Trombone)  
Baritone T.C. (Doubles 2nd Trombone)



A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
BAR. SAX  
TPC. 1  
TPC. 2  
TPC. 3  
TPC. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRG.

Musical score for a band, including parts for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

(19)

(19)

(19)



A musical score for a conductor, featuring multiple instrumental parts. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The parts include:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- BAR. SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRS.

The score is marked with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is divided into measures, with measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 indicated at the bottom. A circled measure number (27) is present at the beginning of the saxophone and trumpet parts.

Score for A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BAR. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TSN. 1, TSN. 2, TSN. 3, TSN. 4, GTR., PNO., BASS, and DRUMS. Includes rehearsal marks 'To CODA' and measure numbers 34-42.

43

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

43

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

43

GTR.

PNO.

BASS

DRS.

45 44 45 46 47 48 49 50

A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 BAR. SAX  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 DRG.

Musical score for a conductor, featuring multiple staves for woodwinds, brass, guitar, piano, bass, and drums. The score includes dynamic markings such as *cease* and *mf*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.



59

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

60

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

61

62

63

64

65

66

QTR.

PNO.

BASS

DRS.

Legal Use Requires Purchase

67

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

67

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

67

GTR.

PNO.

BASS

DRS.

SOLO BOTT

FILL

67 68 69 70 71 72 73 74

Chord progression: F6, F#6, E#7, A-7(b9), C#m7 Dm7, C#m7 Dm7, C#m7/F#m7/G, Bm, Cm, E-7(b9), A#m

75

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

75 76 77 78 79 80 81 82

Chord progression: E<sub>b</sub>7, E<sub>b</sub>7/A, A<sub>b</sub>5, A-7, D<sub>4</sub>, B<sub>7</sub>(9), E<sub>b</sub>7, E<sub>b</sub>7/A, A<sub>b</sub>5, A-7, D<sub>5</sub>, C/D, D<sub>5</sub>

Chord progression: D<sub>7</sub>, D<sub>7</sub>/G, G<sub>b</sub>5, G-7, C<sub>4</sub>, A-7(9), D<sub>7</sub>, D<sub>7</sub>/G, G<sub>b</sub>5, G-7, C<sub>5</sub>, B<sub>7</sub>/C, C<sub>5</sub>

33

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

34

35

36

37

38

39

40

Chords: Gm7, C, F#m7, Bm7, Gm7(b9), G#m7(b9), D, C#, F#m7, F#m7(b9), B7(b9)

Chords: Fm7, Bb, Em7, Am7, Fm7(b9), F#m7(b9), C, B, Em7, Em7(b9), A7(b9)

JE9708C



A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 BAR. SAX  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TSN. 1  
 TSN. 2  
 TSN. 3  
 TSN. 4  
 QTR.  
 PNO.  
 BASS  
 DRG.

E $\flat$ 7 D $\flat$ 7 E $\flat$ 7 E $\flat$ 7/A A $\sharp$  D $\flat$  B7(b9) E $\flat$ 7 E $\flat$ 7/A A $\sharp$  D $\flat$

D $\flat$ 7 C $\flat$ 7 D $\flat$ 7 D $\flat$ 7/G G $\sharp$  C $\flat$  A7(b9) D $\flat$ 7 D $\flat$ 7/G G $\sharp$  C $\flat$

D $\flat$ 7 C $\flat$ 7 D $\flat$ 7 D $\flat$ 7/G G $\sharp$  C $\flat$  A7(b9) D $\flat$ 7 D $\flat$ 7/G G $\sharp$  C $\flat$

91 92 93 94 95 96 97

A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 BAR. SAX  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TSN. 1  
 TSN. 2  
 TSN. 3  
 TSN. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS

Chord progression: A7/D, D9, G4, C4, D4, Bb7, Eb7, Eb7/A, A9, D4

Chord progression: G7/C, C9, F4, Bb7, C4, A7, D7, D7/G, G9, C4

Performance markings: *cease.*, *mf*, *ff*, *rit.*, *tr.*, *acc.*, *stacc.*, *leg.*, *rit.*, *tr.*, *acc.*, *stacc.*, *leg.*

Musical score for a jazz ensemble. The score includes staves for:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- BAR. SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRS.

The score is in 4/4 time and features complex harmonic and melodic lines. A large red watermark 'Preview Legal Use Requires Purchases' is overlaid diagonally across the page. Measure numbers 106, 107, 108, 109, 110, and 111 are visible at the bottom of the page.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRS.

D7/G G# C# G#7 C# F# F#7 G#7 Bb#7 F#7 C# C#7 D#7 E#7 C#7

112 113 114 115 116 117 118



A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

Musical notation for saxophones (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BAR. SAX) across measures 119-124. The notation includes various note values, rests, and articulation marks.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Musical notation for trumpets (TP. 1-4) and trombones (TBN. 1-4) across measures 119-124. The notation includes various note values, rests, and articulation marks.

GTR.

PNO.

BASS

DRS.

119

120

121

122

123

124

125

126

SOLO

DIM.

(SINGLES)

Musical notation for guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRS.) across measures 119-126. The guitar part includes chord diagrams: F#m7b9, Bbm9, Em7, E7b9, A7#9, Dm7, Dm7/G, BbC#m. The piano part includes various chords and textures. The bass part includes a solo section in measure 125. The drum part includes various rhythmic patterns.

COON PLAYS 5 TIMES

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
BAR. SAX  
TPC. 1  
TPC. 2  
TPC. 3  
TPC. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
SAGG.  
DEG.

1. 2.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

1. 2.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

1. 2.

TRM. 1

TRM. 2

TRM. 3

TRM. 4

1. 2.

GR. 1

PNO.

BASS

DR. 1

1. 2.

**Preview Only**  
Legal Use Requires Purchase

