

Blue Rondo A La Turk

Music by DAVE BRUBECK
Arranged by CALVIN CUSTER

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	4th Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional Alternate Parts

C Flute
Horn in F (Doubles 1st Trombone)
1st Baritone T.C (Doubles 3rd Trombone)
Tuba

JAZZ
BAND
SERIES

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CONDUCTOR
JE9816C

BLUE RONDO A LA TURK

By DAVE BRUBECK
Arranged by CALVIN CUSTER

(BRIGHTLY ♩ = 112)

The musical score is arranged in a standard orchestral format. It includes staves for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score begins with a tempo marking of 112 beats per minute. The guitar part features a prominent melodic line with a repeating rhythmic pattern. The piano part provides harmonic support with a steady accompaniment. The drums include a 'Ride Cym.' and 'Rm Drums' section. The score is marked with measure numbers 1 through 8.

CONDUCTOR - 2

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SOPRANO SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

CHITARRA

PIANO

BASSO

DRUMS

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SOLO FILL
ON HEAD HI TOM
LO TOM

9 10 11 12 13 14 15 16

cresc.

CONDUCTOR - 5

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SOPRANO SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

SAEG

DRUMS

(PLAY 1ST X ONLY)

(PLAY 1ST X ONLY)

(PLAY BOTH TIMES)

(PLAY 1ST X ONLY)

(PLAY BOTH TIMES)

E^b

B^bu7

G^m

D^m7

ME RIDE 2M KNOCKS

17

18

19

20

21

22

23

24



CONDUCTOR - 4

To COCA ♩ (♩ = ♩)

Musical score for various instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *cresc.* and *ON HEAD*, and chord symbols like E^b , $Bb7$, E^b , $Bb7$, $D9$, Gm^{add9} , $D7(\sharp 9)$, $D7(b9)$, Gm^{add9} , Cm^b/D , Gm^{add9} , $D7(\sharp 9)$, $D7(b9)$, Gm^{add9} , Gm^b/C , Gm^{add9} .

25

25

26

27

28

29

30

31

32



35 (MODERATE SWING $\text{♩} = 112$)

CONDUCTOR - 5

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

Rich H.H.

RIM KNOCKS

35 34 35 36 37 38 39 40

CONDUCTOR - 6

(45)

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score includes a large red watermark reading "Preview Requires Purchase".

Instrument Parts:
 ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

Chord Progression (Guitar):
 Bb13 Cb13 Ab/Bb Eb13 Eb9 Db9 Bb7(b9) Bb7(b9) Eb9 Ab13 Eb9 Am7 Bb7 E9 Eb9

Drum Notations:
 ON HEAD
 CR
 RICE
 CR

Piano and Solo Markings:
 SOLO
 MELO CHORDS CUED ON PART

CONDUCTOR - 7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

Chord progression for Trumpet 2 and Guitar:

8bis, Bbm7, F#m7, F#m7, Bbm7, Am7, Eb9, D9, G#9, Bb/C, C#9, F#m, D9, G7(b9), C#9

Chord progression for Guitar:

Abis, Acm7, Ebm/bb, Ebb, Abm7, Gm7, Dm9, C9, F#m, Ab/bb, 8bis, Ebb, C9, F7(b9), Bb+9

CONDUCTOR - 8

57

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

QUIRAR

PIANO

SAGG

DRUMS

SOLO

F15

E15

TEN.3

TEN.4

E♭9

A♭15

E♭

E♭9

A♭15

G15

A♭15

E♭

E♭9

E♭

A♭15

A15

SOLO

57

58

59

60

61

62

63

64

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CONDUCTOR - 9

69

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUINTET

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

Chords: G9, Ab9, G9, C6, Eb9, D9, C7(#9), F13, Bb-7(#9), Eb9, E9, Eb9, Ab13, Acm7, Eb9, E9, Eb9, Ab13, Acm7, Eb9, E9, Eb9, Ab13, Acm7

Drum Notations: ON HEAD, Ce, RIDE, Ce, RIDE, Ce, RIDE

Performance Markings: p, cresc., p, cess., PLAY

CONDUCTOR - 10

(♩ = ♩)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

Ab15 A15 Ab15 Aca7 Eb9 Q7#9 Q7#9 Q9 F#7 G#7 Abm7 A15 Ab/bb Cbm7 Bbm7 Abm7

Ce Ce Ride Ce Ride

73 74 75 76 77 78 79 80

CONDUCTOR - 11
(D.S. AL CODA)

(LIKE THE BEGINNING)

Musical score for the first page, measures 81-84. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar part features a sequence of chords: Eb, Bbm, Eb, Bbm, Eb, Bbm, Eb, Bbm. The piano and bass parts include the instruction "OM". The drum part includes the instruction "RIM KNOCKS".

Musical score for the second page, measures 85-87. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The section is marked "CODA". The guitar part features a sequence of chords: Gm7(b9), Cm6. The piano and bass parts include the instruction "OM".

CONDUCTOR - 12

91

The musical score is arranged in a standard orchestral format for a jazz ensemble. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The notation includes various musical symbols such as stems, beams, flags, and accents. A large, semi-transparent red watermark with the text "Legal Use Only" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score. The page number "91" is printed at the top center. At the bottom of the page, there are small numbers indicating measure positions: 88, 89, 90, 91, 92, 93, 94, and 95.

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